



FIRST NATIONAL PICTURES, INC.
presents
“THE MASKED WOMAN”
with
ANNA Q. NILSSON and HOLBROOK BLINN
Music compiled by Eugene Conte
A FIRST NATIONAL PICTURE

1 AT SCREENINGCarnival March from “Masquerade Ballet” (Lacome)1 Min.

Marchia pomposo

Copyr. 1923 G. Schirmer

2 (Title) DEAUVILLEIntermezzo d'Arlequine (Bohm)2 Min.

Modto grazioso

Copyr. 1925 Photo Play M. Co

3 (Title) HOLLY GREENFleurette (Axt)2 Min.

Allto scherzando

Copyr. 1925 Robbins Engel

4 (Action) DIANE MEETS BARON TOLENTOBARON THEME: Cynical Scherzando (Axt)2½ Min.

Allto scherz

Copyr. 1925 Robbins Engel

5 (Action) DIANE GOES TO CARD TABLEMirth and Merriment (Delille)2¼ Min.

Allto vivo

Copyr. 1924 Belwin

6 (Action) BARON RECEIVES CARD—LEAVES ROOM... Enchantment (Penn)1 Min.

Allto modto

Copyr. 1926 Emil Ascher

7 (Action) BARON IN ROOM WITH BUTLERRepeat Baron Theme No. 42¾ Min.

Allto scherz.

8 (Action) BARON LEAVES ROOMThe Joker (Srawley)3 Min.

Merrily

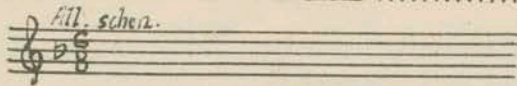
Copyr. 1926 Sanders Co

9 (Action) GIRL WITH BAG ENTERSAu Moulin (Gillet)1½ Min.

Allto

Copyr. 1889 Carl Fischer

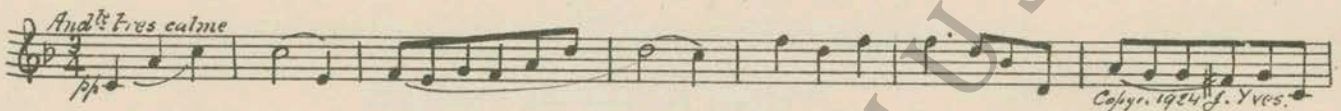
10 (Action) **BARON ENTERS—SEES GIRL** Repeat Baron Theme No. 4 2½ Min.



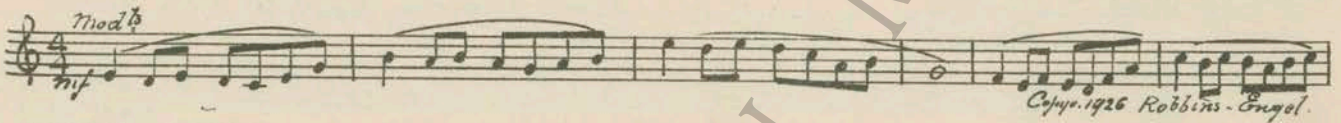
11 (Title) **DIANE'S FATHER** Marche Mignonne (Poldini) 1 Min.



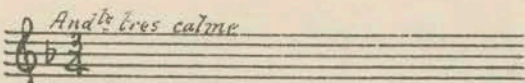
12 (Title) **ST. MALO'S FUNDS ARE** Apres L'Orage (Mouton) 2½ Min.



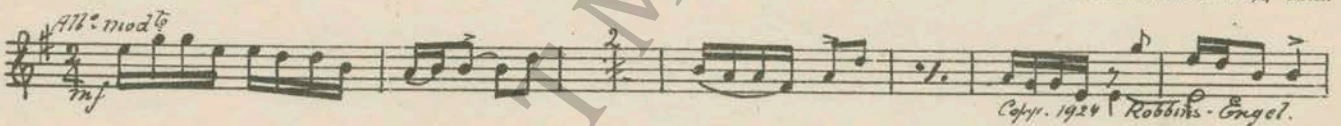
13 (Title) **DIANE, I LOVE YOU SO MUCH** LOVE THEME: Moonlight Memories (Edwards) 1½ Min.



14 (Title) **I CAME BY SPECIAL** Repeat No. 12 "Apres L'Orage" 1¾ Min.



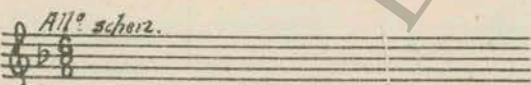
15 (Title) **NO NEW REVUE** Gathering of the Braves (Axt) ¾ Min.



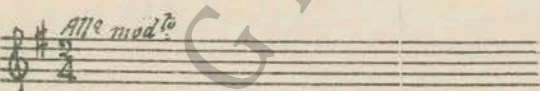
16 (Title) **ISN'T THAT THE GIRL** Dance of the Amazons (Liadow) 2½ Min.



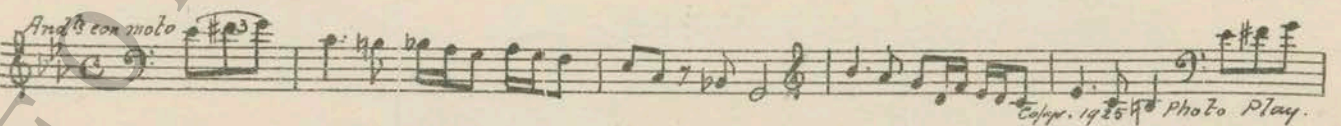
17 (Title) **TELEPHONE SIR** NOTE: Start at No. 2. Repeat Baron Theme No. 4 1 Min.



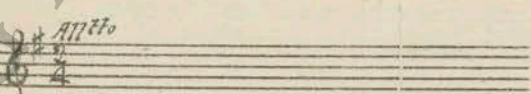
18 (Action) **FADE-BACK TO STAGE** Repeat No. 15 "Gathering of the Braves" 1 Min.



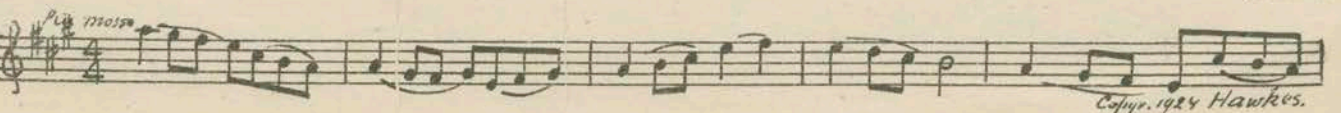
19 (Title) **HERE I AM AT FIFTY-TWO** Incid. Symphony No. 30 (Kempinski) 1½ Min.



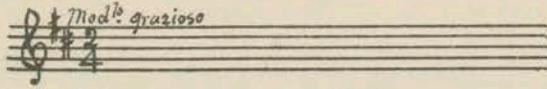
20 (Action) **FADE TO HUSBAND SPEAKING TO DIANE** .. Repeat No. 16 "Dance of the Amazons" ½ Min.



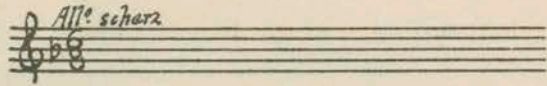
21 (Action) **FADE-IN FLOWERS** In a Kentish Garden (Rawlinson) 3½ Min.



22 (Title) WITH THE PROMISE Repeat No. 2 "Intermezzo d'Arlequine" 1¼ Min.



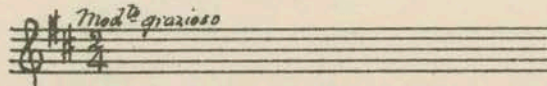
23 (Action) CLOSE-UP OF BARON Repeat Baron Theme No. 4 2¾ Min.



SEGUE The Gold Digger (Hanley).



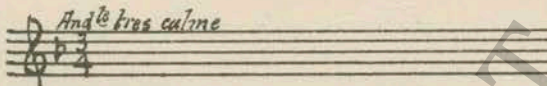
24 (Action) GIRLS RUN INTO NEXT ROOM Repeat No. 2 "Intermezzo d'Arlequine" 3 Min.



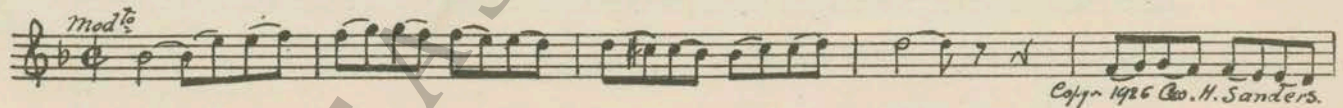
25 (Action) CLOSE-UP OF MONKEY ON FLOOR Animal Cartoonix No. 2 (Aborn) 1 Min.



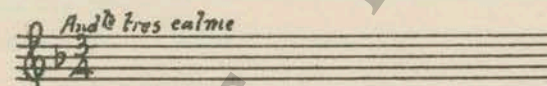
26 (Action) FADE-IN DIANE Repeat No. 12 "Apres L'Orage" ¾ Min.



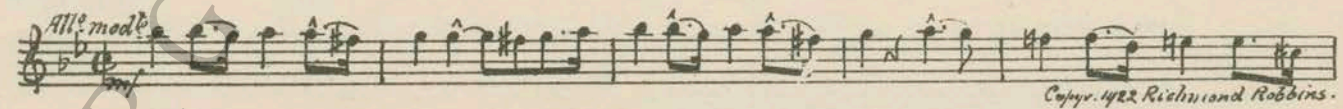
27 (Action) FADE-BACK TO PARTY Caucasia (Sanders) 1 Min.



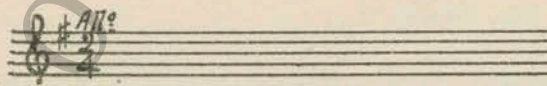
28 (Action) FADE-BACK TO DIANE Repeat No. 12 "Apres L'Orage" ¾ Min.



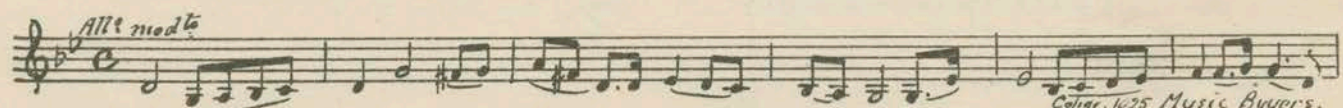
29 (Action) FADE-BACK TO PARTY March of the Mannikens (Onivas) 1¼ Min.



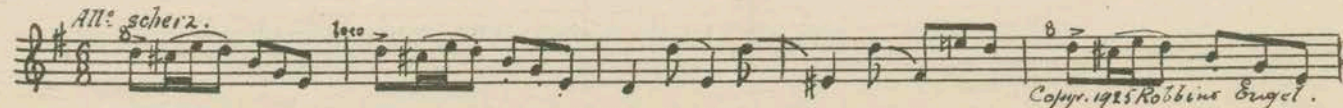
30 (Action) BARON GIVES SIGNAL TO GO Repeat No. 9 "Au Moulin" 1¾ Min.

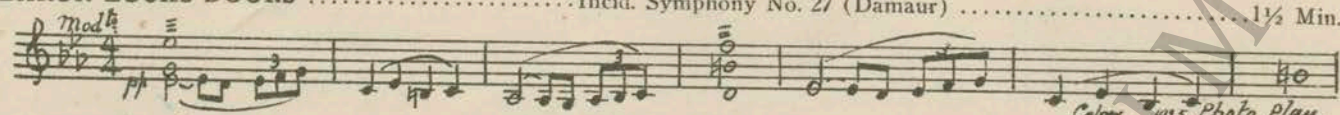
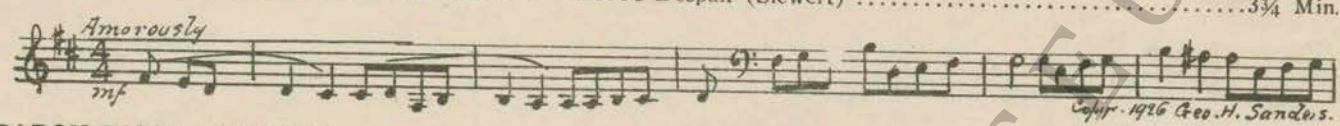
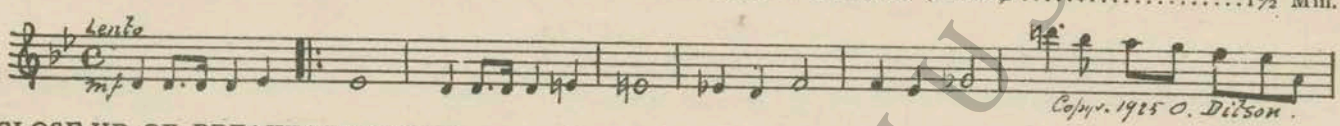
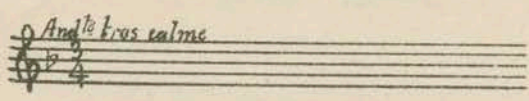
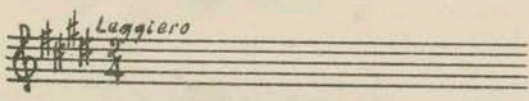
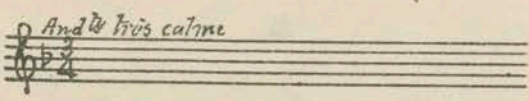
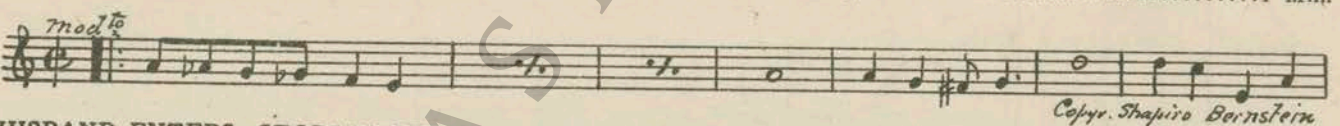
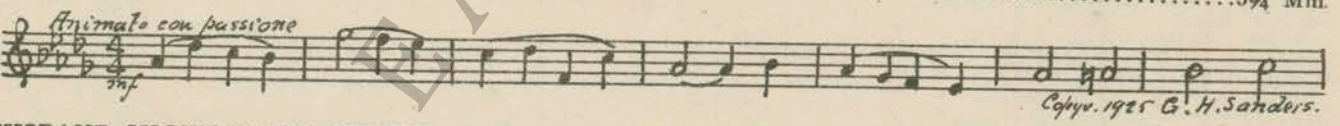
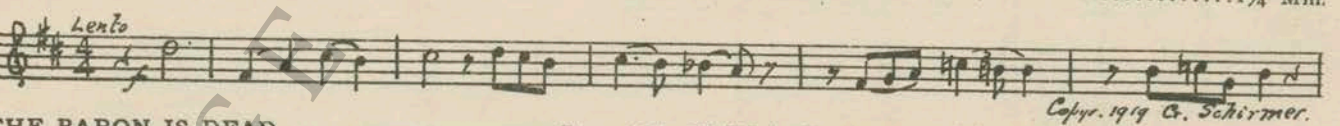
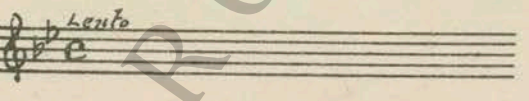
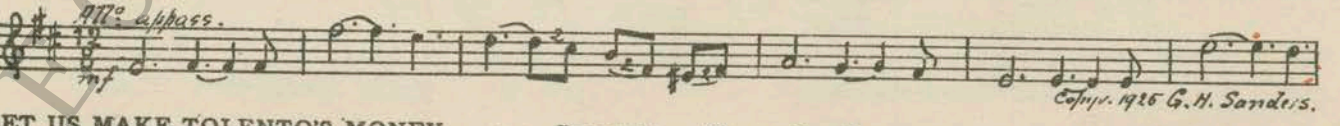
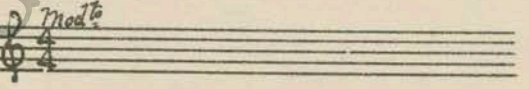


31 (Action) BARON AND DIANE IN ROOM The Lure of Crimson (Marquardt) 3 Min.



32 (Title) AND NOW MY DEAR DIANE In Merry Mood (Axt) 1¼ Min.



- 33 (Action) **BARON LOCKS DOORS** Incid. Symphony No. 27 (Damaur) 1½ Min.

- 34 (Action) **BARON TRIES TO EMBRACE DIANE** Love's Despair (Siewert) 3¼ Min.

- 35 (Action) **BARON FALLS TO FLOOR** Molto Drammatico e Grandioso (Borch) 1½ Min.

- 36 (Action) **CLOSE-UP OF BREAKFAST TABLE** Repeat No. 12 "Apres L'Orage" 1¼ Min.

- 37 (Action) **HUSBAND ENTERS WITH CHILD** Repeat No. 11 "Marche Mignonne" 2¼ Min.

- 38 (Action) **HUSBAND READS NEWSPAPER** Repeat No. 12 "Apres L'Orage" 2 Min.

- 39 (Title) **THE MORNING PAPERS** The Gold Digger (Hanley) 1 Min.

- 40 (Action) **HUSBAND ENTERS—STOPS PLAYING** Desire (Siewert) 3¼ Min.

- 41 (Action) **HUSBAND SHOWS DIANE LETTER** In the Silence of Night (Rachmaninoff) 1¼ Min.

- 42 (Title) **THE BARON IS DEAD** Repeat No. 35 "Molto Drammatico E Grandioso" 1¼ Min.

- 43 (Action) **YOUNG FLAPPER ENTERS ROOM** Defiant Love (Schad) 1 Min.

- 44 (Title) **LET US MAKE TOLENTO'S MONEY** Repeat Love Theme No. 13 ¾ Min.


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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 6th Street, New York City.

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