

276

# Thematic Music Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923

ADOLPH ZUKOR and JESSE L. LASKY  
present

A James Cruze Production  
Fannie Hurst's \$50,000 Liberty Magazine Prize Story

## "MANNEQUIN"

with

Alice Joyce, Warner Baxter, Dolores Costello and ZaSu Pitts

Adapted by Walter Woods

Screen play by Frances Agnew

Music compiled by James C. Bradford

Footage 6981 feet



### A Paramount Picture

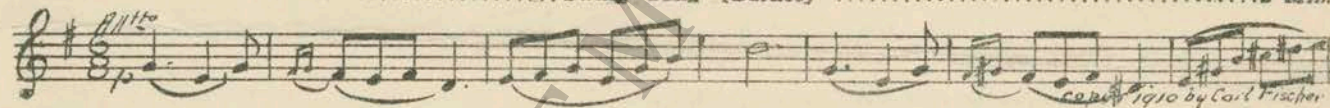
1 AT SCREENING ..... Wer Garden (Breil) ..... 2½ Min.



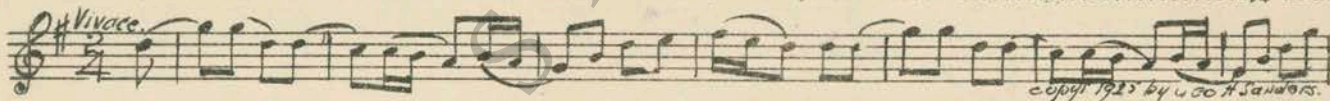
2 (Action) ANNIE SEATED ON BENCH ..... Love Scene (Vecsey) ..... 1¼ Min.



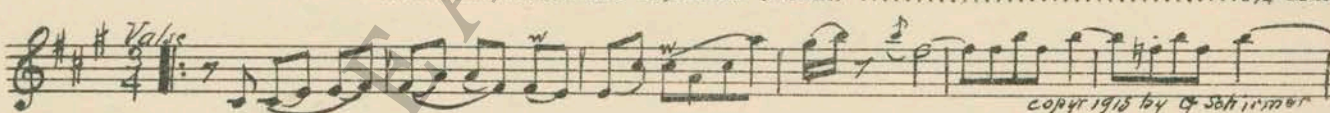
3 (Action) MRS. HERRICK ENTERS APARTMENT WITH CHILD ..... Swing Song (Barnes) ..... 2 Min.



4 (Action) HUSBAND ENTERS ..... Rush Hours (Sanders) ..... 1¼ Min.



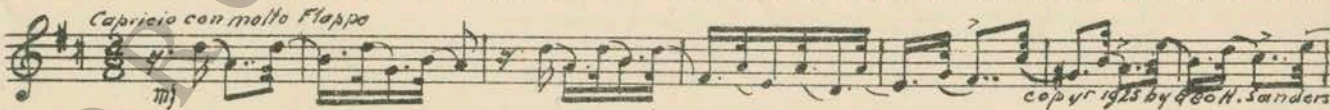
5 (Title) SEVEN A. M. .... Petite Bijouterie (Bohm) ..... 1¼ Min.



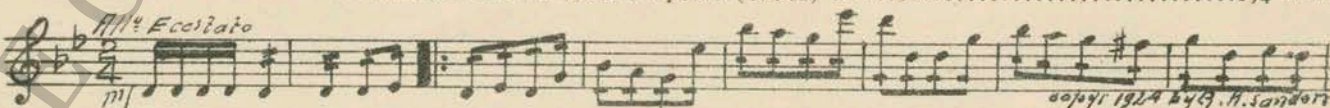
6 (Action) ANNIE APPEARS AT DOOR ..... Scenes from an Imaginary Ballet No. 1 (Taylor) ..... 3½ Min.



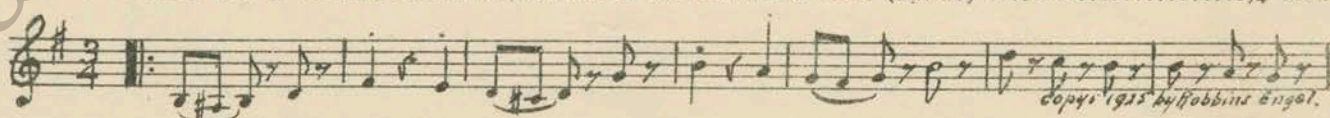
7 (Action) AUCTION ROOMS ..... The Flapper (Srawley) ..... 2½ Min.



8 (Action) HUSBAND ENTERS HOME ..... Moto perpetuo (Weiss) ..... 3¼ Min.



9 (Action) ANNIE ON PATH WITH CARRIAGE ..... Second Misterioso a la Vaise (Savino) ..... 1¼ Min.



10 (Title) IF A WHITE HORSE ..... Agitato No. 84 (Berge) ..... 74 Min.

12 (Title) AFTER THREE LONG DAYS ..... Dramatic Tension (Noyes) ..... 1 1/4 Min.

12 (Action) ANNIE AND CHILD ..... Sleep Eyes (Finston) ..... 1 1/2 Min.

13 (Title) IT'S NO USE MOTHER ..... Love's Willfulness (Barthelemy) ..... 1 1/2 Min.

14 (Title) WHERE'S ANNIE ..... Epilogo (Gabriel Marie) ..... 1 1/2 Min.

15 (Title) THE FIRST OF MAY, 1925 ..... Romyana (Freyman) ..... 1 1/4 Min.

16 (Title) IN THE FOUR YEARS THAT FOLLOVED... Chant au Soir (Schmitt) ..... 1 Min.

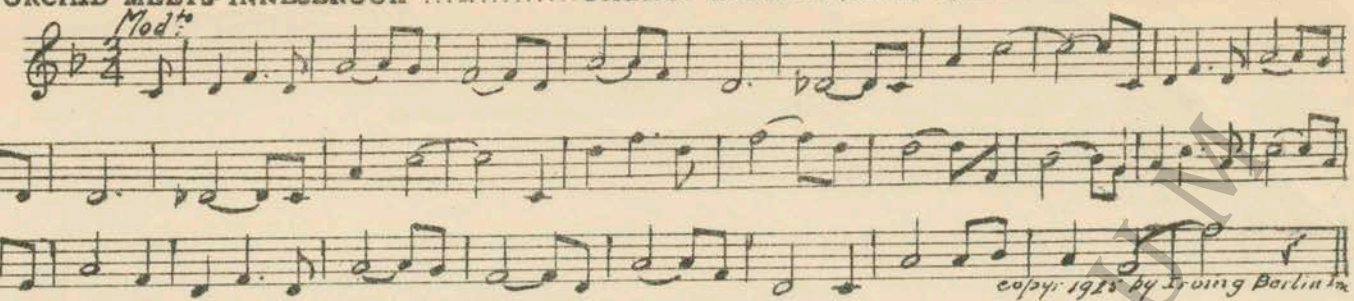
17 (Action) ANNIE AND MAN FRIED IN ROOM ..... Wotan (Fjetter) (First Movement) ..... 1 1/4 Min.


18 (Title) IT'S NANA AND THAT MAN ..... Wotan (Fjetter) (Second Movement) ..... 1/4 Min.

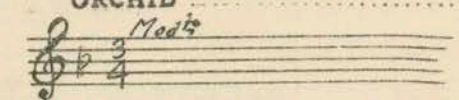
19 (Title) THEN CAME THE EARLY ..... Songe d'Amour (Ascher) ..... 1 1/2 Min.

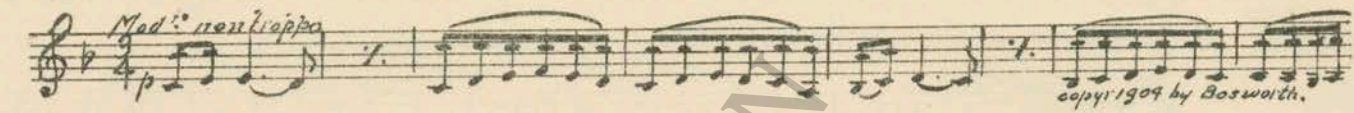
20 (Title) WANT TO STEP OUT ..... Charleston (Johnson) ..... 1/2 Min.

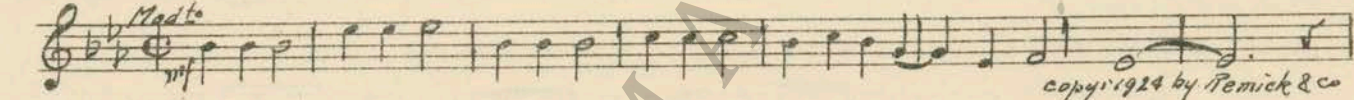
21 (Action) INSERT CARD ..... Intermezzo (Huerter) ..... 1 1/2 Min.

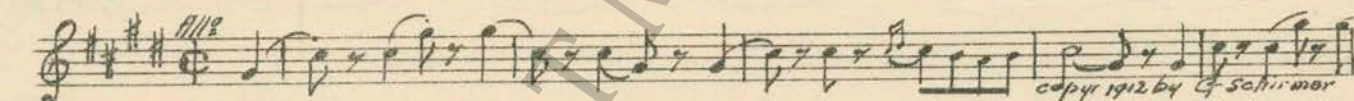
✓ 22 (Action) ORCHID MEETS INNESBROOK ..... THEME: Remember (Berlin) ..... 1½ Min  
*Mod<sup>to</sup>*  
  
 copyr. 1925 by Irving Berlin

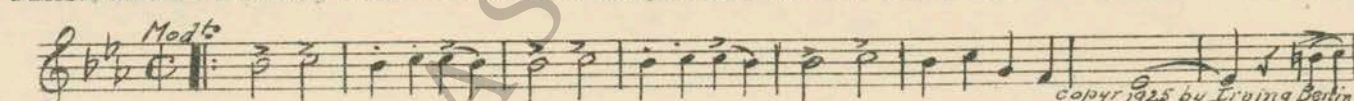
✓ 23 (Title) SATURDAY NIGHT ..... Air de Ballet (Hadley) ..... 2¾ Min.  
*All<sup>to</sup>*  
  
 copyr. 1920 by Carl Fischer

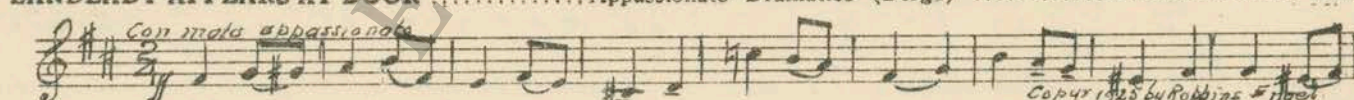
✓ 24 (Action) INNESBROOK PLACES ARM ABOUT ORCHID ..... Repeat Theme No. 22 ..... 1¼ Min.  
*Mod<sup>to</sup>*  


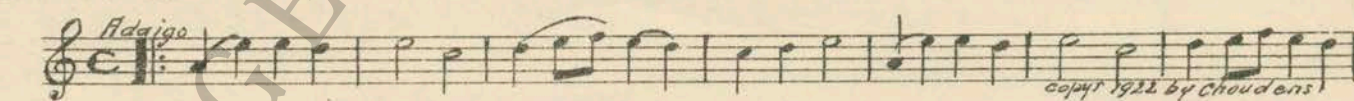
✓ 25 (Action) INSERT—NEWSPAPER ..... English Scenes No. 1 (Bantock) ..... 1 Min.  
*Mod<sup>to</sup> non troppo*  
  
 copyr. 1909 by Bosworth


✓ 26 (Action) GUESTS DRIVE UP IN AUTO ..... Follow the Swallow (Henderson) ..... 2¼ Min.  
*Mod<sup>to</sup>*  
  
 copyr. 1924 by Tenick & Co

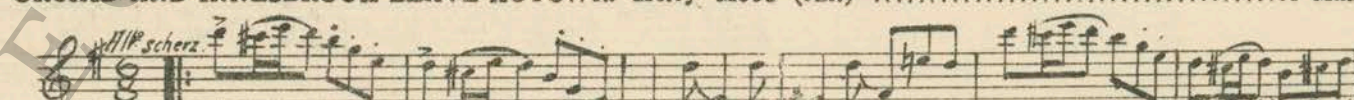
✓ 27 (Action) INNESBROOK ENTERS OFFICE ..... Passepied (Delibes) ..... ¾ Min.  
*All<sup>o</sup>*  
  
 copyr. 1912 by G. Schirmer

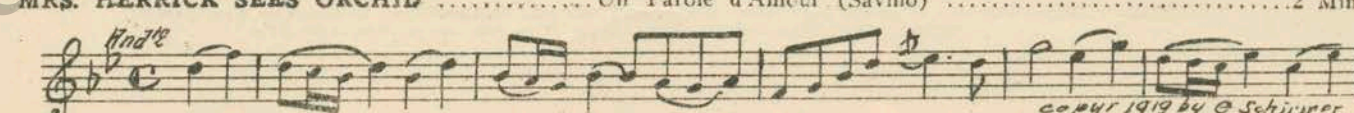
✓ 28 (Action) FLASH-BACK TO PARTY ..... Yes Sir, That's My Baby (Donaldson) ..... 1 Min.  
*Mod<sup>to</sup>*  
  
 copyr. 1925 by Irving Berlin

✓ 29 (Action) NOTE: Girl kicks tray. LANDLADY APPEARS AT DOOR ..... Appassionato Dramatico (Berge) ..... 1 Min.  
*Con moto appassionato*  
  
 copyr. 1925 by Robbins & Engel

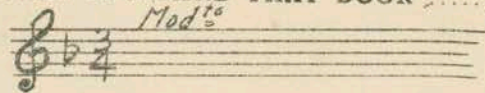
✓ 30 (Action) ORCHID PICKS UP TELEPHONE ..... Complainte (Casadesus) ..... 1½ Min.  
*Adagio*  
  
 copyr. 1922 by Choudens

✓ 31 (Title) DRECOTE'S ..... Canzonetta (Carrozzini) ..... 2½ Min.  
*All<sup>o</sup>*  
  
 copyr. 1925 by Peabody Music Co

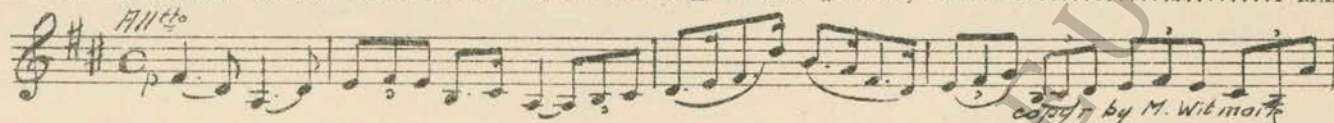
✓ 32 (Action) ORCHID AND INNESBROOK LEAVE AUTO.. In Merry Mood (Axt) ..... 1 Min.  
*All<sup>o</sup> scherz.*  
  
 copyr. 1925 by Robbins & Engel

✓ 33 (Action) MRS. HERRICK SEES ORCHID ..... Un Parole d'Amour (Savino) ..... 2 Min.  
*Mod<sup>to</sup>*  
  
 copyr. 1919 by G. Schirmer

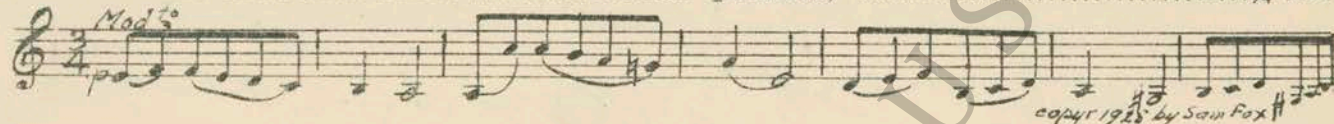
34 (Title) WHAT IS BEHIND THAT DOOR ..... Repeat Theme No. 22 ..... 1 Min.



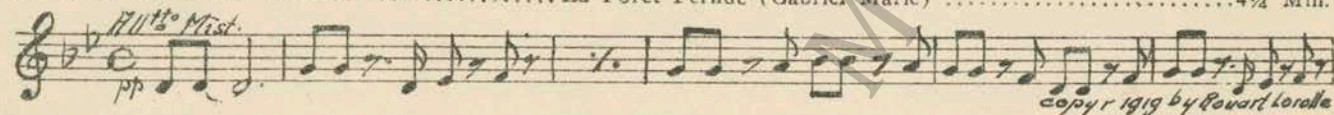
35 (Title) SORRY TO BREAK AWAY ..... A Southern Reverie (Bendix) ..... 1 Min.



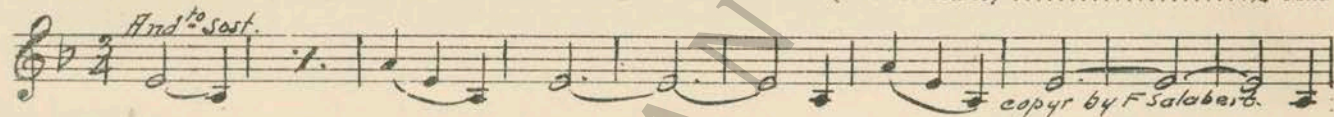
36 (Title) I'LL TAKE MISS SARGOSSA HOME ..... Premonition (Zamecnik) ..... 3/4 Min.



37 (Action) INTERIOR OF TAXI ..... La Foret Perdue (Gabriel Marie) ..... 4 1/4 Min.



38 (Title) THE PEOPLE VERSUS ORCHID SARGOSSA... L'Angoissante Aventure (Gabriel Marie) ..... 4 1/4 Min.



39 (Action) ORCHID AND ATTORNEY WITH GOWN..... Pleureuse (Brunelli) ..... 1 1/4 Min.



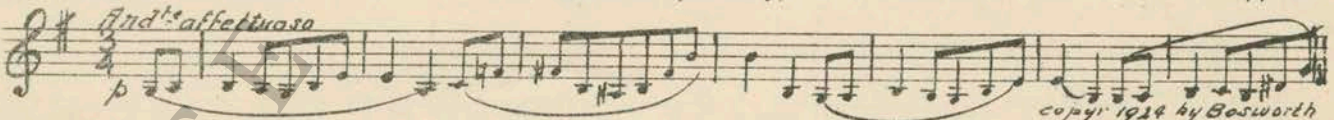
40 (Action) FLASH-BACK TO COURT ROOM ..... Cantilena (Goltermann) ..... 2 1/2 Min.



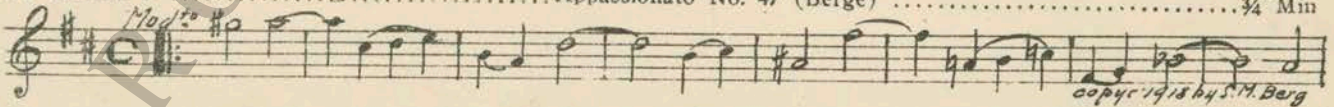
41 (Action) JURY ROOM ..... Omens (Schad) ..... 2 1/2 Min.



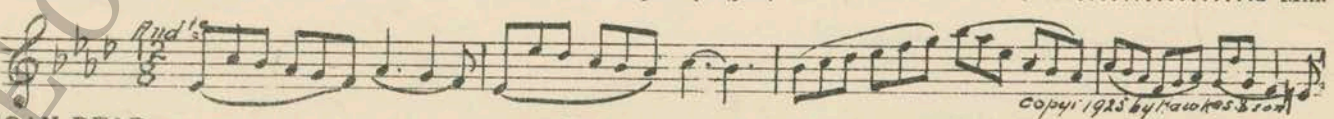
42 (Action) JURY FILE INTO ROOM ..... Romance (Ketelbey) ..... 3/4 Min.



43 (Title) NOTE: Play "PP" throughout entire sequence.  
NOT GUILTY ..... Appassionato No. 47 (Berge) ..... 3/4 Min.



44 (Action) STRANGER APPEARS AT DOOR ..... Pathetique (Noyes) ..... 2 Min.



45 (Title) JOAN DEAR ..... Repeat Theme No. 22 ..... 3/4 Min.

Country of Origin, U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO  
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