

Wed. Jan 13



OSCAR PRICE

PRESENTS

Jack Dempsey

AND

Estelle Taylor

(MR. & MRS. JACK DEMPSEY)

IN

“Manhattan Madness”

Directed by John McDermott

Produced by Fine Arts Pictures, Inc.

An Encore Picture

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ASSOCIATED EXHIBITORS, Inc.
JOHN S. WOODY, Pres.

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MUSIC COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

MADE IN U. S. A.

M. J. MINTZ (PATENT)
JULY 31, 1923

"MANHATTAN MADNESS"

Music compiled by James C. Bradford

- 1 AT SCREENING Rustic Flirts (Bradford) 1 1/2 Min.

Marceline

Copyright, 1925, by Gaiety, Inc.

- 2 (Title) THE UNIVERSITY CLUB The Prince of Good Fellows "Red Feather" (DeKoven) 1 Min.

mf *All.^o con spirito*

Copyright, 1921, by Edw. B. Marks

- 3 (Action) EXTERIOR — RAILROAD STATION Solivins Corners (Ellis) 2 3/4 Min.

Mod.^{to} mf *Brake Stop*

NOTE: Train effects ad lib.
Copyright by Volkstein Bros.

- 4 (Title) THAT YOUNG LADY Thrills (Sanders) 1/2 Min.

mf *f*

Copyright, 1925, by Geo. H. Sanders.

- 5 (Action) STEVE BOARDS TRAIN Gaiety (Savino) 2 1/4 Min.

mf *All.^o con spirito*

Copyright, 1924, by Robbins-Ernegel, Inc.

- 6 (Action) GIRL APPEARS IN AISLE THEME: When a Maid Comes Knocking at Your Heart (Friml) 2 1/4 Min.

Mod.^{to} gra *gra*

Copyright, 1912, by G. Schirmer.

- 7 (Title) NEW YORK Lovelette (Levy) 3 Min.

mf *mod.^{to} mod.^{to}* *Jealous Moon*

Copyright, 1919, by Belwin, Inc.

- 8 (Action) BELL BOYS APPEAR Piccolo Pic (Slater) 1 Min.

mf *Mod.^{to} co* *La Comete*

Copyright, 1918, by Carl Fischer.

"you Remember —"

9 (Title) YOU REMEMBER Novelty Hurry (O'Hare) 1½ Min.

Musical notation for 'YOU REMEMBER' with tempo marking 'Allegro con brio' and copyright 'Copr. 1920, by Oliver Ditson Co.'

10 (Action) NEGRO OPENS GIN BOTTLE Whistling Rufus (Mills) 1¾ Min.

Musical notation for 'NEGRO OPENS GIN BOTTLE' with tempo marking 'Moderato' and copyright 'Copr. 1916, by Walter Jacobs.'

11 (Title) NEW YORK IS ALL RIGHT Happy (Frey) 1 Min.

Musical notation for 'NEW YORK IS ALL RIGHT' with tempo marking 'Allegretto' and copyright 'Copr. 1919, by T. B. Horms.'

12 (Action) FADE-IN VISION Fuga (Gabriel Marie) ¾ Min.

Musical notation for 'FADE-IN VISION' with tempo marking 'Allegro vivace' and copyright 'Copr. 1918, by G. Ricordi & Co.'

13 (Action) FLASH-BACK TO STEVE AND MEN Zephyrs (Schoenfeld) 1¾ Min.

Musical notation for 'FLASH-BACK TO STEVE AND MEN' with tempo marking 'Allegro' and copyright 'Copr. 1923, by Music Bureau Co.'

14 (Action) THREE MEN ON SETTEE Characteristic No. 1 (Roberts) 1½ Min.

Musical notation for 'THREE MEN ON SETTEE' with tempo marking 'Allegro Moderato' and copyright 'Copr. 1918, by Belwin, Inc.'

15 (Action) MAN SHOTS AT FRIEND Gigue (Gretry-Mottl) 1 Min.

Musical notation for 'MAN SHOTS AT FRIEND' with tempo marking 'Allegro' and copyright 'Copr. 1916, by Carl Fischer.'

16 (Action) MAN APPEARS IN CONVICT SUIT Nobody Knows What a Red Head Mamma Can Do (Dubin) .. 1 Min.

Musical notation for 'MAN APPEARS IN CONVICT SUIT' with tempo marking 'Moderato' and copyright 'Copr. 1924, by Jack Mills.'

17 (Title) THE COURT IS NOW IN SESSION Humpty Dumpty's Funeral March (Brandeis) ½ Min.

Musical notation for 'THE COURT IS NOW IN SESSION' with tempo marking 'Moderato' and copyright 'Copr. 1923, by G. Schirmer.'

18 (Action) GIRL AND MAN ENTER Destiny (Baynes) 2 Min.

Musical notation for 'GIRL AND MAN ENTER' with tempo marking 'Andante' and copyright 'Copr. 1913, by Boston Music Co.'

19 (Title) THE LURE OF Beware (Bizet) 1½ Min.

Musical notation for 'THE LURE OF' with tempo marking 'Allegretto Misterioso' and copyright 'Copr. 1921, by G. M. Rosenberg.'

20 (Title) PARDON MY DELAY Misterioso alla Valse (Savino) 2½ Min.

Musical notation for 'PARDON MY DELAY' with tempo marking 'Misterioso' and copyright 'Copr. 1923, by G. Schirmer.'

We searched the car

- 21 (Title) WE SEARCHED THE CAR Moto Perpetuo (Weiss) 1 1/4 Min.

Copy. 1934, by Geo. H. Sanders
- 22 (Action) GIRL APPEARS Tragic Scene (Berge) 1 1/2 Min.

Copy. 1931, by Ross Jurgenskiel.
- 23 (Action) GIRL TRIES TO ESCAPE Repeat No 21 "Moto Perpetuo" 2 1/2 Min.
- 24 (Action) STEVE AT DESK Dram. Tension No. 36 (Andino) 1 Min.

Copy. 1917, by S. M. Berg
- 25 (Action) STEVE STRIKES COUNT Allegro Agitato (Kiefert) 3 Min.

Copy. 1919, by Belurri.
- 26 (Action) IN BOUDOIR WITH GIRL Fleeting Shadows (Weiss) 3/4 Min.

Copy. 1935, by Geo. H. Sanders.
- 27 (Action) MAN SNEAKS IN Ruy Blas (Mendelssohn) 5 Min.

Copy. by Carl Fischer.
- 28 (Action) THREE MEN DRIVE UP IN CAR Dramatic Agitato (Ketelbey) 2 1/2 Min.

Copy. 1924, by Bosworth & Co.
- 29 (Action) STEVE BREAKS DOOR Ouch! (Kaufman) 1 3/4 Min.

Copy. 1924, by Robbins-Ergel, Inc.
- 30 (Title) WELL BOYS, YOU'VE HAD YOUR LAUGH... Aurora (Von der Mehden) 1 1/2 Min.

Copy. 1910, by Carl Fischer.
- 31 (Title) FOUR HOURS LATER Sleep (Lebieg) 3/4 Min.

Copy. 1929, by Sherman, Clay & Co.
- 32 (Title) WHERE ARE YOU TAKING ME Repeat Theme No. 6 1 1/2 Min.

Country of Origin. U. S. A. THE END

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