

Sunday
May 9

Two Themes



M. J. MINTZ (PATENT)
JULY 31, 1923

JOHN M. STAHL
presents

"MEMORY LANE"

A John M. Stahl-Louis B. Mayer Production
Music compiled by Dr. Edward Kilenyi
A FIRST NATIONAL PICTURE

1 AT SCREENING THEME: Memory Lane (Conrad) 1 Min.

T

Valse mod^{to}

Copyright 1924 Harms Inc.

2 (Title) THIS IS THE OLDEST STORY Little Flower Garden (Breil) 2 Min.

Comodo

Copyright 1923 Belwin Inc.

3 (Action) NOTE: Drummer catch effect of doorbell and Joe whistling. MARY GOES TO WINDOW What'll I Do (Berlin) 2 1/2 Min.

Valse mod^{to}

Copyright 1924 J. Berlin

4 (Title) WE MUSTN'T STAY HERE Sunset Meditation (Biggs) 1 Min.

And^{te} Tranquillo

Copyright 1925 G. Schirmer

5 (Action) **T** IN GARDEN—JOE AND MARY WALKING.... Repeat Theme No. 1 3/4 Min.

6 (Action) FATHER, MOTHER AND TIM IN ROOM..... In the Dell (Frommel) 1 Min.

Mod^{to}

Copyright 1921 Photo Play Music Co.

7 (Action) **T** JOE AND MARIE BEFORE HOUSE..... Repeat Theme No. 1 1 1/4 Min.

8 (Title) THE WEDDING NIGHT Early Roses (Baron) 2 3/4 Min.

All^o

Copyright 1925 Belwin Inc.

NOTE: Play "PP" throughout.

D. Organist starts to play —

9 (Action) ORGANIST STARTS TO PLAY Wedding March "Lohengrin" (Wagner) (Organ Solo).....1 1/2 Min.

Musical notation for item 9: Wedding March "Lohengrin" (Wagner) (Organ Solo). Tempo: *Marcia*. Copyright: Emil Ascher.

10 (Title) JAMES, DO YOU TAKE O Promise Me (DeKoven) (Organ Solo) 1/4 Min.

Musical notation for item 10: O Promise Me (DeKoven) (Organ Solo). Tempo: *Modto*. Copyright: 1894 G. Schirmer.

11 (Action) TIM KISSES BRIDE Wedding March (Mendelssohn) 1 1/3 Min.

Musical notation for item 11: Wedding March (Mendelssohn). Tempo: *Modto*. Copyright: Emil Ascher.

12 (Action) KID CLIMBS INTO AUTO Parade of the Dolls (Gruenwald) 3/4 Min.

Musical notation for item 12: Parade of the Dolls (Gruenwald). Tempo: *Allo*. Copyright: Oliver Ditson.

13 (Action) MARIE AND TIM COMING DOWNSTAIRS.... Caprice (Somerville) 3 Min.

Musical notation for item 13: Caprice (Somerville). Tempo: *All: scherz.*. Copyright: 1924 Hawkes & Son.

SEGUE: Rush Hours (Sanders).

Musical notation for item 13 segue: Rush Hours (Sanders). Tempo: *Vivo*. Copyright: 1925 Geo. H. Sanders.

14 (Action) JOE AND TIM SEE EACH OTHER IN CAR... Agitato No. 4 (Axt) 3 Min.

Musical notation for item 14: Agitato No. 4 (Axt). Tempo: *All: Tempest*. Copyright: 1925 Robbins-Engel.

15 (Action) NOTE: Rain and storm effects. DOORBELL RINGS Broken Hearts (Somerville) 1 Min.

Musical notation for item 15: Broken Hearts (Somerville). Tempo: *Andte*. Copyright: 1924 Hawkes & Sons.

16 (Action) SERVANT SEEN IN KITCHEN Playful Allegro (Savino) 2 Min.

Musical notation for item 16: Playful Allegro (Savino). Tempo: *All: grazioso*. Copyright: 1925 Robbins-Engel.

17 (Action) JOE AND MARIE IN AUTO Flick and Flock (Paton) 3/4 Min.

Musical notation for item 17: Flick and Flock (Paton). Tempo: *All:*. Copyright: 1925 Hawkes & Sons.

18 (Action) NOTE: Catch rain effects. CLOSE-UP OF ROOSTER CROWING Reubens Frolic (Schoenfeld) 2 Min.

Musical notation for item 18: Reubens Frolic (Schoenfeld). Tempo: *All:*. Copyright: 1922 Photo Play Music Co.

D. Mother Comes Downstairs

19 (Action) MOTHER COMES DOWNSTAIRS At the Fireplace (Janssen) 1 Min.

Musical notation for item 19, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking is *And^{te}*. The copyright notice reads "Copyr. 1925 Harms Inc."

20 (Action) AUTO ARRIVES WITH JOE AND MARIE.... Repeat Theme No. 1 3/4 Min.

Handwritten letter 'T' in blue ink. Below it is a musical staff with a treble clef, key signature of one flat (Bb), and a 3/4 time signature. The tempo marking is *Valse*.

21 (Title) IF SHED ONLY PHONE Abandonnee (Franceschi) 1 1/2 Min.

Musical notation for item 21, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature. The tempo marking is *Cantabile*. The copyright notice reads "Copyr. Sonnemann Music Co"

22 (Title) DO YOU EXPECT Anger Motive (Kilenyi) 1 Min.

Musical notation for item 22, featuring a treble clef, key signature of one flat (Bb), and a common time signature. The tempo marking is *All^o agitato*. The copyright notice reads "Copyr. 1925 Belwin"

23 (Title) MARIE, YOU'VE COME BACK TO ME A Summer Day (Wright) 2 Min.

Handwritten Roman numeral 'II' in blue ink. Below it is musical notation for item 23, featuring a treble clef, key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo marking is *And^{te} amoreso*. The copyright notice reads "Copyr. 1920 G. Schirmer."

24 (Title) I OFTEN PASSED HERE The Love Nest (Hirsch) 3/4 Min.

Musical notation for item 24, featuring a treble clef, key signature of one flat (Bb), and a common time signature. The tempo marking is *mod^{to}*. The copyright notice reads "Copyr. 1920 T.B. Harms."

25 (Action) GIRL AT DOOR Fleurette (Axt) 2 1/4 Min.

Musical notation for item 25, featuring a treble clef, key signature of one flat (Bb), and a 2/4 time signature. The tempo marking is *All^o scherz.*. The copyright notice reads "Copyr. 1925 Robbins - Engel"

26 (Title) TIME PASSES—A BABY Rock-a-Bye-Baby (Luz) 1 1/4 Min.

Musical notation for item 26, featuring a treble clef, key signature of one flat (Bb), and a 6/8 time signature. The tempo marking is *And^{te}*. The copyright notice reads "Copyr. 1922 Photo Play Music Co"

27 (Action) IN HOTEL LOBBY Gossip (Borch) 1 1/2 Min.

Musical notation for item 27, featuring a treble clef, key signature of one flat (Bb), and a 2/4 time signature. The tempo marking is *All^o*. The copyright notice reads "Copyr. 1925 Belwin Inc."

28 (Action) BABY WAKES UP Children's Games (Ascher) 3/4 Min.

Musical notation for item 28, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking is *All^o*. The copyright notice reads "Copyr. Emil Ascher"

29 (Action) TIM GIVES JEWEL TO MARIE Repeat No. 23 "Summer Day" 1 Min.

Handwritten Roman numeral 'II' in blue ink. Below it is a musical staff with a treble clef, key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo marking is *And^{te} amoreso*.

Handwritten note in blue ink: "D-Man at Telephone Booth -"

30 (Action) MAN AT TELEPHONE BOOTH Humoresque (Tschaikowsky) 2¼ Min.

Musical notation for item 30: Humoresque (Tschaikowsky). Includes tempo marking *All^o* and copyright notice *Copyr. 1922 Carl Fischer.*

31 (Title) NOTE: Drummer catch toy drum effect. DID YOU KNOW THAT JOE IS Danger Conjure (Gabriel Marie) 2 Min.

Musical notation for item 31: Danger Conjure (Gabriel Marie). Includes tempo marking *Allato non troppo* and copyright notice *Copyr. 1924 Chapelier*

32 (Action) TIM LEAVES ROOM Repeat No. 23 "Summer Day" 1 Min.

Musical notation for item 32: Repeat No. 23 "Summer Day". Includes tempo marking *And^{te} amoro^{so}* and a large Roman numeral **II**.

33 (Action) BABY SEEN ALONE AT TABLE March Mignonne (Poldini) 2 Min.

Musical notation for item 33: March Mignonne (Poldini). Includes tempo marking *Leggiero* and copyright notice *Copyr. 1920 G. Schirmer.*

34 (Action) CLOSE-UP OF HAND-RINGS DOORBELL... Hey Paw (Shrigley) 3 Min.

Musical notation for item 34: Hey Paw (Shrigley). Includes tempo marking *All^o* and copyright notice *Copyr. 1920 Will Rossiter.*

35 (Title) NOTE: Baby cry effect. MARIE, DO YOU REMEMBER Repeat Theme No. 1 ¾ Min.

Musical notation for item 35: Repeat Theme No. 1. Includes tempo marking *Valse mod^{to}* and a large letter **T**.

36 (Title) WEREN'T WE A COUPLE OF Dance of the Saplings (Schneider) 4½ Min.

Musical notation for item 36: Dance of the Saplings (Schneider). Includes tempo marking *All^o* and copyright notice *Copyr. 1908 Carl Fischer.*

37 (Action) MARIE ALONE Repeat Theme No. 1 2 Min.

Musical notation for item 37: Repeat Theme No. 1. Includes tempo marking *Valse mod^{to}* and a large letter **T**.

38 (Title) WHY THE FAKE CLOTHES Thoughts of Yore (Frey) 1¼ Min.

Musical notation for item 38: Thoughts of Yore (Frey). Includes tempo marking *And^{te}* and copyright notice *Copyr. 1925 Robbins. Enger.*

39 (Action) MARIE SEEN ALONE Repeat Theme No. 1 1¼ Min.

Country of Origin, U. S. A.

THE END

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