



MUSICAL SYNOPSIS

ADOLPH ZUKOR

Presents

Thomas Meighan

in

“THE MAN WHO SAW TOMORROW”

By Parlay Poore Sheehan and Frank Condon

Directed by Alfred E. Green

A Paramount Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, *President*
NEW YORK CITY



MUSICAL SYNOPSIS

FOR

"The Man Who Saw Tomorrow"

By JAMES C. BRADFORD

RITA THEME
HELEN THEME
VONIA THEME

"PLEASE LEARN TO LOVE" (Buddies)
"ADORATION"
"SERENADE"

HILLIAM
BOROWSKY
RACHMANINOFF

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selections
1.	1	At screening	3-4 Allegro	Bal de Noces—Burgmein
2.	3	T Burke Hammond	2-4 Allegro	Luzon—Ellsworth (Intermezzo)
3.	3¼	T Burke Wanders	2-4 Allegretto	La Source Ballet—Delibes (No. 1—First Suite)
4.	1¼	T At high tide	3-4 Valse Lente	RITA THEME
5.	1	T Don't you think	4-4 Grave	Dramatic Tension No. 9—Andino
6.	1¼	T Sir, I need a quick-fisted man	2-4 Allegretto	Characteristic No. 1—Roberts
7.	3	T During the	3-4 Valse Lente	RITA THEME
8.	3	D Fade in Yacht—Dancing on deck	4-4 Moderato	In a Boat—Lange (Fox Trot—Phonograph)
9.	1½	D Yacht starts to move	2-4 Allegro	Fuga—Gabriel Marie
10.	2¼	T Why, it's Burke Hammond	4-4 Moderato	Meditation—Ronzatto
11.	2½	T When the weekly mail arrived	3-4 Valse Lente	RITA THEME
12.	4	T In New York	2-4 Allegretto	Air De Ballet—Hadley
13.	1	T When Burke's guests retired	3-4 Lento Moderato	Pierrot—Speciale (1st Strain)
14.	2¼	T The morning brings	3-8 Allegretto	Wood Prixies—Hadley (Three Characteristic Numbers)
15.	2½	D Rita and Captain at house	2-4 Allegretto	Characteristic No. 1—Roberts
16.	3	T My boy you must choose	4-4 Adagio	October Twilight—Hadley (Three Characteristic Numbers)
17.	3½	D Fade in—Gates to estate	2-4 Allegretto	Aubade Printaniere—Lacombe
18.	1½	T Vonia	3-8 Lento	VONIA THEME
19.	3¼	T Again let your thoughts	4-4 Tempo di Marcia	Carnival March of Gnomes—Schroeder
20.	1½	D Natives leave cabin	3-4 Valse Lente	RITA THEME
21.	2	T Glad to see you back, captain	4-4 Misterioso	Misterioso Dramatico No. 22—Borch
22.	1¼	T I warned you once	6-8 Allegro Agitato	Hurry No. 26—Lake
23.	1½	D Fadelback—Professor and Burke	4-4 Moderato	HELEN THEME
24.	4	T In his London home	3-8 Lento	VONIA THEME
25.	1½	D Vonia leaves Burke	4-4 Moderato	Meditation—Von Blon (Omit Introduction Cadenza)
26.	1½	T No. 10 Downing Street	3-4 Valse Moderato	Southern Nights—Guion
27.	1½	T The office of the home secretary	2-4 March Pomposo	Pomp and Circumstance—Elgar (Trio "PP")
28.	1½	T Early that afternoon	4-4 Moderato and Animato	Morning—speaks
29.	1½	D Burke and Sir Henry in office	4-4 Marcato	Hearts of Oak—English (Sounds from England—Langey)
30.	1	D Burke picks up telephone	3-8 Lento	VONIA THEME
31.	1¼	T In Makalita	3-4 Valse Lente	RITA THEME
32.	4	D Captain on boat—Conspirators on deck	4-4 Allegro Agitato	Angosciamente—Gabriel Marie
33.	2	T In India there rules	4-4 Tempo di Marcia	Persian March—Strauss
34.	½	D Vonia fires revolver	4-4 Allegro Agitato	Agitato No. 30—Lake
35.	2½	T Later	3-4 Andante Dramatico	Manuel Menendez—Filasi
36.	8	D Flash-back—Rita and Burke in small boat	2-2 Agitato	Implorations Neptune—Massenet (Phedre Ballet)
37.	1¼	T I don't know, you broke the spell	4-4 Moderato	HELEN THEME
38.	2	D Burke sees Rita	4-4 Andante con moto	Sylvia—Speaks
39.	1¼	D Burke embraces Rita	3-4 Tempo di Valse	RITA THEME

THE END

The timing is based on a speed of 12 minutes per reel or 1,000 feet.

All selections may be procured from the Cameo Music Co., 114 West 44th Street, New York City.