

254



WARNER BROS.

PRESENT

An Ernst Lubitsch Production

“The Marriage Circle”

DIRECTED BY ERNST LUBITSCH

COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
 CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

MADE IN U. S. A.

GEORGE EASTMAN MUSEUM

"THE MARRIAGE CIRCLE"

Compiled by James C. Bradford

- 1 **AT SCREENING** Die Fledermaus (Strauss) 1½ Min.

All.^o vivace gra

Copyr. 1913, by Ross Langridge

- 2 (Title) **THE DAY STARTS LATE** Forget Me Not (Macbeth) 2½ Min.

All.^o

Copyr. by Carl Fischer

- 3 (Action) **INSERT** Schoen Rosmarin (Kreisler) 1½ Min.

Gravioso

Copyr. 1914, by Carl Fischer

- 4 (Action) **LADIES ENTER AUTO** Bon Vivant (Zamecnik) 3 Min.

All.^o scherzando

Copyr. 1917, by Sam Fox Pub. Co.

- 5 (Title) **CHARLOTTE WHOSE MARRIAGE** I Love Thee (Grieg) Direct Cue ¾ Min.

And.^{te}

Copyr. DKS, by G. Schirmer

- 6 (Title) **YOU'LL GET OVER IT** Flirtation (Cross) 3½ Min.

Gravioso

Copyr. 1918, by Sam Fox Pub. Co.

- 7 (Action) **MIZZY STARTS TO PLAY PIANO** Repeat No. 5 "I Love Thee" Direct Cue 1 Min.

And.^{te}

- 8 (Action) **STOCK AND LAWYER IN OFFICE** Repeat No. 2 "Forget-Me-Not" ¾ Min.

All.^o

- 9 (Action) **MIZZY ENTERS ROOM** Le Retour (Bizet) 2¾ Min.

All.^o vivace

Copyr. 1911, by G. Schirmer

- 10 (Action) **DOCTOR ENTERS** Jeannette (Salcedo) 1½ Min.

Tempo rubato

Copyr. 1922, by Bosworth & Co.

- 11 (Title) **THIS IS DR. BRAUN** When You Walked Out (Berlin) 2 Min.

Mod.^{to}

Copyr. 1923, by Irving Berlin

- 12 (Title) **DR. GUSTAV MUELLER** Mistress Penelope (Arnold) 1½ Min.

Tempo alla Minuetto

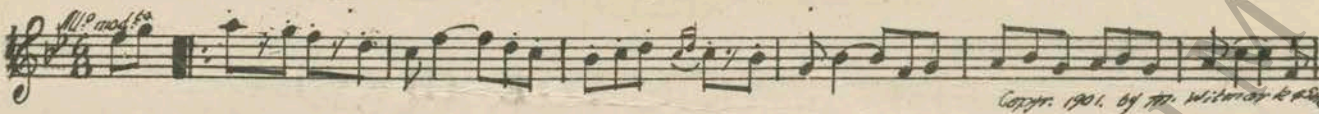
Copyr. 1915, by Sam Fox Pub. Co.

13 (Action) MEN ENTER AUTO AND DRIVE AWAYGavotte Piquante (Pierson)2 Min.

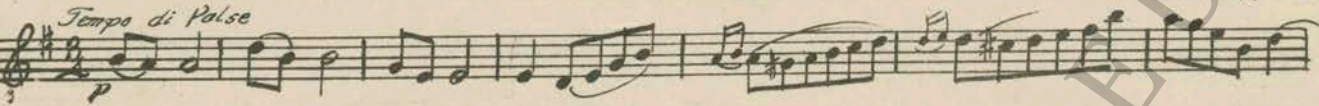
All.^o grazioso

Copyright 1915, by Sam Fox Pub. Co.

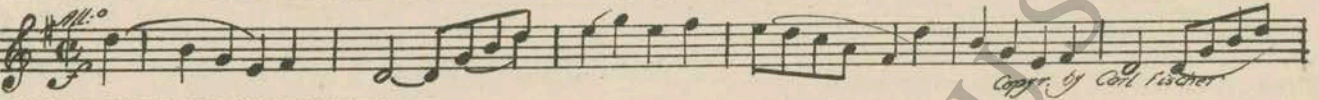
14 (Action) MIZZY AND STOCK AT BREAKFASTIn A Cozy Corner (Bratton).....1½ Min.

All.^o mod.^{to}

Copyright 1901, by M. Witmark & Sons

15 (Action) DR. BRAUN'S OFFICEFleurette (Herbert)2¾ Min.

Tempo di Palse


16 (Action) MUELLER SEES MRS. BRAUN IN OFFICE....Babillage (Gillet)2 Min.

All.^o

Copyright by Carl Fischer

17 (Title) YOU SEE HOW CRAZY MY WIFE IS.....Lords and Ladies (Salzer).....2¾ Min.

All.^{to} grazioso
mf

Copyright 1906, by M. Witmark & Sons.

18 (Title) WITH THE FIRST QUARRELLiebesfreud (Kreisler)1¾ Min.

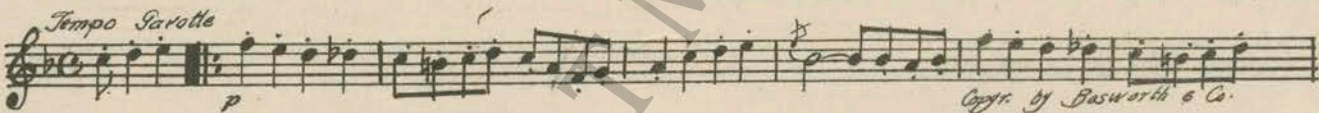
All.^o
f

Copyright 1914, by Carl Fischer

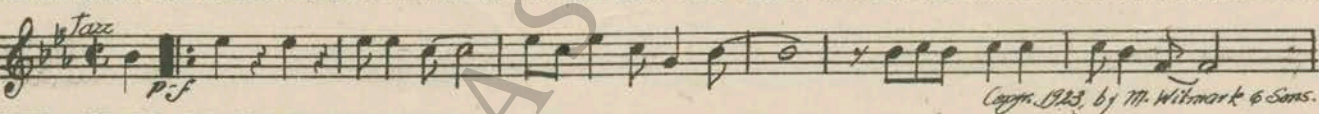
19 (Action) STOCK AND SCHMIDT IN ROOMMarch Burlesque (Gillet)½ Min.

March
mf

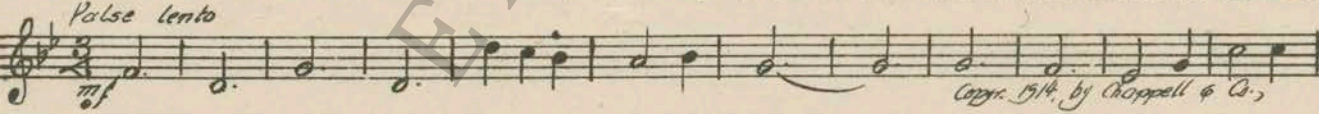

20 (Action) RECEPTION HALLGlad Days (Berche)3¼ Min.

Tempo Sarotte
p

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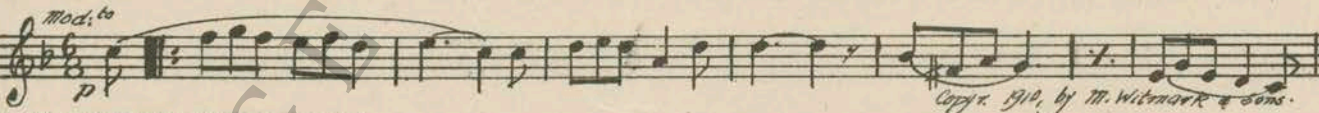
21 (Title) THERE IS MORE DANGER INThat Bran' New Gal O' Mine (Akst).....3 Min.

Tanz
p-f

Copyright 1923, by M. Witmark & Sons.

22 (Action) MIZZY AND DR. BRAUN IN GROUNDSLove Moon (Caryll)2½ Min.

Palse lento
mf

Copyright 1914, by Chappell & Co.,

23 (Title) MIZZY!Blush of Dawn (Borowsky)2 Min.

Mod.^{to}
p

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24 (Action) FRANZ ENTERS WIFE'S ROOMBy the Mill Stream (Smith)2½ Min.

Then Vivace
p

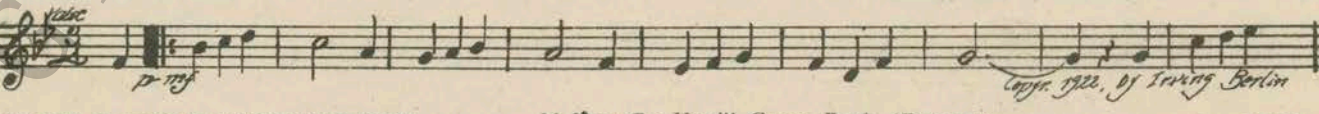
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25 (Action) MUELLER SITTING ON BENCHKiss Me Again (Herbert)1½ Min

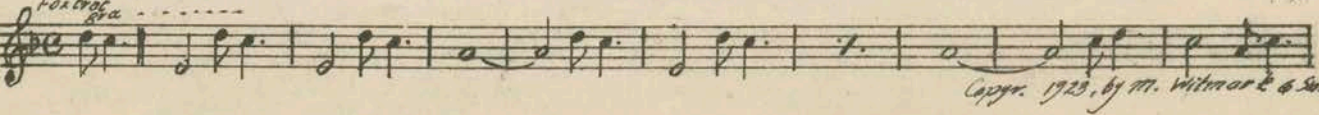
Palse
p

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26 (Action) CHARLOTTE OPENS EYESYou Know You Belong To Somebody Else (Monaco)1½ Min.

Valse
p-mp

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27 (Title) WAIT I'M GOING BACK WITH YOUIf You Go You'll Come Back (Pollock)3 Min.

For Song
mf

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- 28 (Title) YOU WILL NOT COME BACK Fuga (Gabriel Marie) 2¼ Min.
All^o vivo
Copyr. by Ricordi (Paris)
- 29 (Title) PROFESSOR STOCK HAS GONE HOME Repeat No. 2 "Forget-Me-Not" 2¼ Min.
All^o
- 30 (Action) BELL BUTTON PUSHED BY HAND Prelude (Jarnfelt) 2½ Min.
All^o quasi
Copyr. 1913, by G. Schirmer.
- 31 (Action) MIZZY GETS INTO BED Repeat No. 2 "Forget-Me-Not" 1¼ Min.
All^o
- 32 (Title) THEN IN THE MORNING Repeat No. 5 "I Love Thee" 1½ Min.
- 33 (Action) STOCK ENTERS Repeat No. 2 "Forget-Me-Not" 2¼ Min.
All^o
- 34 (Title) I BELIEVE YOU Busy Bee (Bendix) 1¼ Min.
All^o vivace
Copyr. by M. Witmark & Son
- 35 (Title) FRANZ THERE'S A MAN Carnival Grotesque (Savino) 1¼ Min.
Mod^o 8va bassa
Copyr. 1943 by G. Schirmer.
- 36 (Action) BRAUN ENTERS OFFICE Hearts and Flowers (Tobani) (Burlesque) 1½ Min.
Mod^o burlesque
Copyr. 1899, by Carl Fischer.
- 37 (Action) BRAUN OPENS LETTER Marionette (Arndt) 2½ Min.
All^o 8va
Toco
- 38 (Action) BRAUN ENTERS ROOM—SEES CHARLOTTE. Miracle of Love (McKee) 2½ Min.
And^o in^o
Copyr. 1917, by G. Schirmer.
- 39 (Action) MIZZY ENTERS ROOM Serenata (Moszkowsky) 1½ Min.
And^o grazioso
Copyr. 1915, by Carl Fischer.
- 40 (Action) MUELLER AND BRAUN ON STREET Funeral March Burlesque (Lanciani) 2½ Min.
Mis^o burlesque
Copyr. 1912 by G. Schirmer.
- 41 (Title) DON'T ASK FORGIVENESS Bohemiana (Smith) 3 Min.
All^o
Copyr. 1909 by Carl Fischer
- 42 (Action) MUELLER LEAVES ROOM A Perfect Day (Bond) 1 Min.
Mod^o spr.
Copyr. 1913, by F. J. A. Footler Milano.

THE END

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