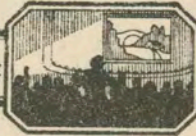


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

A WILLIAM DeMILLE PRODUCTION  
"MEN AND WOMEN"

with

RICHARD DIX

Neil Hamilton (courtesy of D. W. Griffith)

Claire Adams and Robert Edeson

From the play by David Belasco and Henry C. DeMille

Screen play by Clara Beranger

Music compiled by James C. Bradford

Footage 6223 feet



A Paramount Picture

- 1 AT SCREENING ..... Star Blossoms (Logan) ..... 2½ Min

*All<sup>o</sup>*  
  
 Copyr. 1921. Foster Music Co.

- 2 (Title) NED SEABURY ..... Rendez-vous d'Amour (Edwards) ..... 2¼ Min.

*All<sup>o</sup> Scherz*  
*p*  
  
 Copyr. 1921 by Belwin Inc.

- 3 (Action) FLASH-BACK TO AGNES CLEANING HOUSE ..... Berceuse (Gabriel Marie) ..... ¾ Min.

*Lento non troppo.*  
*p*  
  
 Copyr. 1915, The Candy Boffone Co

- 4 (Title) A COUSIN FROM THE COUNTRY ..... Birds and Butterflies (Vely) ..... 1¼ Min.

*All<sup>o</sup>*  
*p*  
  
 Copyr. 1918, by Belwin Inc.

- 5 (Title) FIFTH AVENUE ..... The Streets of New York "Red Mill" (Herbert) ..... 1¼ Min.

*Valse*  
*p*  
  
 Copyr. 1916 by M. Wilmark & Son.

- 6 (Title) WHAT LUCK TO MEET YOU AGNES ..... Intermezzo D'Arlesquine (Bohm) ..... 1 Min.

*Mod<sup>o</sup> graxioso*  
*p*  
  
 Copyr. 1925, by Photo Play Music Co.

7 (Action) **THEY ENTER SHOP** ..... Jovialites (Gabriel Marie).....2½ Min.

Musical notation for item 7, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked *All. giocoso*. The melody consists of eighth and sixteenth notes. A dynamic marking of *mf* is present. The piece concludes with a *Bon All. d'cello* section.

8 (Action) **AGNES AT DRESSING TABLE**..... Celebrated Menuet (Valensin).....1¼ Min.

Musical notation for item 8, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Minuetto - Mod. to*. The melody consists of quarter and eighth notes. A dynamic marking of *mf* is present. Copyright notice: *Copyr. 1920, by Carl Fischer.*

9 (Title) **NED IS GIVING ME THIS BIRTHDAY PARTY** ..... Destiny (Baynes) .....1 Min.

Musical notation for item 9, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Valse*. The melody consists of quarter and eighth notes. Copyright notice: *copyr. 1915, The Boston Music Co.*

10 (Action) **AUNT ENTERS ROOM**..... Little Flower Garden (Breil).....2½ Min.

Musical notation for item 10, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *All. to*. The melody consists of quarter and eighth notes. A dynamic marking of *p* is present. Copyright notice: *Copyr. 1923, by Belwin Inc.*

11 (Action) **WILL AT DESK IN BANK**..... La foret perfide (Gabriel Marie).....3½ Min

Musical notation for item 11, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *All. to Myst. bien Mod. to*. The melody consists of quarter and eighth notes. A dynamic marking of *p* is present.

12 (Title) **MARCO CULMAN** ..... Extase (Ganne) .....1¼ Min

Musical notation for item 12, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *And. to Mod. to*. The melody consists of quarter and eighth notes. A dynamic marking of *p* is present. Copyright notice: *Copyr. 1917 by Carl Fischer.*

13 (Title) **I'M PUTTING EVERY CENT**..... Fleeting Shadows (Weiss).....2 Min.

Musical notation for item 13, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked *Myst. to a la Valse*. The melody consists of quarter and eighth notes. A dynamic marking of *p* is present. Copyright notice: *Copyr. 1925, by Sanders.*

NOTE: Play "PP" and rather slowly.

14 (Action) **BROKER LEAVES OFFICE**..... THEME: Sunshine of Love (Gottschalk).....1 Min.

Musical notation for item 14, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked *And. to con espress.*. The melody consists of quarter and eighth notes. Dynamic markings include *pp*, *p*, *dim*, and *rit*. The piece concludes with a *dim.* section. Copyright notice: *copyr. 1925, by Robbins-Engel.*

15 (Action) AGNES AT HOME—WILL ENTERS.....Incid. Symphonies No. 24 (Kempinski).....3 Min.

Musical notation for item 15, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *And.<sup>te</sup> Mod.<sup>to</sup>*. The notation includes various note values and rests. Copyright: *Copyr. 1924, Belwin Inc.*

16 (Title) I'LL NOT HAVE YOU GOING OUT WITH HIM .....Turbulence (Borch) .....1 Min.

Musical notation for item 16, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is marked *Agitato confusio*. The notation includes various note values and rests. Copyright: *Copyr. 1918 by S. M. Berg.*

17 (Action) BROKER TALKING TO WILL AGAIN.....Dram. Andante No. 32 (Berge).....1½ Min.

Musical notation for item 17, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *Mod.<sup>to</sup>*. The notation includes various note values and rests. Copyright: *Copyr. 1916, by S. M. Berg.*

18 (Title) I DECIDED TO SELL.....Air de Ballet (Massenet).....1¼ Min.

Musical notation for item 18, featuring a treble clef, a key signature of one sharp, and a 3/8 time signature. The tempo is marked *All.<sup>to</sup>*. The notation includes various note values and rests. Copyright: *Copyr. 1917, by Carl Fischer.*

NOTE: Play 1st strain only, rather slowly.

19 (Action) BROKER LOOKING AT STOCK TICKER.....Appassionato (Borch) .....1¾ Min.

Musical notation for item 19, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked *Mod.<sup>to</sup>*. The notation includes various note values and rests. Copyright: *Copyr. Ditson Co.*

20 (Action) WILL LEAVES HIS OFFICE.....Valse Triste (Sibelius) .....1¾ Min.

Musical notation for item 20, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked *Lento*. The notation includes various note values and rests. Copyright: *Copyr. by Breitkopf & Hartel.*

NOTE: Play 2nd strain only "PP" and slowly.

21 (Action) PRESIDENT CULMAN AT DESK.....March Scenes Pittoresques (Massenet).....1½ Min.

Musical notation for item 21, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked *All.<sup>to</sup>*. The notation includes various note values and rests. Copyright: *Copyr. 1917 by Carl Fischer.*

NOTE: Play "P," not "F" at any time.

22 (Action) AGNES AND SEABURY HAVING TEA.....Violets (Rapee-Axt).....2½ Min.

Musical notation for item 22, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked *All.<sup>to</sup>*. The notation includes various note values and rests. Copyright: *Copyr. 1923, by Robbins-Engel.*

23 (Title) I LOVE YOU AGNES.....Decevant Mirage (Gabriel Marie).....3¼ Min.

Musical notation for item 23, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked *Largo*. The notation includes various note values and rests.

24 (Action) TELEPHONE RINGS .....Misterioso alla Valse (Savino).....1¼ Min.

*Valse Mod.<sup>to</sup>*  
*And.<sup>te</sup>*  
*p*  
 Copyr. 1923 by G. Schirmer.

25 (Action) PRESIDENT CULMAN IN LIBRARY.....Melody of Peace (Martin).....1 Min.

*And.<sup>te</sup>*  
*p*  
 Copyr. 1920 by Carl Fischer.

26 (Action) WILL AND SEABURY ENTER.....L'Angoissante aventure (Gabriel Marie).....5¼ Min.

*And.<sup>te</sup> Sos.<sup>to</sup>*  
*p*

27 (Title) GOD, WHAT SHALL I DO.....Andante Fifth Symphony (Tschaikowsky).....3½ Min.

*And.<sup>te</sup>*  
*mf*  
 Copyr. 1912, by Carl Fischer.

23 (Action) AGNES ALONE IN ROOM. WORRIED.....Chanson Melancholique (Collinge).....4½ Min.

*And.<sup>te</sup>*  
*mf*  
 Copyr. 1920 by Edwin Tine

29 (Action) FLASH TO PRESIDENT CULMAN.....Adoration (Borowski) .....2¾ Min.

*And.<sup>te</sup>*  
*mf*  
 Copyr. 1917 by Carl Fischer.

30 (Action) JAIL .....Tender Memories (Rapee-Axt).....2¼ Min.

*mf*  
 Copyr. by Robbins-Engel. 1923

NOTE: Play "P" con sordini, strings only.

31 (Action) AGNES AND WILL ON DECK OF STEAMER. Melodie du Coeur (Viola).....1½ Min.

*And.<sup>te</sup>*  
*mf*  
 Copyr. 1924 by Photo Play Music Co.

32 (Action) WILL EMBRACES AGNES.....Repeat Theme No. 14.....1 Min.

Country of Origin, U. S. A.

THE END

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