

M. J. MINTZ (PATENT)
JULY 31, 1923.


Howard R. Hughes
presents
THOMAS MEIGHAN

in
REX BEACH'S
"THE MATING CALL"

with
Evelyn Brent and Renee Adoree
A Caddo Production
Directed by James Cruze
Compiled by James C. Bradford
A Paramount Release

1 AT SCREENING An Old Love Story (Frommel) 2½ Min.


Home of Love + Cupid Enters



Copyright 1916 G. Schirmer.

2 (Action) LES THROWS DOWN CARDS Rythmic Agitato (Boehnlein) ½ Min.

Take



Copyright 1923 Belwin Inc.

3 (Action) TRAIN PLATFORM The Sharpshooter (Brown) ½ Min.

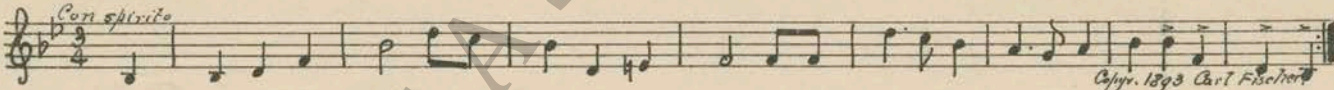
Ice



Copyright 1928 Sam Fox.

4 (Action) DRINK TOAST TO FLAG Star-Spangled Banner from "Nat'l. Melodies" ½ Min.

Emblem



Copyright 1893 Carl Fischer.

5 (Action) ROSE OFFERS TOAST TO LES Reproach (Zamecnik) ½ Min.

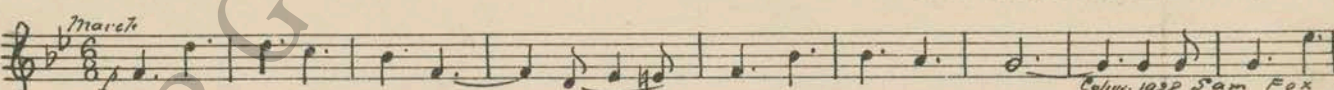
Remember



Copyright 1927 Sam Fox.

6 (Action) FLASH TO EMBARKING TROOPS The Ensign (Brown) ½ Min.

Honor Guard

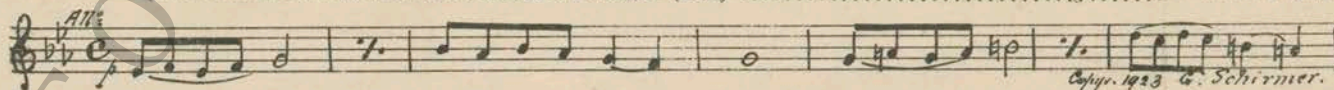


Copyright 1922 Sam Fox.

7 (Title) SO HE LED Bercense (Cui) 1 Min.

NOTE: Play Trio only. Rail

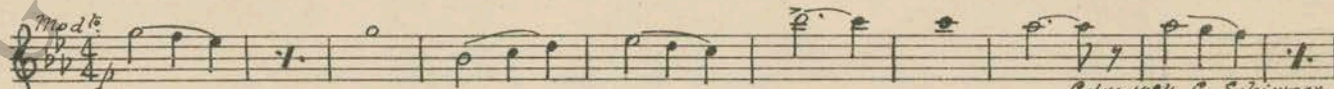
Reading



Copyright 1923 G. Schirmer.

8 (Title) TOMORROW Souvenir d'Amour (Conte) 2 Min.

Twilight



Copyright 1924 G. Schirmer.

9 (Title) WHY DIDN'T YOU LET ME KNOW Summer Skies (Loth) 1 1/4 Min.

Musical notation for item 9: Treble clef, 2/4 time, key signature of two flats. Tempo: *Molto Mod^{to}*. Copyright: 1927 American Composers.

mill

10 (Title) LET'S STOP AT YOUR PLACE Lament (Bierman) 1 1/2 Min.

Musical notation for item 10: Treble clef, 4/4 time, key signature of one flat. Tempo: *And^{te} doloroso*. Copyright: 1927 American Composers.

Red white

11 (Title) I THOUGHT YOU'D RATHER BE ALONE..... Lamento from "Eugene Onegin" (Tschalkowsky) 1 1/2 Min.

Musical notation for item 11: Treble clef, 4/4 time, key signature of one flat. Tempo: *And^{te}*. Copyright: 1926 Manus Music Co.

Plaintive

12 (Action) LES PACING FLOOR ALONE Foot Steps (Bierman) 1 1/4 Min.

Musical notation for item 12: Treble clef, 4/4 time, key signature of one flat. Tempo: *Mod^{to} misterioso*. Copyright: 1928 American Composers.

Butterfly

13 (Title) HELLO ROSE ROSE THEME: Serenade (Rachmaninoff) 4 3/4 Min.

Musical notation for item 13: Treble clef, 3/8 time, key signature of one flat. Tempo: *Tempo di Valse*, dynamic: *mf*. Copyright: 1910 Carl Fischer.

Musical notation for item 13 (continued): Treble clef, 3/8 time, key signature of one flat.

Musical notation for item 13 (continued): Treble clef, 3/8 time, key signature of one flat.

Musical notation for item 13 (continued): Treble clef, 3/8 time, key signature of one flat.

14 (Action) LES TAKES HOLD OF HER The Fall of Pompei (Leuschner) 1 3/4 Min.

Musical notation for item 14: Treble clef, 4/4 time, key signature of one flat. Tempo: *All^o molto a furioso*. Copyright: 1925 Albert Schaper.

cocotte

15 (Action) ROSE DRIVES UP TO HOME Third Misterioso a la Valse (Savino) 1 3/4 Min.

Musical notation for item 15: Treble clef, 3/4 time, key signature of one flat. Tempo: *All^o mod^{to}*. Copyright: 1928 Robbins Music Corp.

waltz

16 (Title) WHERE WERE YOU? Dramatic Andante (Kempinski) 2 Min.

Musical notation for item 16: Treble clef, 4/4 time, key signature of one flat. Tempo: *And^{te}*. Copyright: 1927 Irving Berlin.

17 (Action) JESSE AND OLD MAN ENTER Around the Sundial (Castillo) 1 1/4 Min.

Musical notation for item 17: Treble clef, 4/4 time, key signature of one flat. Tempo: *All^o mod^{to}*. Copyright: 1923 Walter Jacobs.

18 (Action) ROSE APPEARS AT LES' HOUSE WITH FLOWERS Air de Ballet (Herbert) 3/4 Min.

Musical notation for item 18: Treble clef, 4/4 time, key signature of one flat. Tempo: *Mod^{to}*. Copyright: 1912 G. Schirmer.

Premier Amour

19 (Action) HOODED FIGURE APPEARS ORDER THEME: Gruesome Suspense (Beghon) 1 1/4 Min.

Phantom

Musical notation for item 19: *Mod^{to}* 4/4 time signature, key signature of one flat. Copyright: Irving Berlin Inc.

20 (Action) ROSE ENTERS Repeat Rose Theme No. 13 3 Min.

Berand

Musical notation for item 20: *Tempo di Valse* 3/4 time signature. Copyright: Irving Berlin Inc.

21 (Action) HE ENTERS WITH SECOND SACHEL Misterioso Dramatico No. 22 (Borch) 1 3/4 Min.

Misc 6

Musical notation for item 21: *All^o giusto* 4/4 time signature, key signature of one flat. Copyright: 1916 S. M. Berg.

22 (Action) KNOCK ON DOOR Rhythmic Misterioso (Damesek) 3 3/4 Min.

Phantom

Musical notation for item 22: *Mod^{to} dramatico* 4/4 time signature, key signature of one flat. Copyright: 1927 Irving Berlin.

23 (Title) HENCEFORTH MR. HATTON Girl of My Dreams (Clapp) 3/4 Min.

Amor

Musical notation for item 23: *Valse* 3/4 time signature, key signature of one flat. Copyright: 1927 Jack Mills.

24 (Title) I SEE YOU HAD VISITORS Reverie d'Amour (D'Aquin) 3/4 Min.

metastasis

Musical notation for item 24: *And^{te}* 4/4 time signature, key signature of one flat. Copyright: 1928 Sonnemann Music.

25 (Title) ELLIS ISLAND Premier Amour (Benoist) 2 3/4 Min.

Russian

Musical notation for item 25: *And^{te}* 4/4 time signature, key signature of one flat. Copyright: 1912 G. Schirmer.

26 (Action) ENTER HOME Scene d'Amour (Baron) 2 1/4 Min.

Melody

Musical notation for item 26: *Adagio cantabile* 4/4 time signature, key signature of one flat. Copyright: 1927 Belwin Inc.

27 (Action) GIRL IN NIGHTGOWN LOVE THEME: Magic Love (Bradford) 1 3/4 Min.

Musical notation for item 27: *Valse lente* 4/4 time signature, key signature of one flat.

Musical notation for item 27 (continued): 4/4 time signature, key signature of one flat.

Musical notation for item 27 (continued): 4/4 time signature, key signature of one flat. Copyright: 1926 Sam Fox.

28 (Action) LES WITH TEAM AT RIVER BANK Butterflies (Seiler) 1 Min.

light

Musical notation for item 28: *Mod^{to} e grazioso* 4/4 time signature, key signature of one flat. Copyright: 1924 G. Schirmer.

29 (Action) THROWS PAIL OF WATER ON ROSE Adventure d'Amour (Bradford) 2 1/4 Min.

Blue

Musical notation for item 29: *All^o* 4/4 time signature, key signature of one flat. Copyright: 1927 Robbins Music Corp.

Tom enters - Dramatic Theme Gordon

30 (Action) JESSE AND LON IN AUTO Appassionato No. 1 (Kempinski) 1½ Min.

Rebbit

Musical notation for item 30: Treble clef, 4/4 time, key signature of one sharp (F#), tempo marking 'Mod^{to} con moto'. The melody consists of eighth and quarter notes.

31 (Title) SOMETHING'S TROUBLING YOU JESSE In a Kentish Garden (Rawlinson) 1½ Min.

Riffport

Musical notation for item 31: Treble clef, 4/4 time, key signature of one sharp (F#), tempo marking 'And^{te} con sord'. The melody consists of quarter and eighth notes.

32 (Action) JESSE AND MARVIN Lamento from "Eugene Onegin" (Tschaikowsky) ¾ Min.

Theme

Musical notation for item 32: Treble clef, 4/4 time, key signature of one sharp (F#), tempo marking 'And^{te}'. The melody consists of quarter and eighth notes.

33 (Action) LES SEES BODY OF JESSE IN WATER Disperazione (Gabriel Marie) 1 Min.

Theme

Musical notation for item 33: Treble clef, 4/4 time, key signature of one sharp (F#), tempo marking 'And^{te} appassionato'. The melody consists of quarter and eighth notes.

34 (Action) LON WITH MEMBERS OF ORDER Repeat Order Theme No. 19 ½ Min.

Continued

Musical notation for item 34: Treble clef, 4/4 time, key signature of one sharp (F#), tempo marking 'Mod^{to}'. The staff is mostly empty.

35 (Action) BURNING CROSS SEEN Bataille (Silver) 2¼ Min.

S.O.S.

Musical notation for item 35: Treble clef, 4/4 time, key signature of one sharp (F#), tempo marking 'Animato con moderato'. The melody consists of quarter and eighth notes.

36 (Action) WIFE SCRUBBING PIG Animal Cartoonix No. 2 (Aborn) 1¼ Min.

Theme

Musical notation for item 36: Treble clef, 4/4 time, key signature of one sharp (F#), tempo marking 'And^{te} con moto'. The melody consists of quarter and eighth notes.

37 (Title) LESTER HATTON IS OUR NEXT March of the Phantom Hosts (Axt) 4¾ Min.

Theme

Musical notation for item 37: Treble clef, 4/4 time, key signature of one flat (Bb), tempo marking 'Mod^{to} ala marcia'. The melody consists of quarter and eighth notes.

38 (Title) WHAT DO YOU WANT Repeat Order Theme No. 19 1½ Min.

Repeats

Musical notation for item 38: Treble clef, 4/4 time, key signature of one sharp (F#), tempo marking 'Mod^{to}'. The staff is mostly empty.

39 (Title) YOU ARE THE CAUSE OF Romantique (Gabriel Marie) 3¾ Min.

Musical notation for item 39: Treble clef, 4/4 time, key signature of one flat (Bb), tempo marking 'Allegro risoluto'. The melody consists of quarter and eighth notes.

40 (Title) WE'VE GOT TO FIX IT Repeat Order Theme No. 19 1 Min.

Lead man Prelude

Musical notation for item 40: Treble clef, 4/4 time, key signature of one sharp (F#), tempo marking 'Mod^{to}'. The staff is mostly empty.

red man - Pathétique

41 (Action) WIFE SLEEPING - LES ENTERS Repeat Love Theme No. 27 ¾ Min.

Musical notation for item 41: Treble clef, 4/4 time, key signature of two flats (Bb, Eb), tempo marking 'Valse lento'. The staff is mostly empty.

Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

95:1082:2