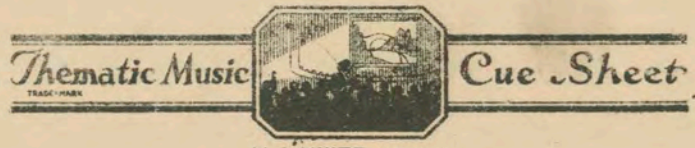


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M. J. MINTZ (PATENT)
JULY 31, 1923

JOHN M. STAHL
presents

"MEMORY LANE"

A John M. Stahl-Louis B. Mayer Production
Music compiled by Dr. Edward Kilenyi
A FIRST NATIONAL PICTURE

1 AT SCREENING THEME: Memory Lane (Conrad) 1 Min ✓

Valse mod^{to}

p-mf

rit.

 Copyr. 1924 Harms Inc.

✓ 2 (Title) THIS IS THE OLDEST STORY Little Flower Garden (Breil) 2 Min ✓

Comodo

 Copyr. 1923 Belwin Inc.

✓ 3 (Action) NOTE: Drummer catch effect of doorbell and Joe whistling. MARY GOES TO WINDOW What'll I Do (Berlin) 2 1/4 Min ✓

Valse mod^{to}

 Copyr. 1924 J. Berlin

✓ 4 (Title) WE MUSTN'T STAY HERE Sunset Meditation (Biggs) 1 Min ✓

And^{te} Tranquillo

mf
 Copyr. 1925 G. Schirmer.

✓ 5 (Action) IN GARDEN—JOE AND MARY WALKING.... Repeat Theme No. 1 3 3/4 Min ✓

✓ 6 (Action) FATHER, MOTHER AND TIM IN ROOM..... In the Dell (Frommel) 1 Min X

mod^{to}

 Copyr. 1921 Photo Play Music Co

✓ 7 (Action) JOE AND MARIE BEFORE HOUSE..... Repeat Theme No. 1 1 1/4 Min ✓

✓ 8 (Title) THE WEDDING NIGHT Early Roses (Baron) 2 3/4 Min ✓

Alleg^{ro}

 Copyr. 1925 Belwin Inc.

NOTE: Play "PP" throughout.

9 (Action) ORGANIST STARTS TO PLAY Wedding March "Lohengrin" (Wagner) (Organ Solo) 1 1/4 Min.

Musical notation for item 9: Wedding March "Lohengrin" (Wagner) (Organ Solo). Tempo: Marcia. Copyright: Emil Ascher.

10 (Title) JAMES, DO YOU TAKE O Promise Me (DeKoven) (Organ Solo) 1/4 Min.

Musical notation for item 10: O Promise Me (DeKoven) (Organ Solo). Tempo: Mod^{to}. Copyright: 1894 G. Schirmer.

11 (Action) TIM KISSES BRIDE Wedding March (Mendelssohn) 1 1/3 Min.

Musical notation for item 11: Wedding March (Mendelssohn). Tempo: Mod^{to}. Copyright: Emil Ascher.

12 (Action) KID CLIMBS INTO AUTO Parade of the Dolls (Gruenwald) 3/4 Min.

Musical notation for item 12: Parade of the Dolls (Gruenwald). Tempo: All^o. Copyright: Oliver Ditson.

13 (Action) MARIE AND TIM COMING DOWNSTAIRS.... Caprice (Somerville) 3 Min.

Musical notation for item 13: Caprice (Somerville). Tempo: All^o scherz. Copyright: 1924 Hawkes & Son.

SEGUE: Rush Hours (Sanders).

Musical notation for item 13 segue: Rush Hours (Sanders). Tempo: Vivo. Copyright: 1925 Geo. H. Sanders.

14 (Action) JOE AND TIM SEE EACH OTHER IN CAR... Agitato No. 4 (Axt) 3 Min.

Musical notation for item 14: Agitato No. 4 (Axt). Tempo: All^o. Copyright: 1925 Robbins-Engel.

15 (Action) NOTE: Rain and storm effects. DOORBELL RINGS Broken Hearts (Somerville) 1 Min.

Musical notation for item 15: Broken Hearts (Somerville). Tempo: And^{te}. Copyright: 1924 Hawkes & Sons.

16 (Action) SERVANT SEEN IN KITCHEN Playful Allegro (Savino) 2 Min.

Musical notation for item 16: Playful Allegro (Savino). Tempo: All^o grazioso. Copyright: 1925 Robbins-Engel.

17 (Action) JOE AND MARIE IN AUTO Flick and Flock (Patou) 3 3/4 Min.

Musical notation for item 17: Flick and Flock (Patou). Tempo: All^o. Copyright: 1925 Hawkes & Sons.

18 (Action) NOTE: Catch rain effects. CLOSE-UP OF ROOSTER CROWING Reubens Frolic (Schoenfeld) 2 Min.

Musical notation for item 18: Reubens Frolic (Schoenfeld). Tempo: All^o. Copyright: 1922 Photo Play Music Co.

19 (Action) MOTHER COMES DOWNSTAIRS At the Fireplace (Janssen) 1 Min.

Musical notation for item 19, starting with *And^{te}* and ending with *Copyr. 1925 Harms Inc.*

20 (Action) AUTO ARRIVES WITH JOE AND MARIE.... Repeat Theme No. 1 ¾ Min.

Musical notation for item 20, starting with *Valse*

21 (Title) IF SHE'D ONLY PHONE Abandonnee (Franceschi) 1½ Min.

Musical notation for item 21, starting with *Cantabile* and ending with *Copyr. Sonne mann Music Co*

22 (Title) DO YOU EXPECT Anger Motive (Küenyi) 1 Min.

Musical notation for item 22, starting with *All. agitato* and ending with *Copyr. 1925 Belwin*

23 (Title) MARIE, YOU'VE COME BACK TO ME A Summer Day (Wright) 2 Min.

Musical notation for item 23, starting with *And^{te} amoroso* and ending with *Copyr. 1920 G. Schirmer.*

24 (Title) I OFTEN PASSED HERE The Love Nest (Hirsch) ¾ Min.

Musical notation for item 24, starting with *mod^{to}* and ending with *Copyr. 1920 T. B. Harms.*

25 (Action) GIRL AT DOOR Fleurette (Axt) 2¼ Min.

Musical notation for item 25, starting with *All^{te} scherz.* and ending with *Copyr. 1925 Robbins - Engel*

26 (Title) TIME PASSES—A BABY Rock-a-Bye-Baby (Luz) 1¼ Min.

Musical notation for item 26, starting with *And^{te}* and ending with *Copyr. 1922 Photo Play Music Co*

27 (Action) IN HOTEL LOBBY Gossip (Borch) 1½ Min.

Musical notation for item 27, starting with *All^{te}* and ending with *Copyr. 1925 Belwin Inc.*

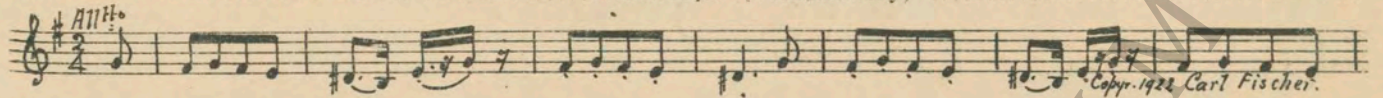
28 (Action) BABY WAKES UP Children's Games (Ascher) ¾ Min.

Musical notation for item 28, starting with *All^{te}* and ending with *Copyr. Emil Ascher*

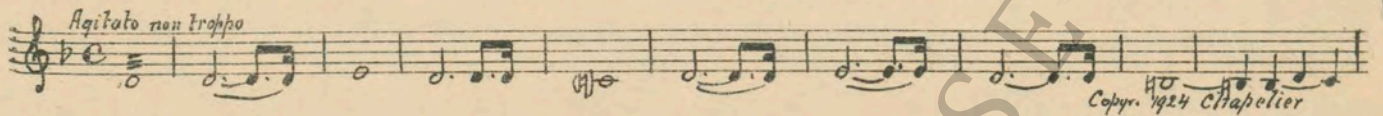
29 (Action) TIM GIVES JEWEL TO MARIE Repeat No. 23 "Summer Day" 1 Min.

Musical notation for item 29, starting with *And^{te} amoroso*

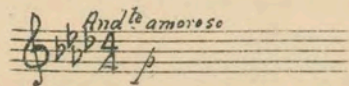
30 (Action) MAN AT TELEPHONE BOOTH Humoresque (Tschai-kowsky) 2¼ Min.



31 (Title) NOTE: Drummer catch toy drum effect. DID YOU KNOW THAT JOE IS Danger Conjure (Gabriel Marie) 2 Min.



32 (Action) TIM LEAVES ROOM Repeat No. 23 "Summer Day" 1 Min.



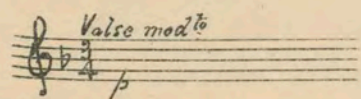
33 (Action) BABY SEEN ALONE AT TABLE March Mignonne (Poldini) 2 Min.



34 (Action) CLOSE-UP OF HAND—RINGS DOORBELL... Hey Paw (Shrigley) 3 Min.



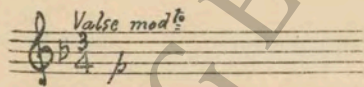
35 (Title) NOTE: Baby cry effect. MARIE, DO YOU REMEMBER Repeat Theme No. 1 ¾ Min.



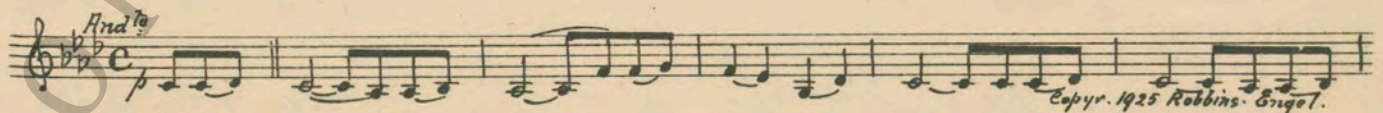
36 (Title) WEREN'T WE A COUPLE OF Dance of the Saplings (Schneider) 4½ Min.



37 (Action) MARIE ALONE Repeat Theme No. 1 2 Min.



38 (Title) WHY THE FAKE CLOTHES Thoughts of Yore (Frey) 1¼ Min.



39 (Action) MARIE SEEN ALONE Repeat Theme No. 1 1¾ Min.
THE END

Country of Origin, U. S. A.

MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City
Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO

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