

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY
present
ADOLPHE MENJOU
in
"MARQUIS PREFERRED"

with
Chester Conklin
A Frank Tuttle Production

By Ernest Vajda

Based on a story by Frederic Arnold Kummer

Screen play by Ethel Doherty

B. P. Schulberg, General Manager, West Coast Productions

Compiled by James C. Bradford

Footage 5506 feet



A Paramount Picture

- 1 AT SCREENING Aubade Printaniere (Lacombe) 3½ Min

Allé

Copyr. 1907 Carl Fischer

- 2 (Action) DIAL OF CLOCK Marcellette (Hekker) 3 Min

Andino

Mannus Music Co

- 3 (Title) THE MARQUIS DE BAZIN MARQUIS THEME: Sur Les Pointes (Krier) ¾ Min

Gavotte

Mannus Music Co

- 4 (Title) THIS MEETING OF YOUR CREDITORS Chatter (Kahn) 2½ Min

Allegro

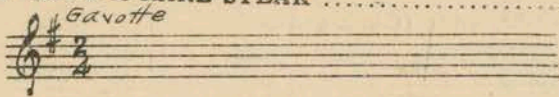
Copyr. 1926 Sonnentann Music Co

- 5 (Title) BY A HAPPY CHANCE Happy Allegro (Axt) 1 Min

Alto con spirito

Copyr. 1928 Robbins Music Corp

6 (Title) I WANT A RARE STEAK Repeat Marquis Theme No. 3 ¾ Min



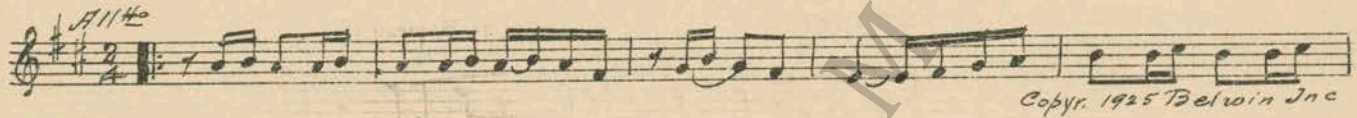
7 (Title) BUT THERE ISN'T ANY HEIRESS Humoresque (Haydn) 2½ Min.



8 (Action) INSERT—CONTRACT L'Encore (Herbert) 1 Min



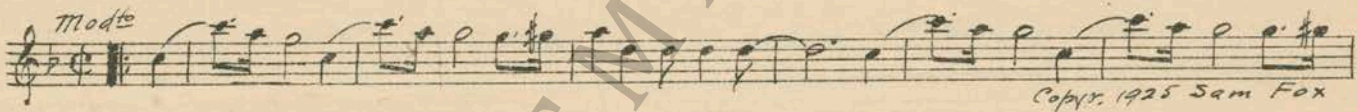
9 (Action) GIRL OUTSIDE POSING FOR PICTURE Rural Flirts (Bradford) 2½ Min.



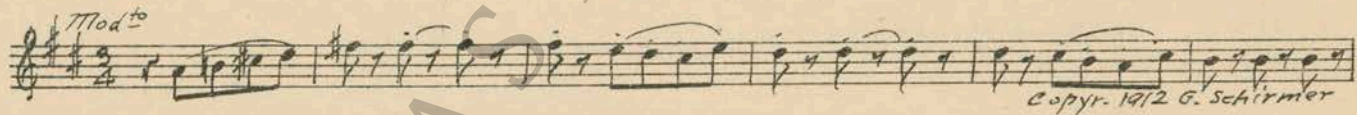
10 (Action) FLASH-BACK TO MARQUIS—HE LEAVES ROOM Gavotte Jacqueline (Spitalny) 2¾ Min.



11 (Action) INSERT—"DEAR MR. GRUGER" Footloose (Rupp) 1 Min.



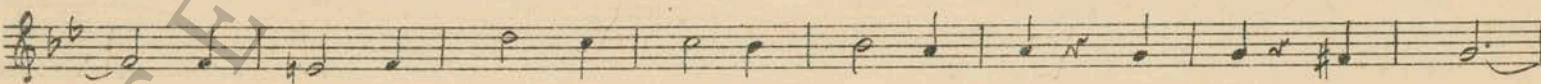
12 (Action) LIBRARY Air de Ballet (Herbert) 2 Min



13 (Action) PEGGY LEAVES—MARQUIS HURRIES AFTER HER Sarabande Perpetuelle (Bradford) ¾ Min



14 (Title) LET ME READ TO YOU LOVE THEME: Paradise (Zamecnik) 2 Min



15 (Action) POIRET APPEARS FROM BEHIND
NEWSPAPER Nice-Excentric (Callemien) ½ Min.

All^o mod^{to}
 Manus Music Co

16 (Title) HAVE YOU FORGOTTEN SIR Humoresque (Tschaikowsky) 2 Min.

All^o
 Copyr. 1922 Carl Fischer

17 (Action) CAR DRIVES TO CURB Pastime (Clutsam) 2 Min.

All^o
 Copyr. 1926 Hawkes & Son

18 (Action) BUTLER ANNOUNCES DINNER La Fete du Hameau (Gillet) 3 Min.

Gay
 Copyr. 1926 Manus Music Co

19 (Title) I MUST ATTEND A DIRECTOR'S MEETING Repeat Marquis Theme No. 3. 1 Min.

Gavotte

20 (Action) GARDEN SCENE Disperazione (Gabriel Marie) 1½ Min.

And^{te} appass.
 Copyr. 1918 Ricordi

21 (Title) THE USUAL FRIDAY MEETING Les Chevaliers du Guet (Mouton) 1 Min.

Mod^{to}
 Manus Music Co

22 (Action) MARQUIS AND PIERRE Ronde de Nuit (Manotte) 1 Min.

Mod^{to}
 Manus Music Co

23 (Action) CHANGE OF SCENE Repeat Marquis Theme No. 3 1¼ Min.

Gavotte

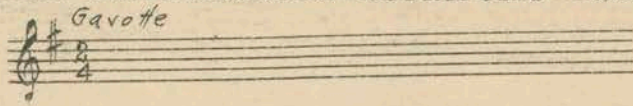
24 (Action) MISS WINTON APPEARS Amorous Adventure (Bradford) 1½ Min.

Tranquillo
 Copyr. 1928 Sonnemann Music

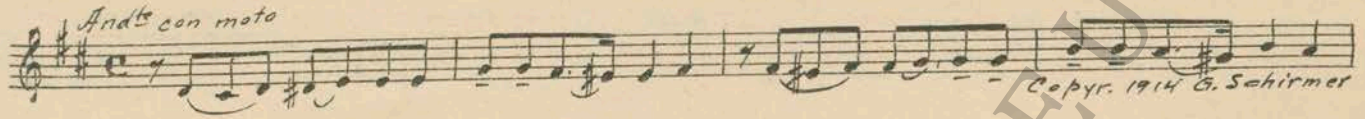
25 (Action) INSERT-SONG—"O PROMISE ME" O Promise Me (DeKoven) 1¼ Min.

Mod^{to}
 Copyr. G. Schirmer

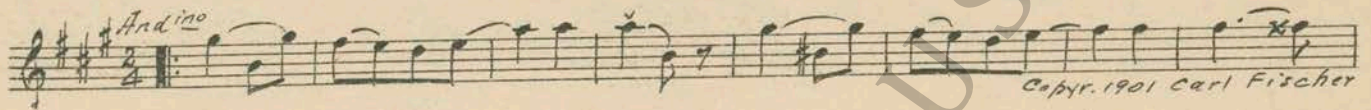
26 (Action) **THEY WALK FROM ROOM—HE PROPOSES** Repeat Marquis Theme No. 31¼ Min



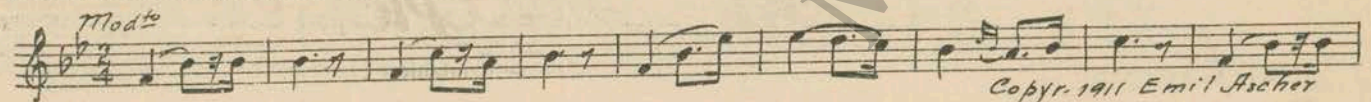
27 (Action) **PARENTS ENTER ROOM** Romance (Rubenstein)1½ Min



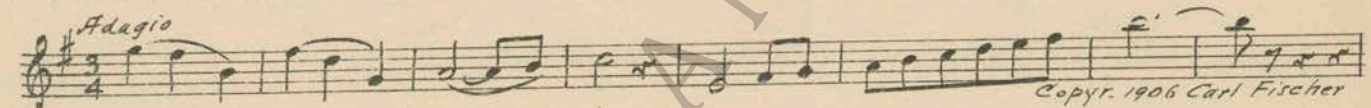
28 (Title) **THE WEDDING DAY** Salut d'Amour (Elgar)½ Min



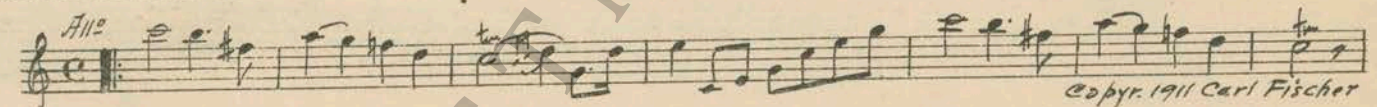
29 (Action) **MARQUIS WALKS FROM ROOM** Bridal Chorus from "Lohengrin" (Wagner)½ Min



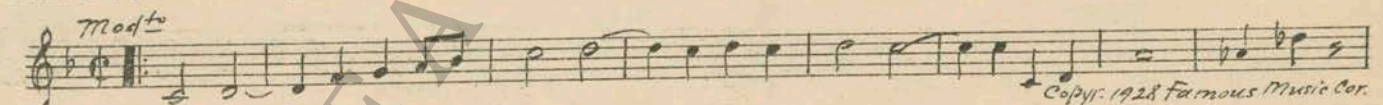
30 (Title) **IF ANYONE CAN SHOW** The Swan (St. Saens)1½ Min



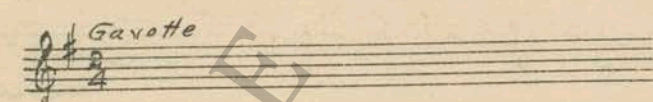
31 (Title) **I PRONOUNCE YOU** Wedding March (Mendelssohn)¾ Min



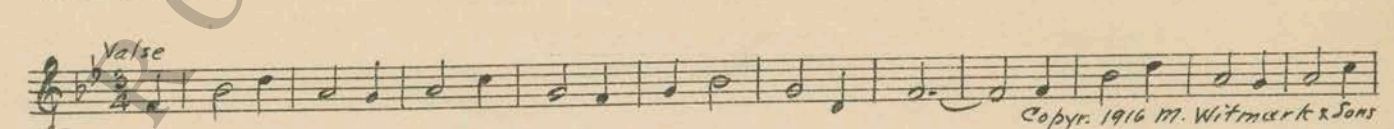
32 (Action) **BRIDE TOSSES BOUQUET** Blossoms (Black)½ Min



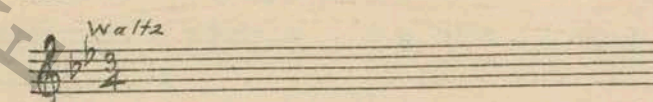
33 (Action) **INSERT—WEDDING CERTIFICATE** Repeat Marquis Theme No. 33 Min



34 (Title) **A YEAR LATER** Streets of New York from "Red Mill" (Herbert)¾ Min



35 (Action) **INSERT—"THE STORY OF A BAD BOY"** Repeat Love Theme No. 141¼ Min



THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from **CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.**

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