

ADOLPH ZUKOR

Esther Stephenson,

presents a

WILLIAM DE MILLE Production

“THE MARRIAGE MAKER”

with

AGNES AYRES and JACK HOLT

Supported by Charles de Roche, Mary Astor and Robert Agnew

Screen play by Clara Beranger

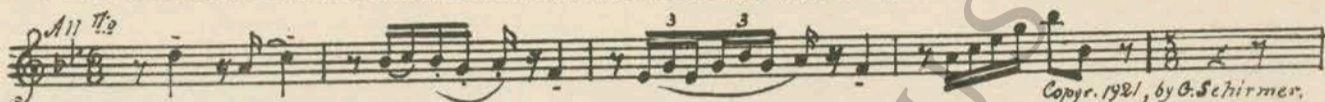
From the play “The Faun” by Edward Knoblock

Footage 6295 feet

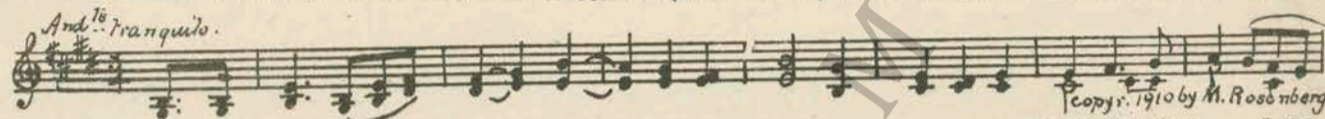
Music compiled by James C. Bradford

A Paramount Picture

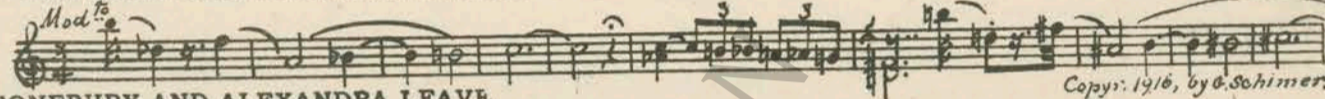
1 AT SCREENING Serenata Napoletana (Sgambati) 4 Min.



2 (Action) INSERT — FAUN Nocturno (Mendelssohn) 1¼ Min.



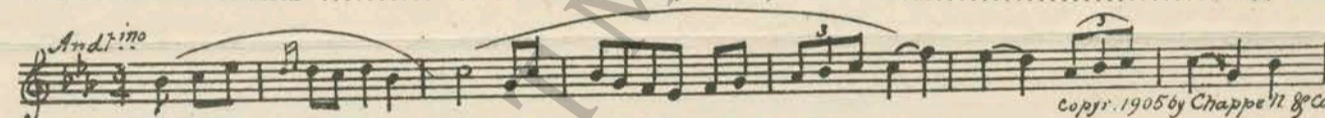
3 (Title) IF YOU HAVE EYES FAUN THEME: Entr'acte “Atonement of Pan” (Hadley) 5 Min.



4 (Action) STONEBURY AND ALEXANDRA LEAVE GARDEN An Indian Legend (Baron) 2¼ Min.



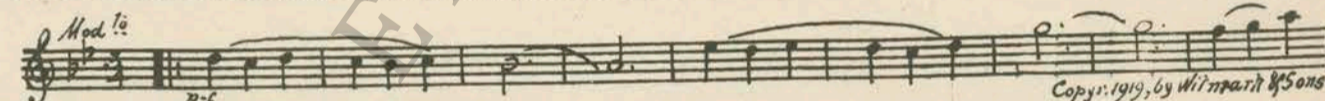
5 (Title) IN CIVILIZED ENGLAND Romance (German) 3¼ Min.



6 (Title) I DROPPED IN Moon Shadows (Schroeder) 2¼ Min.



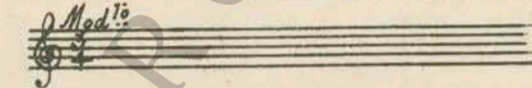
7 (Title) YOU'RE LOSING THE RACE Life and Love (Herbert) 1½ Min.



8 (Action) FAUN APPEARS ON FENCE Little Bird (Grieg) 3 Min.



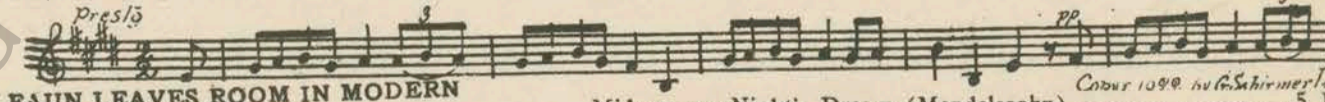
9 (Action) STONEBURY RAISES PISTOL Repeat Faun Theme No. 3 4 Min.



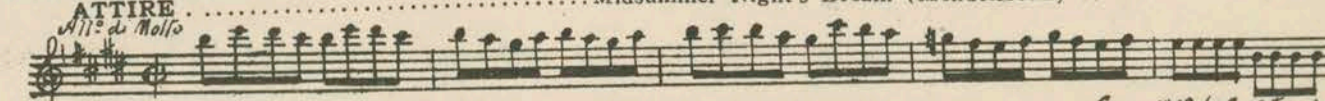
10 (Title) SHOW ME CIVILIZATION Madrigal and Valse lente (Wormser) 3 Min.



11 (Action) MAID OPENS DOOR Shepherd's Hey (Grainger) 3½ Min.



12 (Action) FAUN LEAVES ROOM IN MODERN ATTIRE Midsummer Night's Dream (Mendelssohn) 5 Min.



13 (Action) MOUSE APPEARS Perpetual Motion (Borch) 1¼ Min.



14 (Title) TO SAVE The Woodland Flirt (Ring-Hager) 3¼ Min.
All^o
Copyr. 1922, by Belwin Inc.

15 (Title) YOU ARE TURNING ALL MY FRIENDS Repeat Faun Theme No. 3 1½ Min.
Mod^o

16 (Title) IT'S AGAINST HUMAN NATURE Chant D'Amour (Frommel) 2½ Min.
And^{te} appassionato

17 (Title) I THINK YOU WONDERFUL LOVE THEME: The Melody of Love (Lehar) 1½ Min.
Valse
Copyr. 1921, by Belwin Inc.

18 (Action) FLASH-BACK STONEBURY READING MORTGAGE Rendez-vous D'Amour (Edwards) 2½ Min.
All^o

19 (Title) DOES THIS PAPER Rustic Allegro* (Savino) 1 Min.
All^o Mod^o
Copyr. 1921, by Belwin Inc.

20 (Title) HOW COULD YOU TURN Love's Declaration (Baron) 1½ Min.
And^{te} appassionato
Copyr. 1923, by G. Schirmer Inc.

21 (Action) LIGHTNING FLASH Storm Music (Langey) 2 Min.
All^o con brio
Copyr. 1918, by G. Schirmer.

22 (Action) LIGHTNING STRIKES HOUSE Storm Music (Savino) 4¼ Min.
All^o assai agitato
Copyr. 1925, by G. Schirmer.

23 (Action) FLASH-BACK STONEBURY ALONE AT DOOR March Mignonne (Poldini) 1½ Min.
Bass Trom.
Leggiero
Copyr. 1920, by G. Schirmer.

24 (Title) IF YOU DON'T PAY ME Pensee D'Amour (Scassola) 1½ Min.

25 (Title) VIVIAN WASN'T IN HER ROOM Repeat Love Theme No. 17 3¼ Min.
Copyr. 1920, by F. Salzedor

26 (Action) VIVIAN AND BOY LEAVE MOTHER AND FAUN Love's Wilfulness (Barthelemy) 1½ Min.
And^{te} appassion.
Copyr. 1911, by G. Schirmer.

27 (Title) WHAT HAVE YOU DONE Repeat Faun Theme No. 3 2 Min.
Mod^o

28 (Title) HE SHOWED ME Love Is a Story That's Old (Herbert) 2½ Min.

29 (Action) CLOTHES THROWN OVER HEDGE Repeat Love Theme No. 17 1 Min.
Twice.
Copyr. 1913, by G. Schirmer.

Country of Origin U. S. A.

THE END

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