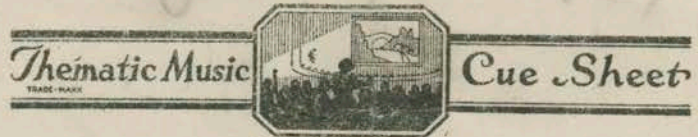


Thursday Mar. 31/27



M. J. MINTZ (PATENT)
JULY 31, 1923.

Asher, Small and Rogers
present
CHARLIE MURRAY and CHESTER CONKLIN
in
"McFADDEN'S FLATS"
Produced by Edward Small
A Richard Wallace Production
Music compiled by James C. Bradford
A FIRST NATIONAL PICTURE

1 AT SCREENING The Irish Have a Great Day Tonight (Herbert) 1 1/2 Min.

Mod^{to} Marcia

Copy. 1917 M. Witmark.

2 (Action) FADE-IN PICTURE — CONSTRUCTION GANG *March of Danuay (Cullin)* 3/4 Min.

All^o

Copy. C. Fischer.

3 (Title) JOCK McTAVISH Duncan Gray "From the Highlands" (Langley) 1/2 Min.

All^o poco
Highland Laddie

Copy. 1913 G. Schirmer.

4 (Action) FLASH BACK TO DAN—BLOWS WHISTLE... The Irish King (Pryor) 1 1/2 Min.

All^o
Irish Colors

Copy. C. Fischer.

5 (Action) INTERIOR OF FLAT Lassie O'Mine (Walt) 1/2 Min.

Valse
When Irish Eyes Are Smiling

Copy. 1918 Sam Fox.

6 (Action) CHECKER GAME There's Nae Luck About the Hoose "From the Highlands" (Langley) 3/4 Min.

All^o
That's How You Can Tell

Copy. 1915 G. Schirmer.

7 (Title) THE McFADDENS ALWAYS HAD SUPPER The Shamrock (Tobani) 2 1/4 Min.

Tempo di Valse

Copy. C. Fischer.

8 (Action) SANDY AND MARY ELLEN ENTER ROOM... Intermezzo Irlandais (Leigh) 1 1/2 Min.

All^{to}

Copy. 1916 Walter Jacobs.

9 (Action) CUSTOMER APPEARS—RINGS BELL Bracken and Briar (Huerter) 1 Min.

All^o mod^{to}

Copy. 1922 Boston Music Co.

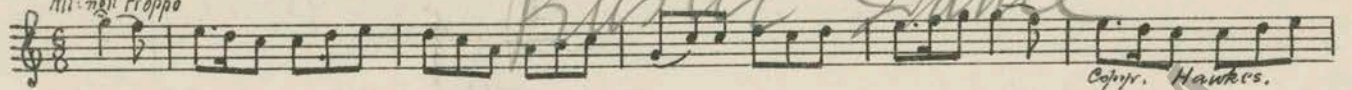
10 (Title) NOT THAT DAN THOUGHT Blue Bells of Scotland (Tobani) 2 1/4 Min.

Valse
Love In My Garden

Copy. 1903 C. Fischer.

NOTE: Start at No. 2 of Waltz to make proper transition.

11 (Action) DAN AWAKENS—SEES LONG HAIR
PERSON IN CHAIR Three Irish Pictures (Ansell) 2½ Min.

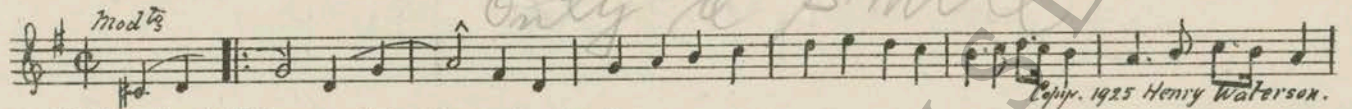
All^o mod^o Troppo
Buster Dance

Copyr. Hawkes.

12 (Title) YOUR LAST TWO NOTES ON FLATS ARE
DUE A Gaelic Dream-Song (Foulds) ¾ Min.

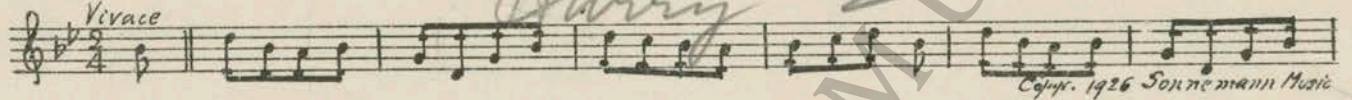
Espressivo
mf

Copyr. 1922 Hawkes & Son

13 (Title) TEN MINUTES IN A BARBER CHAIR Smile a Little Bit (Morton) 2¼ Min.

mod^o
Only a Smile

Copyr. 1925 Henry Waterson.

NOTE: Play "PP" con sordini strings only, plaintive.
14 (Title) QUICK, GET THE DOCTOR Elopement (Carrozzini) 1½ Min.

Vivace
Hurry

Copyr. 1926 Sonne mann Music

15 (Title) WHAT'S THE MATTER Old Pal (Van Alstyne) 1¾ Min.

Sentimental

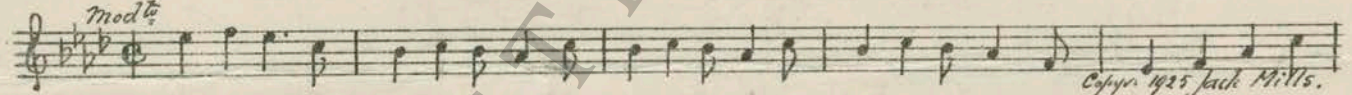
Copyr. 1924 J. H. Remick

NOTE: Play "PP" con sordini strings only, sentimental.
16 (Action) FLASH-BACK TO DAN IN BED—NORA
HEATING TOWELS A Bit of O'Blarney (Heji) 2 Min.

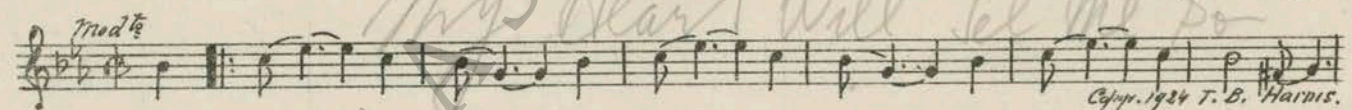
All^o
mf
There's a Tipical Tipperary

Copyr. E. Ascher.

17 (Action) BANKER TELEPHONING McFADDEN Everything Is Hotsy Totsy Now (McHugh) 1¼ Min.

mod^o

Copyr. 1925 Jack Mills.

18 (Title) SO McFADDEN'S FLATS CAME TRUE Keep Smiling at Trouble (Gensler) 2¼ Min.

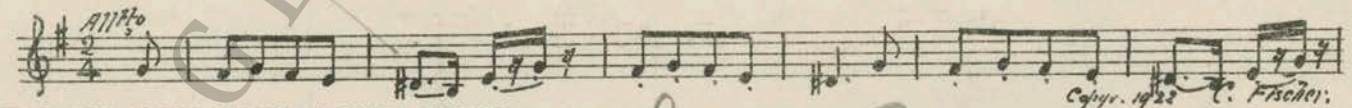
mod^o
My Heart Will Tell Me So

Copyr. 1924 T. B. Harris.

NOTE: Play "PP" con sordini strings only.
19 (Action) DAN KNOCKS OVER CHAIR He's Me Pal (Edwards) ¾ Min.

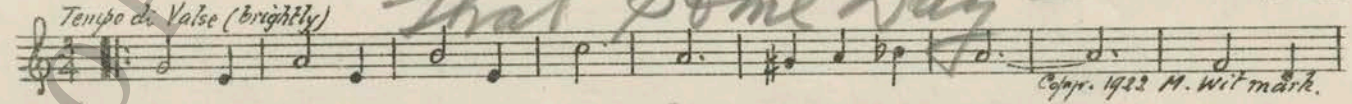
Tempo di Valse

Copyr. M. Witmark.

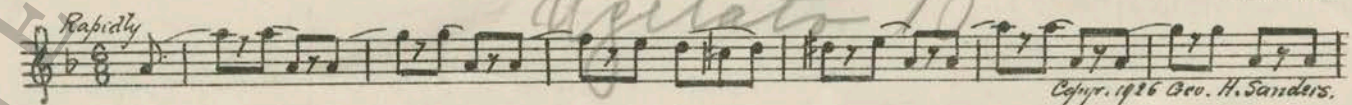
20 (Action) MARY ELLEN CLEANING HOUSE Humoresque (Tschaikowsky) 1¾ Min.

All^oto

Copyr. 1922 E. Fischer.

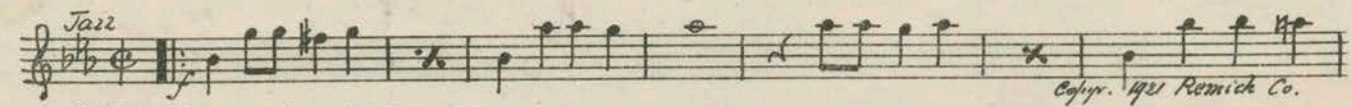
21 (Action) DAN AND NORA LEAVE YOUNG FOLK
ALONE The Voice in My Heart (Cohan) ¾ Min.

Tempo di Valse (brightly)
That Some Day

Copyr. 1922 M. Witmark.

22 (Title) WHEN MARY ELLEN WROTE HOME Moto Pericoloso (Schad) 1½ Min.

Rapidly
Agitato

Copyr. 1926 Geo. H. Sanders.

23 (Title) LABOR DAY Ain't We Got Fun (Whiting) ½ Min.

Jazz

Copyr. 1921 Remick Co.

NOTE: Direct cue for subtitle.

24 (Action) DOG APPEARS ON STREET Where Is My Little Dog Gone 1 Min. ✓

Waltz
Sauter Bach
Copyright Photo Play Music

25 (Action) MARY ELLEN APPEARS Got No Time (Kahn) 1 1/4 Min. ✓

All?
Keep Smiling at Trouble
Copyright 1926 J. H. Remick

26 (Title) THE MANLY COLUMNS Erin Go Braugh (DeWitt) 2 Min.

March
Dublin Back to Dublin
Copyright 1904 C. Fischer

27 (Action) PARADE STOPS—REST Film Theme No. 7 (Roberts) 3/4 Min.

And^{te}
Molly
Copyright 1920 Hawkes

28 (Action) PARADE STARTS AGAIN Repeat No. 23 "Ain't We Got Fun" 3/4 Min.

29 (Action) DAN SITTING AT TABLE—SAD Londonderry Air (O'Connor) 1 1/4 Min.

And^{te}
Copyright 1920 Hawkes, u. Son

30 (Title) AND THIS IS THE GRATITUDE Appassionato Lirico (Berge) 1 Min.

NOTE: Play "PP" con sordini strings only plaintive.
Molto Mod^{to}
Copyright 1926 Belwin

31 (Action) SANDY SLAMS DOOR Shule Agra from "Emerald Isle" (Langey) 1 1/4 Min.

Andantino
Copyright B. Schirmer

32 (Action) DAN ENTERS MARY ELLEN'S ROOM Erien Borhoims March (Beyer) 3/4 Min.

All?
It Was Only My Irishman's Dream
Copyright C. Fischer

33 (Action) NORA STOPS DAN I'm Walking Around in Circles (Phillips) 1/2 Min.

Mod^{to}
Copyright 1926 Leo Feist

34 (Title) THE FELLOW WHO SAID Oh Harold (Roberts) 2 1/2 Min.

Mod^{to}
Copyright 1923 Forster Music

35 (Title) THE DECORATOR MADE GOOD I'm Sitting on Top of the World (Henderson) 2 3/4 Min.

Mod^{to}
Copyright 1925 Leo Feist

36 (Title) AFTER THE BATH WAS OVER Bye Bye Blackbird (Henderson) 2 1/2 Min.

Mod^{to}
Copyright 1926 J. H. Remick

37 (Action) JOCK AND SANDY Scotch Pastoral (Saenger) 1 Min.

All^o comodo
Scotch Lullaby
Copyright 1923 C. Fischer

38 (Title) McFADDEN'S PARTY STARTED Sunday (Miller) 1 1/4 Min.

Musical notation for McFadden's Party Started. Tempo: Mod^{to}. Copyright: 1926 Leo Feist.

39 (Title) IT'S THE HALLORANS Brian Borochme (Ascher) 2 Min.

Musical notation for It's the Hallorans. Tempo: Mod^{to}. Handwritten: The Bonnie Blue Bonnets. Copyright: 1916 E. Ascher.

40 (Action) BANKER ENTERS What! No Spinach? (Moore) 2 3/4 Min.

Musical notation for Banker Enters. Tempo: Jazz. Handwritten: It's O.K., Katy Williams. Copyright: 1926 Skidmore Music Co.

41 (Action) MRS. HALLORAN AND MRS. McFADDEN SMOKING Steppin' in Society (Akst) 1 1/4 Min.

Musical notation for Mrs. Halloran and Mrs. McFadden Smoking. Tempo: Fox-Trot. Copyright: 1925 Shapiro-Bernstein.

42 (Action) DAN AND HALLORAN SINGING Sweet Adeline 1/4 Min.

Musical notation for Dan and Halloran Singing. Tempo: Burlesque.

43 (Action) JOCK ENTERS ROOM AS WAITER Hum Your Troubles Away (Woods) 1/2 Min.

Musical notation for Jock Enters Room as Waiter. Tempo: Mod^{to}. Handwritten: Hop Skip. Copyright: 1926 Leo Feist.

44 (Title) THAT IS MY FATHER Gigue (Gretry Mottl) 1 Min.

Musical notation for That is My Father. Tempo: All^o. Handwritten: Allegro Agitato. Copyright: 1916 Carl Fischer.

45 (Title) I'M AFRAID THIS MEANS RUIN The Valley Lay Smiling Before Me from "Emerald Isle" (Langey) 3/4 Min.

Musical notation for I'm Afraid this Means Ruin. Tempo: And^{te}. Copyright: G. Schirmer.

46 (Title) WE'RE BOTH ROKE NOW, JOCK Old Pal (Van Alstyne) 1/2 Min.

Musical notation for We're Both Roke Now, Jock. Tempo: And^{te}. Copyright: 1929 J. H. Remick.

47 (Title) I'VE TREATED YOU SHAMEFULLY After I Say I'm Sorry (Donaldson) 1/2 Min.

Musical notation for I've Treated you Shamefully. Tempo: All^o. Handwritten: Thinking of You. Copyright: 1926 Leo Feist.

48 (Action) HALLORAN OPENS DOOR Garry Owen from "Emerald Isle" (Langey) 1/4 Min.

Musical notation for Halloran Opens Door. Tempo: All^o. Copyright: G. Schirmer.

49 (Title) HOW ABOUT THAT PARTNERSHIP Everything's Gonna Be All Right (Akst) 1/2 Min.

Musical notation for How about that Partnership. Tempo: Mod^{to}. Copyright: 1926 H. Watersox Inc.

THE END

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