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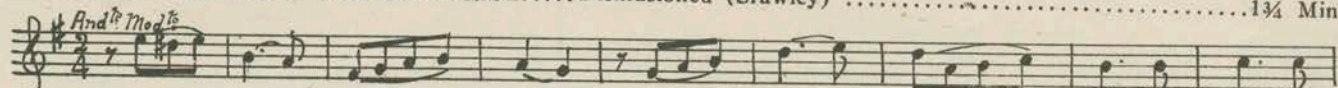


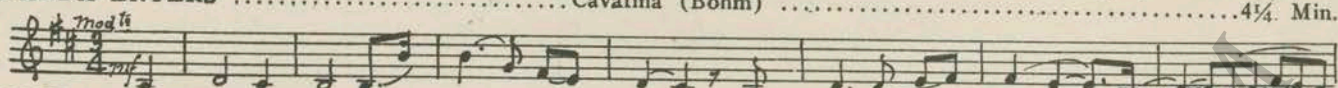
WILLIAM FOX PRODUCTION  
ALMA RUBENS

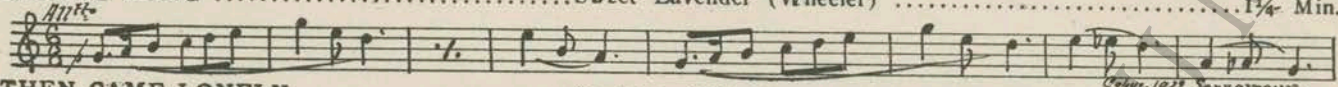
in  
"MARRIAGE LICENSE?"

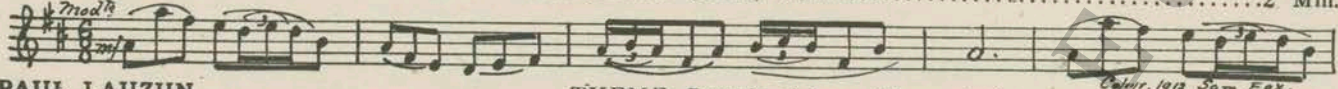
Music compiled by Michael P. Krueger  
The timing is based on speed of 12 minutes per reel.

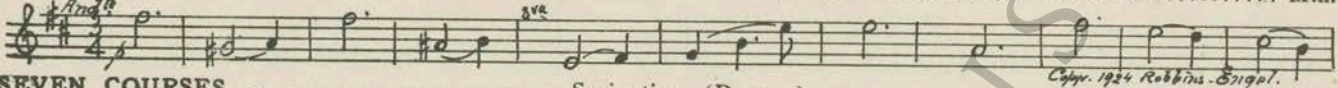
✓ 1	AT SCREENING	Laurentian Echoes (Laurendeau)	3¾ Min.
✓ 2	(Title) ENGLAND—AND	Hearts of Oak from "Sounds from England" (Langey)	2¼ Min.
✓ 3	(Action) CARRIAGE DRIVES UP TO HOUSE	Canzonetta (Hollaender)	2¼ Min.
✓ 4	(Action) SON GREET'S PARENTS	Romance (Baron)	3¼ Min.
✓ 5	(Action) AFTER GONG	Pensee d'Amour (Ely)	2¼ Min.
✓ 6	(Action) WANDA RUNS OUT OF ROOM	Incid. Miniatures No. 7 (Hauenschild)	1¾ Min.
✓ 7	(Title) LADY HERIOT MOVED	A Simple Love Episode (Haines)	2 Min.
✓ 8	(Action) WANDA RUNS DOWN STAIRS	Le Retour (Bizet)	1¾ Min.
✓ 9	(Title) I'VE—I'VE SOMETHING	Loves Glamour (Varley)	1 Min.
✓ 10	(Title) DREARY MONTHS	Idilio (Lack)	2 Min.
✓ 11	(Action) WHEN DOOR OPENS	Adagio Elegiaque (Wieniawski)	2¼ Min.
✓ 12	(Title) THE HIGH COURT OF	Incid. Symphony No. 15 (Thomas)	6 Min.
✓ 13	(Title) ALL ENGLAND GASPED	Drink To Me Only With Thine Eyes (Wright)	1¼ Min.
✓ 14	(Action) INSERT—MARCUS HERIOT	Flowers of Love (Friml)	1¾ Min.

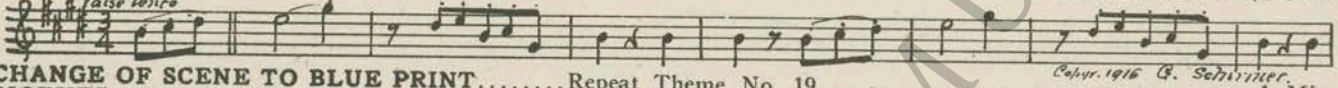
15 (Action) CHANGE OF SCENE TO HERIOT HOME..... Disillusioned (Srawley) .....1¼ Min.  


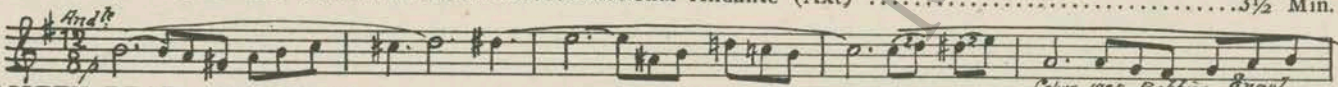
16 (Action) WANDA ENTERS ..... Cavatina (Bohm) .....4¼ Min.  


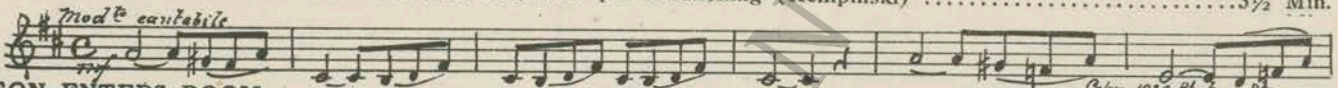
17 (Action) GONG IS RUNG ..... Sweet Lavender (Wheeler) .....1¼ Min.  



18 (Title) THEN CAME LONELY ..... Sparklets (Miles) .....2 Min.  


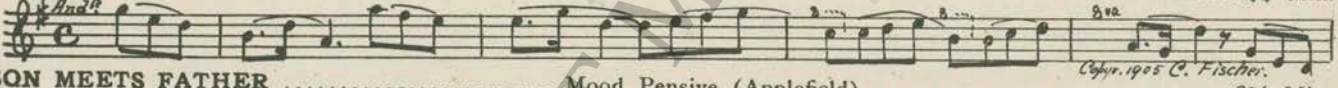
19 (Title) PAUL LAUZUN ..... THEME: Reverie of Love (Rapee-Axt) .....4 Min.  



20 (Title) SEVEN COURSES ..... Springtime (Drumm) .....1½ Min.  


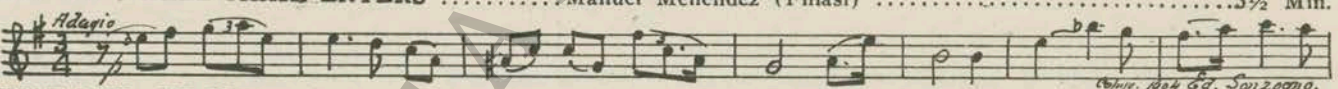
21 (Action) CHANGE OF SCENE TO BLUE PRINT..... Repeat Theme No. 19 .....1 Min.  
 22 (Title) MOTHER, THIS IS MY ..... Emotional Andante (Axt) .....3½ Min.  



23 (Title) LISTEN DEAR, I'VE GREAT ..... Hopes Awakening (Kempinski) .....3½ Min.  


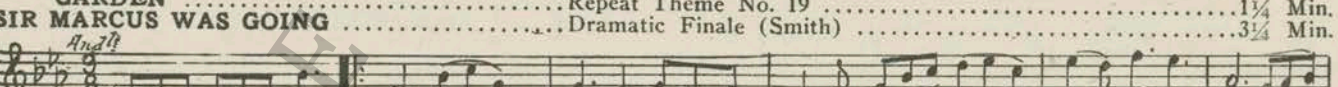
24 (Action) SON ENTERS ROOM ..... Cradle Song (Hauser) .....1 Min.  


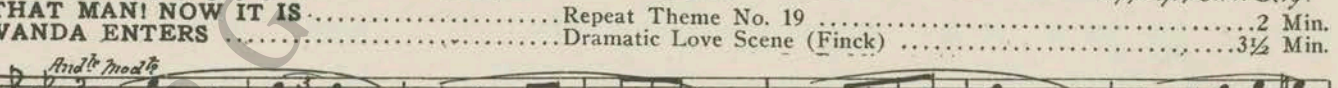
25 (Action) CHANGE OF SCENE TO HOUSE ..... Claire de Lune (Thome) .....4¼ Min.  


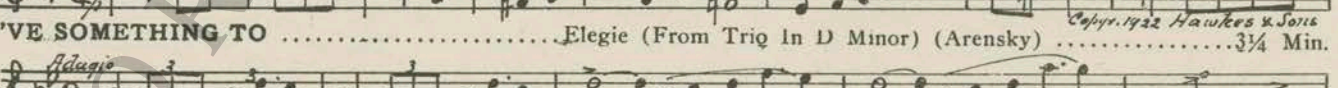
26 (Action) SON MEETS FATHER ..... Mood Pensive (Applefield) .....2¼ Min.  


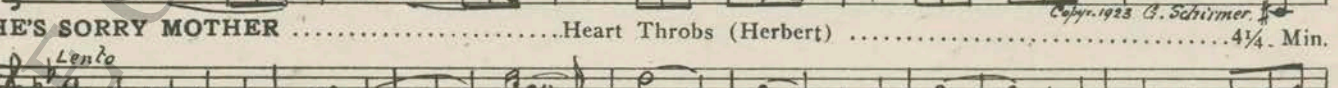
27 (Action) NOTE: Drummer watch gong.  
 MAN ON WHEEL-CHAIR ENTERS ..... Manuel Menendez (Filiasi) .....3½ Min.  


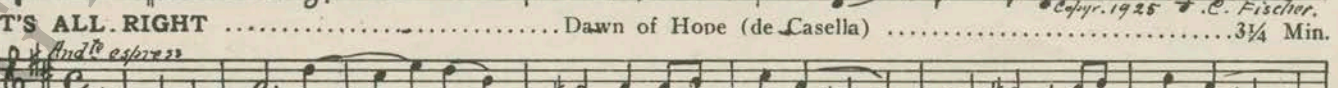
28 (Title) THAT BOY—HE IS ..... Nocturne (Chopin) .....¾ Min.  


29 (Action) CHANGE OF SCENE TO COUPLE IN GARDEN ..... Repeat Theme No. 19 .....1¼ Min.  
 30 (Title) SIR MARCUS WAS GOING ..... Dramatic Finale (Smith) .....3¼ Min.  


31 (Title) THAT MAN! NOW IT IS ..... Repeat Theme No. 19 .....2 Min.  
 32 (Action) WANDA ENTERS ..... Dramatic Love Scene (Finck) .....3½ Min.  


33 (Title) I'VE SOMETHING TO ..... Elegie (From Triq In D Minor) (Arensky) .....3¼ Min.  


34 (Title) HE'S SORRY MOTHER ..... Heart Throbs (Herbert) .....4¼ Min.  


35 (Title) IT'S ALL RIGHT ..... Dawn of Hope (de Casella) .....3¼ Min.  


36 (Action) WANDA ANSWERS PHONE ..... Repeat Theme No. 19 .....3 Min.

THE END

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