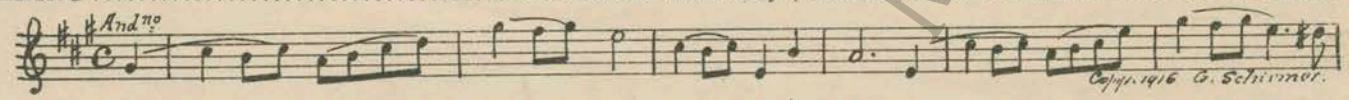


M. J. MINTZ (PATENT)
JULY 31, 1923.

Howard R. Hughes
presents
THOMAS MEIGHAN
in
REX BEACH'S
"THE MATING CALL"
with
Evelyn Brent and Renee Adoree
A Caddo Production
Directed by James Cruze
Compiled by James C. Bradford
A Paramount Release

1 AT SCREENING An Old Love Story (Frommel) 2½ Min.

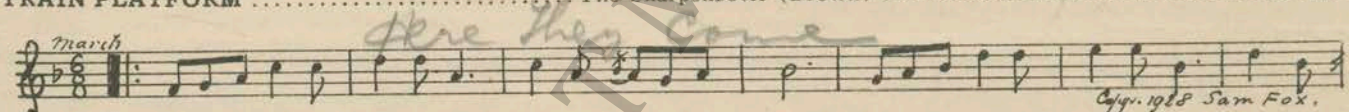
And^{no}

Copyright 1916 G. Schirmer.

2 (Action) LES THROWS DOWN CARDS Rhythmic Agitato (Boehnlein) ½ Min.

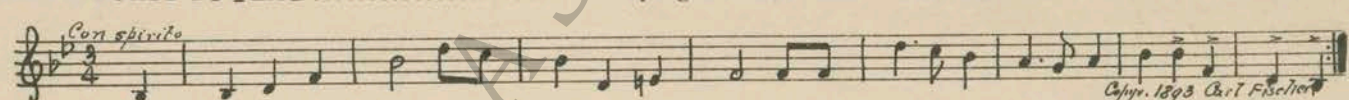
All^o

Copyright 1923 Belwin Inc.

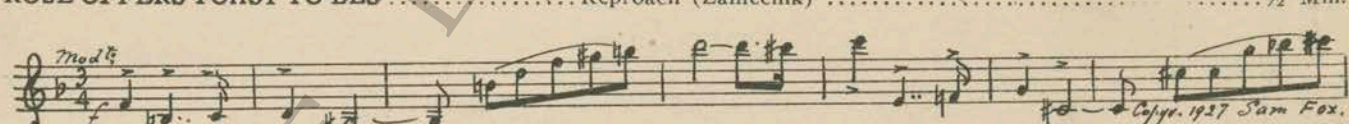
3 (Action) TRAIN PLATFORM The Sharpshooter (Brown) ½ Min.

March
Here they come

Copyright 1928 Sam Fox.

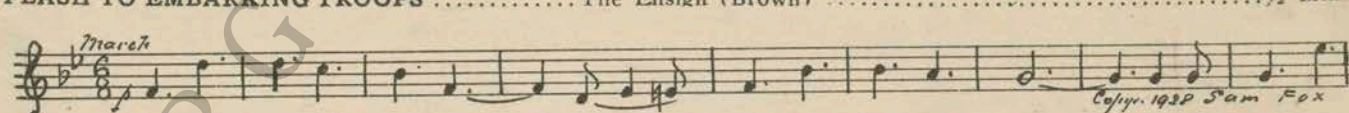
4 (Action) DRINK TOAST TO FLAG Star-Spangled Banner from "Nat'l. Melodies" ½ Min.

Con spirito

Copyright 1893 Carl Fischer

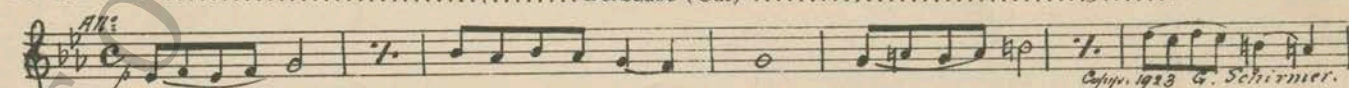
5 (Action) ROSE OFFERS TOAST TO LES Reproach (Zamecnik) ½ Min.

Mod^o

Copyright 1927 Sam Fox.

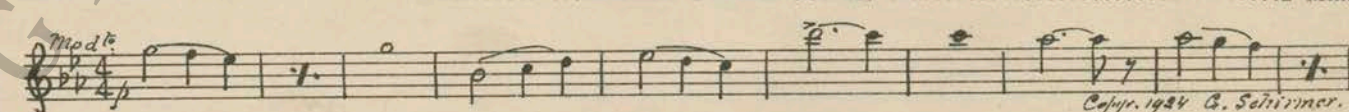
6 (Action) FLASH TO EMBARKING TROOPS The Ensign (Brown) ½ Min.

March

Copyright 1922 Sam Fox

7 (Title) NOTE: Play Trio only. SO HE LED Berceuse (Cui) 1 Min.

All^o

Copyright 1923 G. Schirmer.

8 (Title) TOMORROW Souvenir d'Amour (Conte) 2 Min.

Mod^o

Copyright 1924 G. Schirmer.

"Why Didn't you let me know"

9 (Title) WHY DIDN'T YOU LET ME KNOW Summer Skies (Loth) 1¼ Min.

Molto Mod^{to}

Copy. 1927 American Composers.

10 (Title) LET'S STOP AT YOUR PLACE Lament (Bierman) 1½ Min.

And^{te} doloroso

Copy. 1927 American Composers.

11 (Title) I THOUGHT YOU'D RATHER BE ALONE..... Lamento from "Eugene Onegin" (Tschaikowsky) 1½ Min.

And^{te}

Copy. 1926 Manus Music Co.

12 (Action) LES PACING FLOOR ALONE Foot Steps (Bierman) 1¼ Min.

Mod^{to} misterioso

Copy. 1928 American Composers.

13 (Title) HELLO ROSE ROSE THEME: Serenade (Rachmaninoff) 4¾ Min.

Tempo di Valse
mf

Copy. 1910 Carl Fischer.

14 (Action) LES TAKES HOLD OF HER The Fall of Pompei (Leuschner) 1¾ Min.

All^o molto o furioso

Copy. 1925 Albert Schaper.

15 (Action) ROSE DRIVES UP TO HOME Third Misterioso a la Valse (Savino) 1¾ Min.

All^o mod^{to}

Copy. 1928 Robbins Music Corp.

16 (Title) WHERE WERE YOU? Dramatic Andante (Kempinski) 2 Min.

And^{te}

Copy. 1927 Irving Berlin.

17 (Action) JESSE AND OLD MAN ENTER Around the Sundial (Castillo) 1¼ Min.

All^o mod^{to}

Copy. 1923 Walter Jacobs.

18 (Action) ROSE APPEARS AT LES' HOUSE WITH FLOWERS Air de Ballet (Herbert) ¾ Min.

Mod^{to}

Copy. 1912 G. Schirmer.

19 (Action) HOODED FIGURE APPEARS ORDER THEME: Gruesome Suspense (Beghon) 1 1/4 Min.

1

Musical notation for item 19: *Mod^{to}* 4/4 time signature, bass clef, key signature of one flat. Copyright: Irving Berlin Inc.

20 (Action) ROSE ENTERS Repeat Rose Theme No. 13 3 Min.

Musical notation for item 20: *Tempo di Valse* 3/4 time signature, treble clef, key signature of one flat. Copyright: 1916 S. M. Berg.

The Sweet Day

21 (Action) HE ENTERS WITH SECOND SATCHEL Misterioso Dramatico No. 22 (Borch) 1 3/4 Min.

Musical notation for item 21: *All^o giusto* 3/4 time signature, treble clef, key signature of one flat. Copyright: 1916 S. M. Berg.

22 (Action) KNOCK ON DOOR Rhythmic Misterioso (Damesek) 3 3/4 Min.

Musical notation for item 22: *Mod^{to} Dramatico* 3/4 time signature, treble clef, key signature of one flat. Copyright: 1927 Irving Berlin.

23 (Title) HENCEFORTH MR. HATTON Girl of My Dreams (Clapp) 3/4 Min.

Musical notation for item 23: *Valse* 3/4 time signature, treble clef, key signature of one flat. Copyright: 1927 Jack Mills.

24 (Title) I SEE YOU HAD VISITORS Reverie d'Amour (D'Aquin) 3/4 Min.

Musical notation for item 24: *And^{te}* 3/4 time signature, treble clef, key signature of one flat. Copyright: 1925 Sonnemann Music.

25 (Title) ELLIS ISLAND Premier Amour (Benoist) 2 3/4 Min.

Musical notation for item 25: *And^{te}* 3/4 time signature, treble clef, key signature of one flat. Copyright: 1912 G. Schirmer.

26 (Action) ENTER HOME Scene d'Amour (Baron) 2 3/4 Min.

Musical notation for item 26: *Adagio cantabile* 3/4 time signature, treble clef, key signature of one flat. Copyright: 1927 Belwin Inc.

27 (Action) GIRL IN NIGHTGOWN LOVE THEME: Magic Love (Bradford) 1 3/4 Min.

2

Musical notation for item 27: *Valse lente* 3/4 time signature, treble clef, key signature of two flats.

Musical notation for item 27 (continued): Treble clef, key signature of two flats.

Musical notation for item 27 (continued): Treble clef, key signature of two flats.

28 (Action) LES WITH TEAM AT RIVER BANK Butterflies (Seiler) 1 Min.

Musical notation for item 28: *Mod^{to} e grazioso* 4/4 time signature, treble clef, key signature of one flat. Copyright: 1924 G. Schirmer.

29 (Action) THROWS PAIL OF WATER ON ROSE Adventure d'Amour (Bradford) 2 1/4 Min.

Musical notation for item 29: *All^o* 6/8 time signature, treble clef, key signature of one flat. Copyright: 1927 Robbins Music Corp.

D - Jesse and Lon in auto

30 (Action) JESSE AND LON IN AUTO Appassionato No. 1 (Kempinski) 1½ Min.

31 (Title) SOMETHING'S TROUBLING YOU JESSE In a Kentish Garden (Rawlinson) 1½ Min.

32 (Action) JESSE AND MARVIN Lamento from "Eugene Onegin" (Tschaikowsky) ¾ Min.

33 (Action) LES SEES BODY OF JESSE IN WATER Disperazione (Gabriel Marie) 1 Min.

34 (Action) LON WITH MEMBERS OF ORDER Repeat Order Theme No. 19 ½ Min.

①

35 (Action) BURNING CROSS SEEN Bataille (Silver) 2¼ Min.

36 (Action) WIFE SCRUBBING PIG Animal Cartoonix No. 2 (Aborn) 1¼ Min.

37 (Title) LESTER HATTON IS OUR NEXT March of the Phantom Hosts (Axt) 4¾ Min.

38 (Title) WHAT DO YOU WANT Repeat Order Theme No. 19 1½ Min.

①

39 (Title) YOU ARE THE CAUSE OF Romantique (Gabriel Marie) 3¾ Min.

40 (Title) WE'VE GOT TO FIX IT Repeat Order Theme No. 19 1 Min.

①

41 (Action) WIFE SLEEPING—LES ENTERS Repeat Love Theme No. 27 ¾ Min.

②

Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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