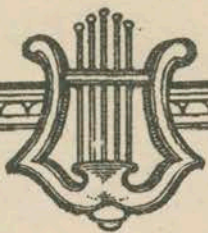


200



Thematic Music  Cue Sheet
Patented July 31, 1923

"The Meanest Man In The World"

ADAPTED FROM GEORGE M. COHAN'S

GREAT STAGE PRODUCTION

A FIRST NATIONAL PICTURE

COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

MADE IN U. S. A.



"THE MEANEST MAN IN THE WORLD"

Compiled by James C. Bradford

- 1 AT SCREENING Geo. M. Cohan Historical Medley 3 Min.

One Step.
mf f ff
 Cymb. Copyr. 1918 by Richmond Rinkens Inc.

- 2 (Title) IT WAS ALWAYS FAIR WEATHER Stein Song (Bullard) ½ Min.

Andte con moto
f
 Copyr. 1903, by Oliver Ditson Co.

- 3 (Title) I ATTRIBUTE MY SUCCESS Wood Pixies (Hadley) 2¼ Min.

Allto grazioso
p
 Copyr. 1922, by Carl Fischer.

- 4 (Title) THE MORNING AFTER The Coquette (Deppen) 3¾ Min.

Allto
mf
 Copyr. 1921, by Sam Fox Pub. Co.

- 5 (Title) CARLTON CHILDS Sunshine and Flowers (Schoenfeld) 1¼ Min.

Tempo di Valse
mf
 Copyr. 1921, by Photo Play Music Co.

- 6 (Title) ARMED WITH THE DISPOSSESS Babette (Kessler) 1 Min.

Allto
p
 Copyr. 1910, by Walter Jacobs.

- 7 (Action) BABY HANDED TO RICHARD Rock-a-bye Baby (Luz) 1 Min.

Valse
mf
 Copyr. 1920, by Photo Play Music Co.

- 8 (Action) POT BOILS OVER Yankee Doodle Boy (Cohan) 3½ Min.

Tempo di Marela
mf
 Copyr. 1907, by M. Richmond.

- 9 (Title) MY NAME IS BILLINGS A Summer Night (Doud) 2½ Min.

Allto vivo.
mf
 Copyr. 1923, by Carl Fischer.

- 10 (Title) DICK'S PRIDE Around the Sundial (Castillo) 2½ Min.

Andte
mf
 Copyr. 1923, by Walter Jacobs.

- 11 (Action) CHILDS ENTERS In the Garden (Denni) 4½ Min.

Allto Modto
p
 Copyr. 1920, by Harm & Francis C.

12 (Title) HUDSONVILLE Solivins Corners (Ellis) 3 1/2 Min.

Musical notation for Hudsonville, featuring a treble clef, 3/4 time signature, and dynamics *mf*. The piece is published by Volkwein Bros.

13 (Action) INSERT-TELEGRAM Clematis (Tonning) 1 1/2 Min.

Musical notation for Insert-Telegram, featuring a treble clef, 4/4 time signature, and dynamics *Mod to con moto*. Copyrighted by Belwin Inc. in 1918.

14 (Title) THAT DAY Repeat No. 8 "Yankee Doodle Boy" 3 1/4 Min.

Musical notation for That Day, featuring a treble clef, 2/4 time signature, and dynamics *Tempo di Marcia*.

15 (Title) I'M JANE HUDSON Spirit of Youth (Dahlquist) 3 3/4 Min.

Musical notation for I'm Jane Hudson, featuring a treble clef, 3/4 time signature, and dynamics *mf*. Copyrighted by Sam Fox Pub Co. in 1919.

16 (Title) YOU'RE FIRED THEME: The Voice in My Heart (Cohan) 1 1/2 Min.

Musical notation for You're Fired, featuring a treble clef, 2/4 time signature, and dynamics *Tempo di Valse (Brightly)*. Copyrighted by M. Witmar & Sons in 1922.

17 (Title) IF I SELL Zorhiel (Hildroth) 3 1/4 Min.

Musical notation for If I Sell, featuring a treble clef, 4/4 time signature, and dynamics *mf staccato*. Copyrighted by Walter Jacobs in 1902.

18 (Title) WHAT'S THAT STRAIN Stand Up and Fight Like H- (Cohan) 1 1/2 Min.

Musical notation for What's That Strain, featuring a treble clef, 2/4 time signature, and dynamics *mf giusto*. Copyrighted by M. Richmond Inc. in 1920.

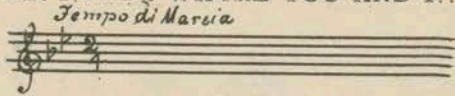
19 (Action) LEEDS ENTERS An Arkansaw Huskin' Bee (Prvor) 1 Min.

Musical notation for Leeds Enters, featuring a treble clef, 2/4 time signature, and dynamics *mf*. Copyrighted by Carl Fischer in 1910.

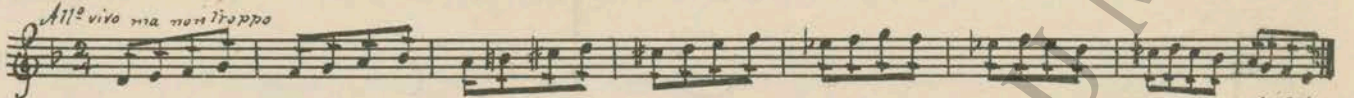
20 (Action) LEGGITT RUSHES IN ROOM Woodland Whispers (Czibulka) 1 1/2 Min.

Musical notation for Leggitt Rushes in Room, featuring a treble clef, common time signature, and dynamics *pp*. Copyrighted by Carl Fischer in 1921.

21 (Title) NED. HERE'S WHERE YOU AND I..... Repeat No. 8 "Vankee Doodle Boy"..... 2½ Min.

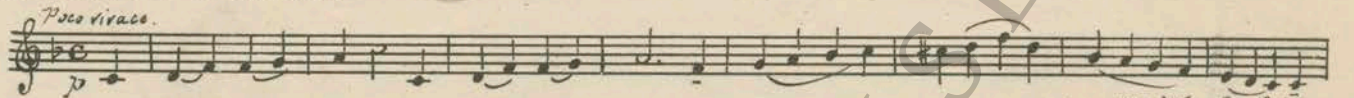


22 (Title) FLOUENCE..... Fuga (Gabriel Marie)..... 2½ Min.



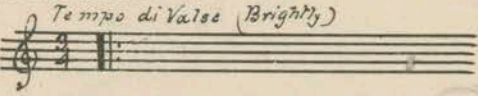
Copyr. by Ricordi S.A.

23 (Title) THE INIURED MAN..... By the Mill-Stream (Smith)..... 2 Min.



Copyr. 1912 by Sam Fox Pub Co.

24 (Title) WITH MORNING CAME..... Repeat THEME No. 16..... 1 Min.

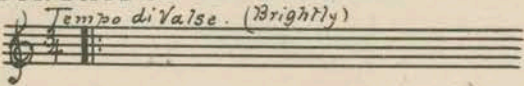


25 (Title) OLD HOME WEEK..... Gretchen (Martin)..... 1¼ Min.

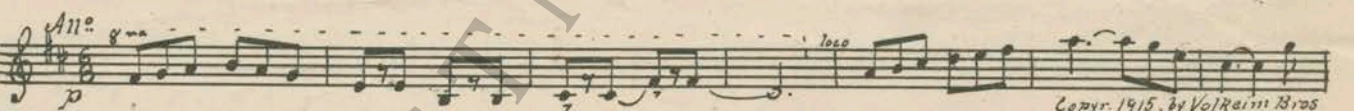


Copyr. 1911, by Carl Fischer.

26 (Title) FOUR DAYS OF OLD HOME WEEK..... Repeat THEME No. 16..... 1½ Min.

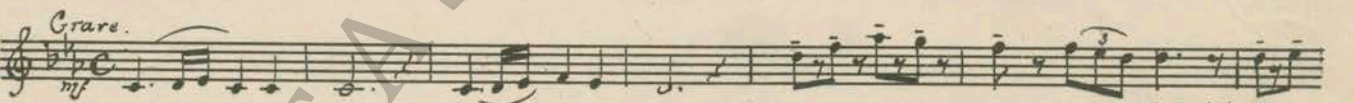


27 (Title) IT'S RAINING JANE..... Friendship (Howard)..... 2 Min.



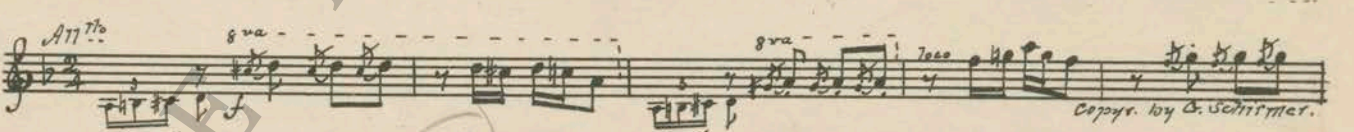
Copyr. 1915, by VolKrein Bros

28 (Title) THE WEEKS PASSED..... Dramatic Tension No. 9 (Andino)..... ¾ Min.



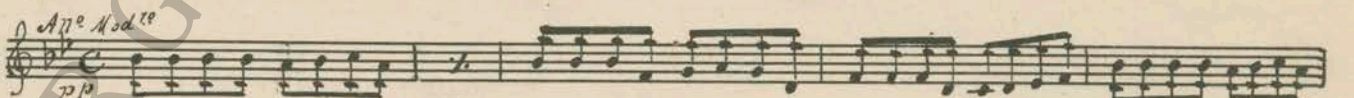
Copyr. 1917, by S.M. Berg.

29 (Title) MORTGAGE DAY..... Hezekiah (Richardson)..... 1½ Min.



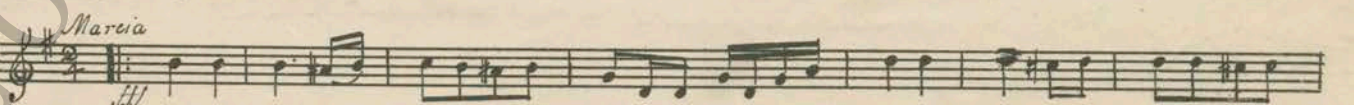
Copyr. by G. Schirmer.

30 (Title) WORD WENT AROUND..... Rustic Allegro (Savino)..... 2 Min.

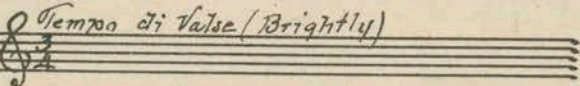


Copyr. 1923, by G. Schirmer.

31 (Title) I'M HERE TO FORECLOSE..... There'll Be a Hot Time in the Old Town..... 1½ Min.



32 (Title) THE CARES OF THE DAY..... Repeat THEME No. 16..... 1¾ Min.



THE END

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