



MUSICAL SYNOPSIS

JESSE L. LASKY

Presents

CECIL B. DeMILLE'S

PRODUCTION

"Manslaughter"

With

*Thomas Meighan,
Leatrice Joy and Lois Wilson*

From the novel by Alice Duer Miller

Scenario by Jeanie Macpherson

A Paramount Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President
NEW YORK CITY



MUSICAL SYNOPSIS

FOR

"MANSLAUGHTER"

By JAMES C. BRADFORD

O'BANNON THEME
LOVE THEME
OFFICER THEME

"ADORATION"
"LOVE THEME"
"LADDIE BUCK OF MINE"

BOROWSKY
HERBERT
BALL

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	¾	At screening	3-4 Allegro	Bal De Noces—Burgmein (Opening only)
2.	2	T Lydia Thorne	4-4 Allegro Prestissimo	Orgie of the Spirits—Ilynsky (From letter C)
3.	2	T But the best laid plans	3-4 Allegretto	Air De Ballet—Herbert
4.	5	T Without a thought	4-4 Moderato	Marie—Motzan (Jazz)
5.	3¼	T Ladies and gentlemen	2-4 Allegro Giusto	Russiska March—Olson
6.	1	D Trumpeter enters rear gate	2-4 Tempo di Marcia	March Bacchus—Delibes (Open with Fanfare)
7.	2¾	D Gladiators start fight	2-4 Allegro non troppo	Le Ville—Puccini
8.	1¾	D Flash back—Albee and Lydia on steps	3-4 Andante mosso	Le Ville—Puccini
9.	2½	T In a cheap little flat	2-4 Lento	Berceuse—Jarnfelt (Slow—Con Sordoni)
10.	2¼	T It's easy for a doctor	3-4 Andante	Elegie—Barmotine
11.	6	T In the morning	2-4 Andante	Widmung—Popper (Cello Solo)
12.	3½	T O'Bannon did make Lydia	4-4 Andante Cantabile	Reverie—Schutt
13.	2½	T But buying your way	4-4 Andante	OFFICER THEME (Irish Ballad)
14.	1½	T And now the great auditor	2-4 Allegro	Hurry No. 33—Minot (Or No. 2)
15.	2	D Start after crash	3-4 Lento	Valse Triste—Sibelius
16.	2½	T An hour later	4-4 Andante	OFFICER THEME (Con sordini "PP")
17.	3¼	T During the following weeks	4-4 Andante con moto	O'BANNON THEME
18.	3¼	T I know how relentlessly you are	4-4 Lento Espressivo	LOVE THEME
19.	6¾	T But even her great wealth	12-8 Andante	Andante—Tschaikowsky (5th Symphony)
20.	4	T After an hour	4-4 Moderato con espres- sione	Romance—Mericante
21.	3½	D Iris in Roman period	4-4 Alla Marcia	Prelude in G Minor—Rachmaninoff
22.	1¼	T Loot! Plunder! Kill!	4-4 Allegro Maestoso	Agitato con moto—Verdi-Luz (Othello)
23.	2	T I object, I object	4-4 Andante	O'BANNON THEME
24.	2½	T After tedious delays	3-4 Andante	Visions—Tschaikowsky
25.	5	T It's one thing to be measured	4-4 Moderato & Andantino	Le Deluge—Saint Saens
26.	1½	D Fade in O'Bannon at desk	4-4 Lento Espressivo	LOVE THEME
27.	3	T In prison there is little need	3-4 Andante	Prelude—Damrosch
28.	2½	T There's a visitor in the office	4-4 Lento Espressivo	LOVE THEME
29.	3	T The price of hate	3-4 Andante	Andante Doloroso—Tschaikowsky (Pathetique Symphony)
30.	1½	T I tried to save you	4-4 Lento Espressivo	LOVE THEME
31.	1¼	D O'Bannon in hallway	2-4 Presto	Fuga—Gabriel Marie
32.	1½	D O'Bannon walks up to bar	4-4 Andante	O'BANNON THEME
33.	4	T After two long years	2-4 Andante con moto	Twilight Hour—Savino
34.	2¼	T After fruitlessly searching	4-4 Moderato	Romance—Frommel
35.	2	D Friends drive up in auto	2-4 Allegro Giusto	Happy—Frey
36.	4	D Lydia recognizes O'Bannon	4-4 Lento Espressivo	LOVE THEME
37.	4½	T All battle grounds	4-4 Largo	Largo (New World)—Dvorak
38.	1½	T During the next three years	2-4 Tempo di Marcia	Hot Time—Popular ("PP")
39.	2¼	D Lydia sits on arm of chair	4-4 Moderato	Love Will Find a Way—Popular (Slowly as a song)
40.	1¼	D Albee enters	3-8 Allegretto	Air De Ballet—Massenet (Scenes Pittoresque)
41.	2½	T Albee is right	4-4 Lento Espressivo	LOVE THEME

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be procured from the Cameo Music Company, 114 West 44th Street, N. Y. C.

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