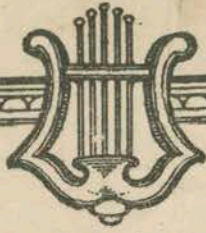


DVII 45

The Voice in my Heart
3/9



Thematic Music

Cue Sheet

Patented

July 31, 1923



"The Meanest Man In The World"

ADAPTED FROM GEORGE M. COHAN'S

GREAT STAGE PRODUCTION

A FIRST NATIONAL PICTURE

COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

MADE IN U. S. A.



"THE MEANEST MAN IN THE WORLD"

Compiled by James C. Bradford

- 1 AT SCREENING Geo. M. Cohan Historical Medley 3 Min.

One Step.
Cymb. *mf* *f* *ff*
 Copyr. 1910, by Richmond Rollins Inc.

- 2 (Title) IT WAS ALWAYS FAIR WEATHER Stein Song (Bullard) 1/2 Min.

And. to con moto
f
 Copyr. 1902, by Oliver Ditson Co.

- 3 (Title) I ATTRIBUTE MY SUCCESS Wood Pixies (Hadley) 2 1/4 Min.

All. to grazioso
p *mf* *f* *ff*
 Copyr. 1922, by Carl Fischer.

- 4 (Title) THE MORNING AFTER The Coquette (Deppen) 3 3/4 Min.

All. to
mf *f* *ff*
 Copyr. 1921, by Sam Fox Pub. Co.

- 5 (Title) CARLTON CHILDS Sunshine and Flowers (Schoenfeld) 1 1/4 Min.

Tempo di Valse
mf *f* *ff* *2* *nall.* *f* *ff*
 Copyr. 1921, by Photo Play Music Co.

- 6 (Title) ARMED WITH THE DISPOSSESS Babette (Kessler) 1 Min.

All. to
p *f* *ff*
 Copyr. 1910, by Walter Jacobs.

- 7 (Action) BABY HANDED TO RICHARD Rock-a-bye Baby (Lutz) 1 Min.

valse
f *ff*
 Copyr. 1920, by Photo Play Music Co.

- 8 (Action) POT BOILS OVER Yankee Doodle Boy (Cohan) 3 1/2 Min.

Tempo di Marcia
p-f *f* *ff*
 Copyr. 1907, by M. Richmond.

- 9 (Title) MY NAME IS BILLINGS A Summer Night (Doud) 2 1/2 Min.

All. to vivo.
mf *f* *ff*
 Copyr. 1923, by Carl Fischer.

- 10 (Title) DICK'S PRIDE Around the Sundial (Castillo) 2 1/2 Min.

All. to
f *ff*
 Copyr. 1923, by Walter Jacobs.

- 11 (Action) CHILDS ENTERS In the Garden (Denni) 4 1/2 Min.

All. to Mod. to
p *f* *ff*
 Copyr. 1920, by Harms & Franz Inc.

12 (Title) HUDSONVILLE Solivins Corners (Ellis) 3½ Min.

Musical notation for Hudsonville, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *And^{te}* and the dynamics are *mf*. The melody consists of eighth and sixteenth notes. A copyright notice at the bottom right reads "Pub. by Volkwein Bros."

13 (Action) INSERT—TELEGRAM Clematis (Tonning) 1½ Min.

Musical notation for Insert-Telegram, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked *Mod^{to} con moto* and the dynamics are *p*. The melody consists of quarter and eighth notes. A copyright notice at the bottom right reads "Copyr. 1918, by Belwin Inc."

14 (Title) THAT DAY Repeat No. 8 "Yankee Doodle Boy" 3¼ Min.

Musical notation for That Day, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked *Tempo di Marcio*. The notation shows a few notes followed by a series of empty staves.

15 (Title) I'M JANE HUDSON Spirit of Youth (Dahlquist) 3¾ Min.

Musical notation for I'm Jane Hudson, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *And^{te}*. The melody consists of eighth and sixteenth notes. A copyright notice at the bottom right reads "Copyr. 1919, by Sam Fox Pub Co."

16 (Title) YOU'RE FIRED THEME: The Voice in My Heart (Cohan) 1½ Min

Musical notation for You're Fired, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *Tempo di Valse. (Brightly)*. The melody consists of quarter and eighth notes.

Musical notation for You're Fired (continued), featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter and eighth notes.

Musical notation for You're Fired (continued), featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter and eighth notes.

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Musical notation for You're Fired (continued), featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter and eighth notes. A copyright notice at the bottom right reads "Copyr. 1922, by M. Wilmar R. B. Gons."

17 (Title) IF I SELL Zophiel (Hildreth) 3¼ Min

Musical notation for If I Sell, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *And^{te} staccato* and the dynamics are *p*. The melody consists of eighth and sixteenth notes. A copyright notice at the bottom right reads "Copyr. 1902, by Walter Jaedde."

18 (Title) WHAT'S THAT STRAIN Stand Up and Fight Like H— (Cohan) 1½ Min.

Musical notation for What's That Strain, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *And^{te} giusto* and the dynamics are *pp*. The melody consists of quarter and eighth notes. A copyright notice at the bottom right reads "Copyr. 1920, by M. Richmond Inc."

19 (Action) LEEDS ENTERS An Arkansaw Huskin' Bee (Prvor) 1 Min.

Musical notation for Leeds Enters, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *And^{te}* and the dynamics are *mf*. The melody consists of eighth and sixteenth notes. A copyright notice at the bottom right reads "Copyr. 1910, by Carl Fischer."

20 (Action) LEGGITT RUSHES IN ROOM Woodland Whispers (Czibulka) 1½ Min.

Musical notation for Leggitt Rushes in Room, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *And^{te}* and the dynamics are *pp*. The melody consists of eighth and sixteenth notes. A copyright notice at the bottom right reads "Copyr. 1921, by Carl Fischer."

- 21 (Title) NED. HERE'S WHERE YOU AND I..... Repeat No. 8 "Yankee Doodle Boy".....2½ Min.
Tempo di Marcia
- 22 (Title) ELOQUENCE Fuga (Gabriel Marie).....2½ Min.
All^o vivo ma non troppo
- 23 (Title) THE INIURED MAN..... By the Mill-Stream (Smith) 2 Min.
Poco vivace.
- 24 (Title) WITH MORNING CAME Repeat THEME No. 16.....1 Min.
Tempo di Valse (Brightly)
- 25 (Title) OLD HOME WEEK Gretchen (Martin)1½ Min.
All^o
- 26 (Title) FOUR DAYS OF OLD HOME WEEK Repeat THEME No. 16.....1½ Min.
Tempo di Valse. (Brightly)
- 27 (Title) IT'S RAINING JANE Friendship (Howard)2 Min.
All^o g^{ra}
- 28 (Title) THE WEEKS PASSED Dramatic Tension No. 9 (Andino).....¾ Min.
Grave.
- 29 (Title) MORTGAGE DAY Hezekiah (Richardson)1½ Min.
All^o g^{ra}
- 30 (Title) WORD WENT AROUND..... Rustic Allegro (Savino) 2 Min.
All^o Mod^{to}
- 31 (Title) I'M HERE TO FORECLOSE..... There'll Be a Hot Time in the Old Town.....1½ Min.
Marcia
- 32 (Title) THE CARES OF THE DAY..... Repeat THEME No. 16.....1¼ Min.
Tempo di Valse (Brightly)

THE END

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