

Thematic Music  Cue Sheet

M. J. MINTZ PATENT  
JULY 21, 1923

Adolph Zukor and Jesse L. Lasky  
present

**RICHARD DIX**

in

**"MANHATTAN"**

Based on "The Definite Object" by Jeffery Farnol

Directed by R. H. Burnside

Screen play by Paul Sloane and Frank Tuttle

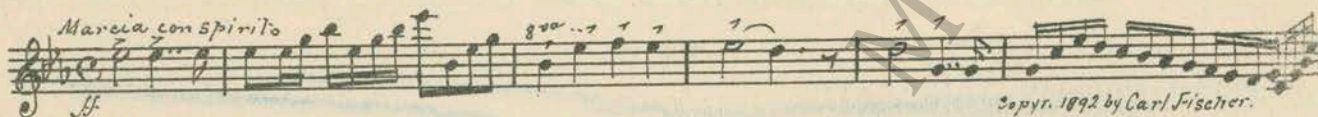
Music compiled by James C. Bradford

Footage 6415 feet

*A Paramount Picture*

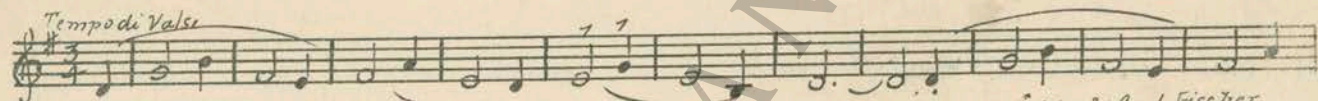


1 AT SCREENING ..... New York By Electric Light (DeWitt) ..... 1 Min.



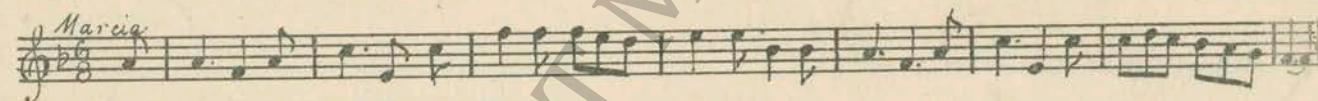
Copyr. 1892 by Carl Fischer.

2 (Title) **MANHATTAN** ..... The Streets of New York from "The Red Mill" (Herbert) ..... ¾ Min.



Copyr. by Carl Fischer.

3 (Title) **WHILE THE CROWDED LANES** ..... The Bowery "Old Timers" (Lake) ..... 1 Min.

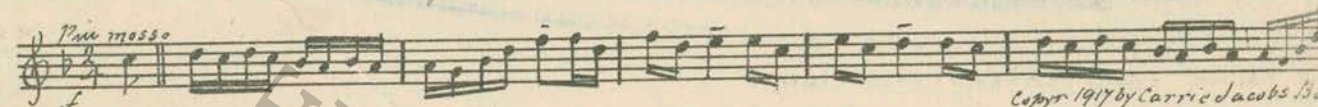


4 (Title) **IN 1926 THE LAST PETER MINUET** ..... Summer Showers (Logan) ..... ¾ Min.



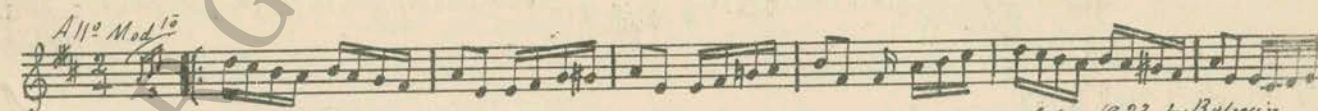
Copyr. 1919 by Forster Music Pub. Co.

5 (Title) **BRIMBERLY, MEET MY LITTLE PAL** ..... Betty's Music Box (Bond) ..... 1¼ Min.



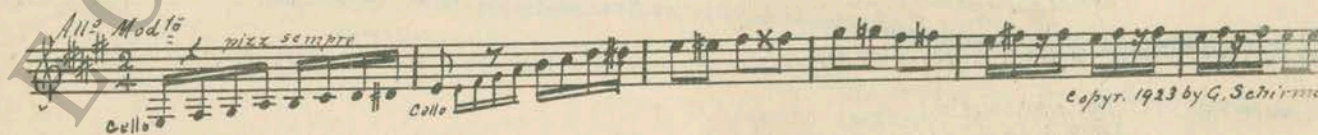
Copyr. 1917 by Carrie Jacobs Bond.

6 (Action) **MALONY SPARRING IN GYMNASIUM** ..... Farcical Allegro (Aborn) ..... 1 Min.



Copyr. 1923, by Belwin.

7 (Action) **PETER AT TABLE WITH DOLL AND DOG** .. Music Box (Friml) ..... 1½ Min.



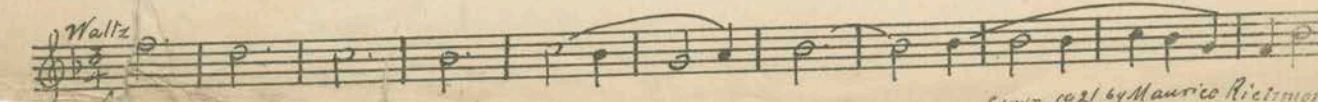
Copyr. 1923 by G. Schirmer.

8 (Title) **THAT NIGHT THE EVENING PAPER** ..... Capricietta (Varley) ..... 1½ Min.



Copyr. 1920 by Belwin Inc.

9 (Title) **SO PETER MADE UP** ..... Sidewalks of New York "Old Timers" (Lake) ..... 1¼ Min.



Copyr. 1921 by Maurice Rietzmond.

10 (Action) CROWD ON STREET ..... Fuga (Gabriel Marie) ..... 1½ Min.

*All<sup>o</sup> vivo non troppo*  
  
Copy. by Ricordi

11 (Action) PETER'S HOME ..... Wedgwood Blue (Ketelbey) ..... 1½ Min.

*Mod<sup>to</sup> grazioso*  
*p*  
  
Copyr. 1920 by Busch with Co

12 (Action) SHADOW AT WINDOW APPEARS ..... March Burlesque (Gillet) ..... 4¼ Min.

*March*  
*mf*  
  
Copyr. 1910 by Enoch & Co. Paris

13 (Action) SPIKE AND PETER LEAVE ..... The Streets of New York from "The Red Mill" (Herbert) .... 1¼ Min.

*Waltz*  
*p*  
  
Copyr. 1916 by M. Wilmark & Sons.

14 (Title) A DIFFERENT KIND OF A MORNING ..... THEME: There's Just A Bit Of Heaven (David) ..... 2 Min.

*Molto espress*  
  
Copyr. 1924 by M. Wilmark & Sons

15 (Title) MCGINNIS WANTS ME ..... Misterioso Dramatico (Fauchey) ..... ¾ Min.

*Maestoso*  
  
Pub. by Samuel Manus.

16 (Action) SALOON ..... Just Tell Them That You Saw Me ..... ¾ Min.

17 (Action) CARD PLAYERS START FIGHT ..... Dram. Suspense (O'Hare) ..... 1¼ Min.

*All<sup>o</sup> a pass.*  
*pp*  
  
NOTE: Start at 2nd movement.  
Copyr. 1919 by Oliver Wilson Co.

18 (Title) THE BOSS ..... Tragic Andante (Savino) ..... 1½ Min.

*And<sup>te</sup> Tragico*  
*ff 8va... ff*

19 (Title) PETER HAD DISCOVERED ..... Repeat No. 5 "Betty's Music Box" ..... 1 Min.

*Piu mosso*

20 (Title) THE WIDOW TRAPES ..... She May Have Seen Better Days ..... 1 Min.