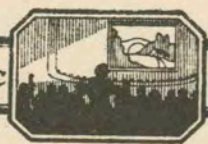


196

Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY  
present

A WILLIAM DeMILLE PRODUCTION  
"MEN AND WOMEN"

with

RICHARD DIX

Neil Hamilton (courtesy of D. W. Griffith)

Claire Adams and Robert Edeson

From the play by David Belasco and Henry C. DeMille

Screen play by Clara Beranger

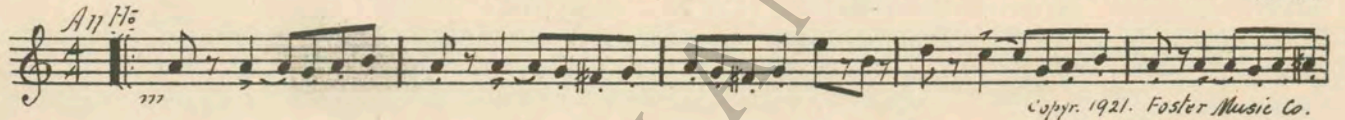
Music compiled by James C. Bradford

Footage 6223 feet

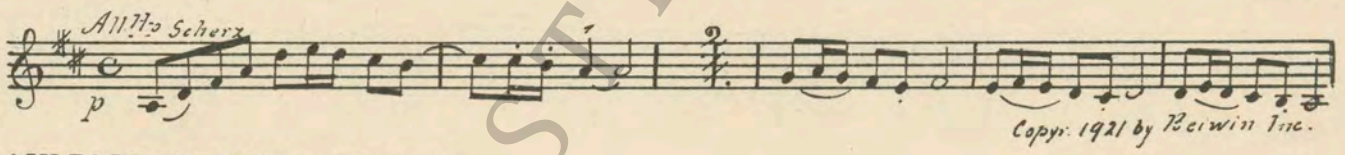


A Paramount Picture

1 AT SCREENING ..... Star Blossoms (Logan).....2½ Min

*All<sup>o</sup> H<sup>2</sup>*  
  
Copyr. 1921. Foster Music Co.

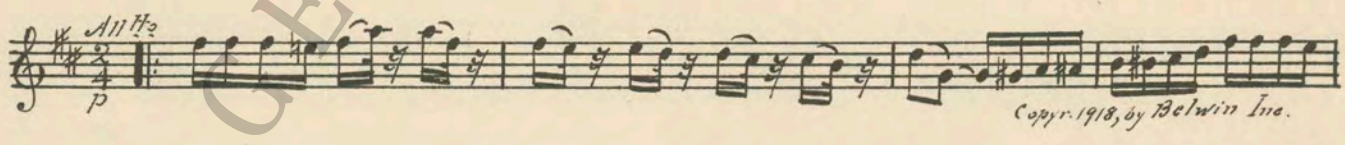
2 (Title) NED SEABURY ..... Rendez-vous d'Amour (Edwards).....2¼ Min.

*All<sup>o</sup> Scherz*  
*p*  
  
Copyr. 1921 by Belwin Inc.

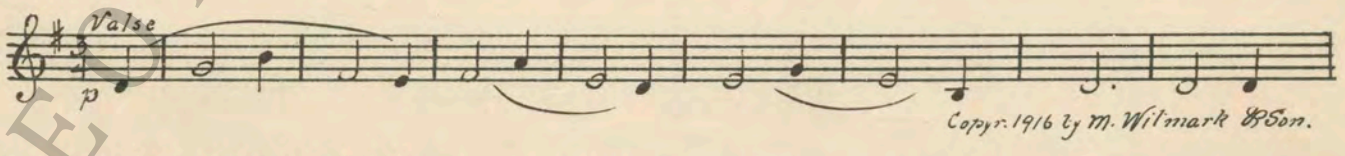
3 (Action) FLASH-BACK TO AGNES CLEANING HOUSE ..... Berceuse (Gabriel Marie).....¾ Min.

*Lento non troppo.*  
*p*  
  
Copyr. 1915, The Candy Bette Honey Co

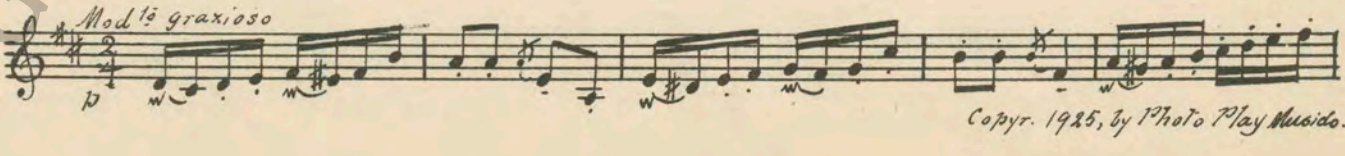
4 (Title) A COUSIN FROM THE COUNTRY ..... Birds and Butterflies (Vely).....1¾ Min.

*All<sup>o</sup> H<sup>2</sup>*  
*p*  
  
Copyr. 1918, by Belwin Inc.

5 (Title) FIFTH AVENUE ..... The Streets of New York "Red Mill" (Herbert).....1¼ Min.

*Valse*  
*p*  
  
Copyr. 1916 by M. Wilmark & Son.

6 (Title) WHAT LUCK TO MEET YOU AGNES ..... Intermezzo D'Arlesquine (Bohm).....1 Min.

*Mod<sup>o</sup> graxioso*  
*p*  
  
Copyr. 1925, by Photo Play Music Co.

7 (Action) **THEY ENTER SHOP** ..... Jovialites (Gabriel Marie) ..... 2½ Min.

Musical notation for item 7. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Tempo marking: *Allegro*. Performance markings: *Bon Alti* and *al Cello*. The melody is written on a single staff.

8 (Action) **AGNES AT DRESSING TABLE** ..... Celebrated Menuet (Valensin) ..... 1¾ Min.

Musical notation for item 8. Treble clef, key signature of one flat (F), 3/4 time signature. Tempo marking: *Minuetto - Mod<sup>to</sup>*. Performance marking: *mf*. Copyright notice: *Copyr. 1920, by Carl Fischer.*

9 (Title) **NED IS GIVING ME THIS BIRTHDAY PARTY** ..... Destiny (Baynes) ..... 1 Min.

Musical notation for item 9. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Tempo marking: *Valse*. Copyright notice: *copyr. 1913, The Boston Music Co.*

10 (Action) **AUNT ENTERS ROOM** ..... Little Flower Garden (Breil) ..... 2½ Min.

Musical notation for item 10. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Tempo marking: *All<sup>to</sup>*. Performance marking: *p*. Copyright notice: *Copyr. 1923, by Belwin Inc.*

11 (Action) **WILL AT DESK IN BANK** ..... La foret perfide (Gabriel Marie) ..... 3½ Min

Musical notation for item 11. Treble clef, key signature of one flat (F), 2/4 time signature. Tempo marking: *All<sup>to</sup> Myst. bien Mod<sup>to</sup>*.

12 (Title) **MARCO CULMAN** ..... Extase (Ganne) ..... 1¾ Min.

Musical notation for item 12. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Tempo marking: *And<sup>te</sup> Mod<sup>to</sup>*. Performance marking: *p*. Copyright notice: *Copyr. 1917 by Carl Fischer.*

13 (Title) **I'M PUTTING EVERY CENT** ..... Fleeting Shadows (Weiss) ..... 2 Min.

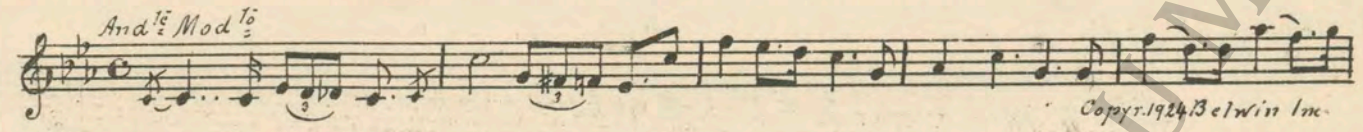
Musical notation for item 13. Treble clef, key signature of one flat (F), 3/4 time signature. Tempo marking: *Myst. <sup>oso</sup> a la Valse*. Performance marking: *p*. Copyright notice: *Copyr. 1925, by Sanders.*

NOTE: Play "PP" and rather slowly.

14 (Action) **BROKER LEAVES OFFICE** ..... THEME: Sunshine of Love (Gottschalk) ..... 1 Min.

Musical notation for item 14. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Tempo marking: *And<sup>te</sup> con espress.*. Performance markings: *pp*, *mf*, *p*, *dim*, *rit*. Copyright notice: *copyr. 1925, by Robbins-Engel.*

15 (Action) AGNES AT HOME—WILL ENTERS.....Incid. Symphonies No. 24 (Kempinski).....3 Min.

Musical notation for item 15. *And<sup>te</sup> Mod<sup>to</sup>*  
  
Copyr. 1924, Belwin Inc.

16 (Title) I'LL NOT HAVE YOU GOING OUT WITH HIM .....Turbulence (Borch) .....1 Min.

Musical notation for item 16. *Agitato confuoco*  
*mf*  
  
Copyr. 1918 by S. M. Berg.

17 (Action) BROKER TALKING TO WILL AGAIN.....Dram. Andante No. 32 (Berge).....1½ Min.

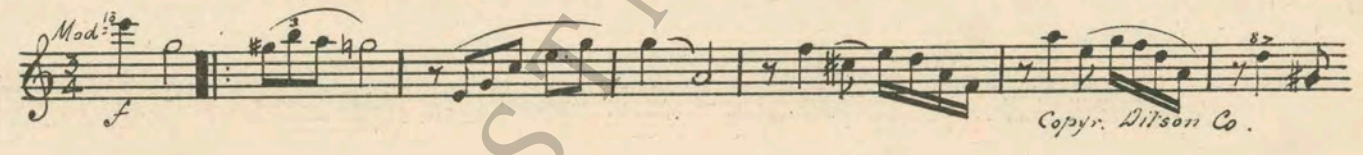
Musical notation for item 17. *Mod<sup>to</sup>*  
*mf*  
  
Copyr. 1916, by S. M. Berg.

18 (Title) I DECIDED TO SELL.....Air de Ballet (Massenet).....1¼ Min.

Musical notation for item 18. *All<sup>o</sup>*  
*mf*  
  
Copyr. 1917, by Carl Fischer

NOTE: Play 1st strain only, rather slowly.

19 (Action) BROKER LOOKING AT STOCK TICKER.....Appassionato (Borch) .....1¾ Min.

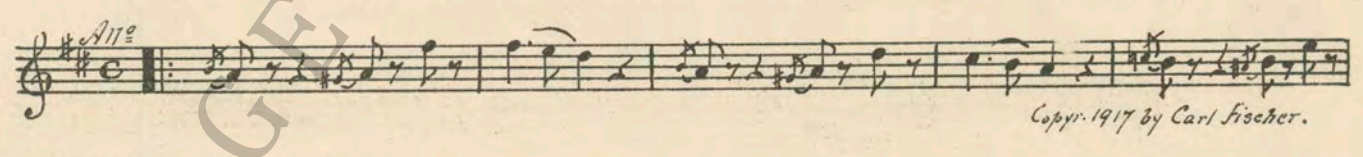
Musical notation for item 19. *Mod<sup>to</sup>*  
*f*  
  
Copyr. Ditson Co.

20 (Action) WILL LEAVES HIS OFFICE.....Valse Triste (Sibelius) .....1¾ Min.

Musical notation for item 20. *Lento*  
*pp*  
  
Copyr. by Breitkopf & Hartel.

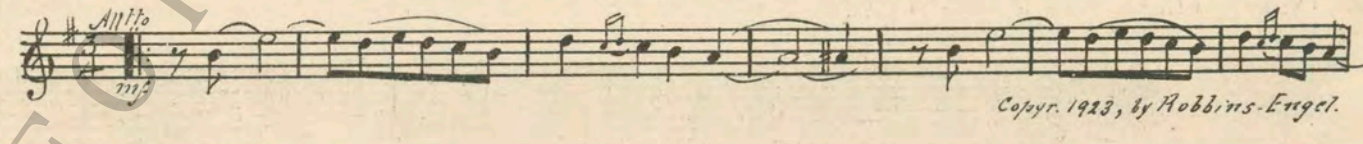
NOTE: Play 2nd strain only "PP" and slowly.

21 (Action) PRESIDENT CULMAN AT DESK.....March Scenes Pittoresques (Massenet).....1½ Min.

Musical notation for item 21. *All<sup>o</sup>*  
*mf*  
  
Copyr. 1917 by Carl Fischer.

NOTE: Play "P," not "F" at any time.

22 (Action) AGNES AND SEABURY HAVING TEA.....Violets (Rapee-Axt).....2½ Min.

Musical notation for item 22. *All<sup>o</sup>*  
*mf*  
  
Copyr. 1923, by Robbins-Eugel.

23 (Title) I LOVE YOU AGNES.....Decevant Mirage (Gabriel Marie).....3¼ Min.

Musical notation for item 23. *Largo*  
*p*  


single sheet

24 (Action) TELEPHONE RINGS ..... Misterioso alla Valse (Savino).....1¼ Min.

Musical notation for Telephone Rings, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Misterioso alla Valse' and the dynamics include 'p' and 'mf'. The piece is copyrighted by G. Schirmer in 1923.

25 (Action) PRESIDENT CULMAN IN LIBRARY ..... Melody of Peace (Martin).....1 Min.

Musical notation for President Culman in Library, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'And.<sup>te</sup>' and the dynamics include 'p'. The piece is copyrighted by Carl Fischer in 1920.

26 (Action) WILL AND SEABURY ENTER.....L'Angoissante aventure (Gabriel Marie).....5¾ Min.

Musical notation for Will and Seabury Enter, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'And.<sup>te</sup> sos.<sup>lo</sup>' and the dynamics include 'p'. The piece is copyrighted by Carl Fischer in 1920.

27 (Title) GOD, WHAT SHALL I DO.....Andante Fifth Symphony (Tschaikowsky).....3½ Min.

Musical notation for God, What Shall I Do, featuring a treble clef, a key signature of two sharps, and a 3/8 time signature. The tempo is marked 'And.<sup>te</sup>' and the dynamics include 'mf'. The piece is copyrighted by Carl Fischer in 1912.

23 (Action) AGNES ALONE IN ROOM. WORRIED.....Chanson Melancholique (Collinge).....4½ Min.

Musical notation for Agnes Alone in Room, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'And.<sup>te</sup>' and the dynamics include 'p'. The piece is copyrighted by Robbins-Engel in 1920.

29 (Action) FLASH TO PRESIDENT CULMAN.....Adoration (Borowski) .....2¾ Min.

Musical notation for Flash to President Culman, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'And.<sup>te</sup>' and the dynamics include 'mf'. The piece is copyrighted by Carl Fischer in 1917.

30 (Action) JAIL .....Tender Memories (Rapee-Axt).....2¼ Min.

Musical notation for Jail, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The dynamics include 'mf'. The piece is copyrighted by Robbins-Engel in 1923.

NOTE: Play "P" con sordini, strings only.

31 (Action) AGNES AND WILL ON DECK OF STEAMER. Melodie du Coeur (Viola).....1½ Min.

Musical notation for Agnes and Will on Deck of Steamer, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'And.<sup>te</sup>' and the dynamics include 'mf'. The piece is copyrighted by Photo Play Music Co. in 1924.

32 (Action) WILL EMBRACES AGNES.....Repeat Theme No. 14.....1 Min.

Country of Origin, U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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