

Wednesday
May 26

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1928.

METRO - GOLDWYN - MAYER

presents

ERICH VON STROHEIM'S
PRODUCTION

THE MERRY WIDOW

with

MAE MURRAY as the Widow

JOHN GILBERT as the Prince

From HENRY W. SAVAGE'S stage success by FRANZ LEHAR

VICTOR LEON and LEO STÉIN

Scenario and screen adaptation by

Erich Von Stroheim and Benjamin Glazer

Music compiled by Ernst Luz

Length of film 10 reels (9940 feet). Maximum projection time, 1 hour 50 minutes

1 AT SCREENING Merry Widow Waltz (Lehar) 1 Min.

11-10

Musical notation for Merry Widow Waltz (Lehar). Tempo: *Moderato*. Copyright 1908, by Emil Fischer.

Segue Waltz #1

2 (Title) PEOPLE PROUD AND BRAVE Traesca Regele (Lake) (PURPLE) 3/4 Min.

1 Church Bells

NOTE: Play introduction and 32 bars of No. 1 lively.

Musical notation for Traesca Regele (Lake) (PURPLE). Tempo: *All.^o Moderato*.

NOTE: Add church bells.

3 (Title) A DAY'S JOURNEY Merry Widow Selection (2nd and 3rd Movements) (Lehar) (BROWN) 1 1/2 Min.

4

Musical notation for Merry Widow Selection (2nd and 3rd Movements) (Lehar) (BROWN). Tempo: *Allegro*. Copyright 1901, by Carl Fischer.

4 (Action) CROWN PRINCE COMES OUT OF AUTO Trumpet Fanfare from "Oriental Suite" (Luz) 1 1/2 Min.

Fanfare
Segue

Musical notation for Trumpet Fanfare from "Oriental Suite" (Luz). Tempo: *Molto* *Muted Brass*. Copyright 1916, by Photo Play Music Co.

NOTE: Play once and SEGUE: Cynical Scherzando (Axt) (RED).

2

Musical notation for Cynical Scherzando (Axt) (RED). Tempo: *All.^o scherzando*. Copyright 1924, by Robbins-Ergold, Inc.

5 (Title) MAKE IT NOW Merry Widow Selection (5th Move.) (Lehar) (GRAY) 3/4 Min.

7

Musical notation for Merry Widow Selection (5th Move.) (Lehar) (GRAY). Tempo: *Marcia*. Copyright 1907, by Carl Fischer.

(Women)

6 (Action) AUTO STOPS Trumpet Call muted ad lib for one scene, then segue 2 1/4 Min.

Fanfare
Segue

Musical notation for Trumpet Call muted ad lib for one scene, then segue. Tempo: *Molto*. Copyright 1916, by Photo Play Music Co.

NOTE: Play once and SEGUE: Merry Widow Selection (4th Move.) (YELLOW).

4

Musical notation for Merry Widow Selection (4th Move.) (YELLOW). Tempo: *All.^o to*. Copyright 1907, by Carl Fischer.

NOTE: Crescendo at kiss and stop with timpany accent at next cue.

7 (Action) GIRL RUNS OUT OF ROOM Merry Widow Selection (4th Move.) (YELLOW) 3/4 Min.

Crescendo
Stop
4

Musical notation for Merry Widow Selection (4th Move.) (YELLOW). Tempo: *Slowl*. Copyright 1907, by Carl Fischer.

D. Danilo Kicks Servant Third Time

8 (Action) **DANILO KICKS SERVANT THIRD TIME**.... Police Parade March (Lincke) 1/2 Min.

(Horn)

Musical notation for Police Parade March (Lincke). Includes tempo marking *Marcia* and dynamic *mf*. Copyright 1907, by Edw. B. Marks.

NOTE: Play lively; watch post horn on coach; trumpet three times.

9 (Action) **WAGON WITH TROUPE STOPS—PRINCE DANILO SHOWS AT WINDOW** Merry Widow Selection (4th Move.) (YELLOW) 1 1/2 Min.

4

Musical notation for Merry Widow Selection (4th Move.) (YELLOW). Includes tempo marking *All. do* and dynamic *p*. Copyright 1907, by Carl Fischer.

10 (Action) **PRINCE KISSING MAID SEES MAE MURRAY** Magic Sunbeams (Drum) 2 1/4 Min.

Musical notation for Magic Sunbeams (Drum). Includes tempo marking *Largo* and dynamic *p*. Handwritten note: *Dominant Rose Intro. - Valse Gintermez 30*. Copyright 1907, by Carl Fischer.

11 (Title) **I MIGHT GET SOME OF THE OFFICERS TO DOUBLE UP** Vilia Song (Chorus) (Lehar) (WHITE) 3/4 Min.

9

Musical notation for Vilia Song (Chorus) (Lehar) (WHITE). Includes tempo marking *All. do Mod. to* and dynamic *p*. Copyright 1925, by Music Buyers Corp.

12 (Action) **PRINCE WALKS FROM MAE MURRAY TO ROOM WHERE SOLDIERS** Cynical Scherzando (Act) (RED) 1 1/4 Min.

2

Musical notation for Cynical Scherzando (Act) (RED). Includes tempo marking *All. scherz con moto rubato* and dynamic *p*. Copyright 1908, by Carl Fischer.

13 (Action) **LONG SHOT SHOWING PRINCE DANILO WALKING FROM ROOM WHERE SOLDIERS** Repeat No. 9 (YELLOW) 2 Min.

4

Musical notation for Repeat No. 9 (YELLOW). Includes tempo marking *All. do*. Handwritten note: *4th mov.*

14 (Action) **CROWN PRINCE CHANGES HIS SEAT AT TABLE AFTER MAE MURRAY SEATED**. Repeat No. 3 (BROWN) 1 Min.

4

Musical notation for Repeat No. 3 (BROWN). Includes tempo marking *Vivace*. Handwritten note: *2-3 mov.*

15 (Action) **FADE-OUT OF LONG SHOT SHOWING DANCERS TO TRUMPETER** Trumpet Call Call muted ad lib for one scene, then segue 2 1/4 Min.

Fa fare

10 waltz

Musical notation for Merry Widow Waltz (Lehar). Includes tempo marking *Valse* and dynamic *p*. Copyright 1908, by Emil Ascher.

16 (Action) **FADE-OUT OF LONG SHOT OF DANCING**... Trumpet Call muted ad lib 1/4 Min.
17 (Action) **EXTERIOR SCENE** Repeat No. 12 (RED) 2 Min.

Fantasia

2

Musical notation for Cynical Scherzando (Act) (RED). Includes tempo marking *All. scherz con moto rubato*. Handwritten note: *Cynical Scherzo*.

18 (Title) **AND I'M PAVLOWA** Merry Widow Waltz (Lehar) 3/4 Min.

10 waltz

Musical notation for Merry Widow Waltz (Lehar). Includes tempo marking *All. Valse* and dynamic *p*. Copyright 1908, by Emil Ascher.

19 (Action) **FADE-OUT OF EXTERIOR SCENE AFTER PRINCE AND MAE MURRAY DANCE**... Reproche d'Amour (Marquardt) 2 1/2 Min.

Musical notation for Reproche d'Amour (Marquardt). Includes tempo marking *All. Valse lento* and dynamic *p*. Handwritten note: *The Waltz We Love*. Copyright 1925, by Music Buyers Corp.

D. End of Dance - Officers leaving Theatre Box

20 (Action) END OF DANCE—OFFICERS LEAVING THEATRE BOX In Merry Mood (Axt) 4¼ Min.

Musical notation for 'In Merry Mood (Axt)'. Copyright 1925, Robbins-Engel, Inc.

21 (Title) BUT IT'S BARON Jolly Buccaneers (Schertzing) 2 Min.

Musical notation for 'Jolly Buccaneers (Schertzing)'. Copyright 1924, by Chappell Play Music Co.

22 (Action) MAE MURRAY RUNS OFF FROM BARON—CROWN PRINCE SHOWS ON SCREEN Repeat No. 12 (RED) 1¼ Min.

2

Musical notation for 'Repeat No. 12 (RED)'. Includes tempo marking 'Allegro scherzo con moto rubato'.

Cynical Scherzo

23 (Title) GET OUT OF MY WAY, YOU BUM The Lure of Crimson (Marquardt) (DARK BLUE) 3 Min.

3

Musical notation for 'The Lure of Crimson (Marquardt)'. Copyright 1925, by Music Buyers Corp.

24 (Title) FRANCOIS Danza Siberiana (Nicotra) 1¼ Min.

Musical notation for 'Danza Siberiana (Nicotra)'. Includes tempo marking 'Allegro' and handwritten note 'Carnival des Papillons'. Copyright 1925, by G. Schirmer.

25 (Title) FOR INFORMAL ENTERTAINING Repeat No. 11 (Chorus) (WHITE) 1¼ Min.

9

Musical notation for 'Repeat No. 11 (Chorus) (WHITE)'. Includes tempo marking 'Allegro Moderato'.

Villia Song - (Chorus)

26 (Title) DID YOU ALWAYS RUN AWAY Villia Song (Verse) (Lehar) (LIGHT GREEN) 1¼ Min.

8

Musical notation for 'Villia Song (Verse) (Lehar)'. Includes tempo marking 'Moderato'. Copyright 1908, by Carl Fischer.

27 (Action) PRINCE DANILLO GETS UP AND SITS DOWN BY MAE MURRAY Repeat No. 3 (BROWN) ¾ Min.

4

Musical notation for 'Repeat No. 3 (BROWN)'. Includes tempo marking 'Vivace'.

2-3 mov.

28 (Action) CROWN PRINCE SHOOTS THIRD TIME—OFFICERS THROW FEATHERS AROUND Repeat No. 9 (YELLOW) 1¼ Min.

4

Musical notation for 'Repeat No. 9 (YELLOW)'.

4th mov.

29 (Action) DANILLO DROPS SOUP IN MAE MURRAY'S LAP Villia Song (Verse) (Lehar) (LIGHT GREEN) 2½ Min.

8

Musical notation for 'Villia Song (Verse) (Lehar)'. Includes tempo marking 'Allegro Moderato'. Copyright 1908, by Carl Fischer.

NOTE: Play once and SEGUE: Villia Song (Chorus) (Lehar) (WHITE).

9

Musical notation for 'Villia Song (Chorus) (Lehar)'. Includes tempo marking 'Allegro Moderato'. Copyright 1908, by Carl Fischer.

One Verse
Segue
Chorus

"I Think I'd Better -"

30 (Title) I THINK I'D BETTER The Lure of Crimson (Marquardt) (DARK BLUE) 1 1/4 Min.

3

Musical notation for track 30. *All.^o Mod.^{to}*
Copr. 1925, Music Buyers Corp.

31 (Title) IT'S BECAUSE I CARE SO MUCH Repeat No. 26 (LIGHT GREEN) 3/4 Min.

8

Musical notation for track 31. *All.^o Mod.^{to}*
Vilia Beginning

32 (Action) FADE-OUT OF PRINCE DANILO AND SALLY AT BED Repeat No. 3 (BROWN) 1/2 Min.

4

Musical notation for track 32. *Vivace*
2 - 3 mov -

33 (Action) CROWN PRINCE'S GUESTS LEAVING ROOM. Repeat No. 11 (WHITE) 1 1/2 Min.

9

Musical notation for track 33. *All.^o Mod.^{to}*
Vilia Song - Chorus -

34 (Action) CROWN PRINCE OPENS CURTAINS TO DANILO'S BEDROOM Repeat No. 12 (RED) 2 1/4 Min.

2

Musical notation for track 34. *All.^o scherz. con molto rubato*
Cynical Scherzo

35 (Action) CROWN PRINCE AND PARTY LEAVE ROOM. Repeat No. 23 (DARK BLUE) 1 1/4 Min.

3

Musical notation for track 35. *Mod.^{to}*
Lure of Crimson

36 (Action) MAE MURRAY WALKS FROM DANILO AND CLOSSES CURTAINS Vilia Song (Verse) (Lehar) (LIGHT GREEN) 2 1/4 Min.

8

Musical notation for track 36. *All.^o Mod.^{to}*
Copr. 1908, Carl Fischer.

37 (Action) STREET SCENE AFTER CARRIAGE DRIVES OFF Street Hand Organ Imitation 1/4 Min.

(Hand organ)

Musical notation for track 37. *Hand organ*

38 (Action) STREET SCENE WHEN PRINCE DANILO STANDS UP Vilia Song (Chorus) (Lehar) (WHITE) 1/4 Min.

9

Musical notation for track 38. *All.^o Mod.^{to}*
Copr. 1908, by Carl Fischer.

39 (Action) FADE-OUT AFTER HAND LOCKS GATE Trumpet Fanfare muted 1/4 Min.

Fanfare

Musical notation for track 39. *Mod.^{to}*

40 (Action) ONE SCENE - EXTERIOR PALACE GATE SHOWING GUARDS Traesca Regele (Lake) (PURPLE) 1 1/2 Min.

1

Musical notation for track 40. *All.^o Marcato*

41 (Title) MY BOY Incid. Symphony No. 29 (Damaur) 1 1/2 Min.

Musical notation for track 41. *All.^o Mod.^{to}*
Descript. agitato
Copr. 1925, by Victor Gray Music Co.

If you persist -

42 (Title) IF YOU PERSIST Repeat No. 40 (PURPLE) ¾ Min.

①

All.^o Maestoso

Inasca Regele

43 (Action) FADE-OUT OF PALACE ROOM TO MAE MURRAY Dreamy Moments (Marquardt) 2 Min.

All.^o to
Serenade

Copyr. 1925, by Music Players Corp.

44 (Action) DOOR OPENS AFTER CARRIAGE ON SCREEN AND CLOSE-UP OF MAE MURRAY Cynical Scherzando (Axt) (RED) 1 Min.

All.^o scherz. con moto rubato

Copyr. 1925, by Robbins-Engel, Inc.

45 (Action) FADE-OUT OF MAE MURRAY AND CROWN PRINCE TO QUEEN AND PRINCE DANILO IN ROOM Reverie and Rondeau (Schertzinger) ½ Min.

And.^{te} to
Floraison

Copyr. 1924, by Photo Play Music Co.

46 (Action) FLASH to CROWN PRINCE AND MAE MURRAY AFTER QUEEN SEATED BY SIDE OF PRINCE Repeat No. 44 (RED) ½ Min.

All.^o scherz. con moto rubato

Cynical Scherzo

47 (Action) FADE-OUT OF MAE MURRAY AND CROWN PRINCE TO QUEEN AND DANILO AT WINDOW Repeat No. 40 (PURPLE) ¾ Min.

All.^o Maestoso

Inasca Regele

NOTE: Play strings only soft and slow.

48 (Action) CLOSE-UP OF QUEEN AND PRINCE DANILO AFTER PRINCE TURNS FROM WINDOW AND FACES CAMERA The Lure of Crimson (Marquardt) (DARK BLUE) 1½ Min.

All.^o Mod.^{to}

Copyr. 1925, by Music Players Corp.

49 (Action) MAE MURRAY OPENS DOOR FOR CROWN PRINCE TO LEAVE Repeat No. 44 (RED) ½ Min.

All.^o scherzando con moto rubato

Cynical Scherzo

50 (Action) FADE-OUT OF MAE MURRAY AFTER CROWN PRINCE LEAVES Recompense d'Amour (Kempinski) 2½ Min.

And.^{te} Religioso

Copyr. 1924, by Photo Play Music Co.

51 (Action) BOY PUTS OUT ALTAR LIGHTS Repeat No. 21 "Jolly Buccaneers" 1 Min.

Mod.^{to} con moto

52 (Action) WINDOW SCENE SHOWING RAIN STOPPING Incid. Miniatures No. 2 (Schertzinger) 1 Min.

And.^{te}
Courtesy

Copyr. 1924, by Photo Play Music Co.

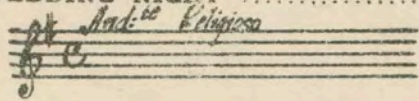
53 (Action) FADE OF BEDROOM TO EXTERIOR SNOW SCENE Organ and Chimes ½ Min.

NOTE: Play Purple when no organ.

①
Organ Chimes

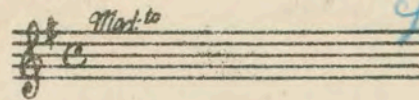
Wedding Night -

54 (Title) WEDDING NIGHT Repeat No. 50 "Recompense d'Amour" 1 1/4 Min.



Trinity

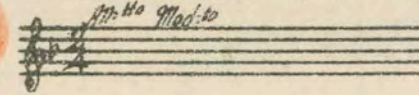
55 (Action) FADE-OUT AS MAE MURRAY LYING ON BED Repeat No. 23 (DARK BLUE) 1 1/4 Min.



Lure of Crimson

3

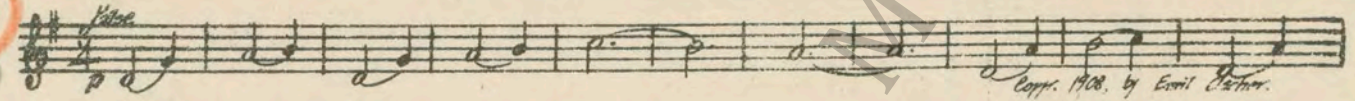
NOTE: Stop short with crescendo as Danilo throws glass at King's picture—then continue music from second strain.
56 (Action) FADE-OUT AS MAE MURRAY PULLS BELL CORD Repeat No. 36 (LIGHT GREEN) 1 Min.



Vilia Song Beginnings

8

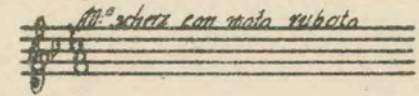
57 (Title) RELEASE, A YEAR AFTER Merry Widow Waltz (Lehar) 2 Min.



Waltz (Arpeggio) 10

Copy. 1908, by Emil Schner.

NOTE: Appoggio on Piano to screen.
58 (Action) DANILO CHOKES CROWN PRINCE Repeat No. 44 (RED) 1 3/4 Min.



Cynical Scherzo

2

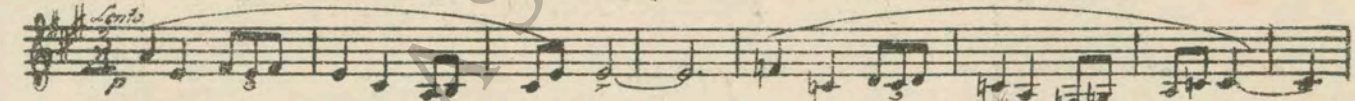
59 (Title) PARIS, THE CAPRICIOUS Maxim March (Lehar) (ORANGE) 1 1/2 Min.



1

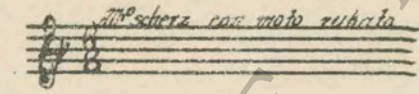
Copy. 1907, by Carl Fischer.

60 (Action) INVITATION ON SCREEN In Flowerland (Golden) 3/4 Min.



Copy. 1919, by Photo Play Music Co.

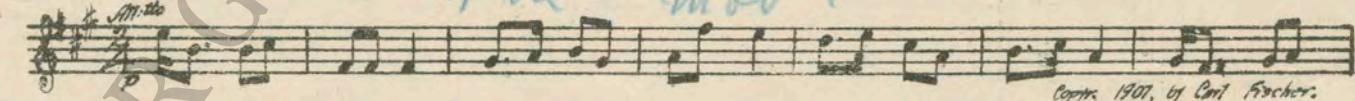
NOTE: Play introduction and waltz.
61 (Action) MAE MURRAY ON SCREEN WALKS DOWN ON DANCE FLOOR Repeat No. 44 (RED) 1 1/2 Min.



Cynical Scherzo

2

62 (Action) PRINCE DANILO SHOWS ON SCREEN Merry Widow Selection (4th Move.) (YELLOW) 3/4 Min.



4

4th - Move

Copy. 1907, by Carl Fischer.

63 (Action) ORCHESTRA ON SCREEN Maxim March (Lehar) (ORANGE) 1 Min.



1

Copy. 1907, by Carl Fischer.

NOTE: Play trio only, four times.
64 (Action) DANCERS STOP The Lure of Crimson (Marquardt) (DARK BLUE) 1 1/2 Min.

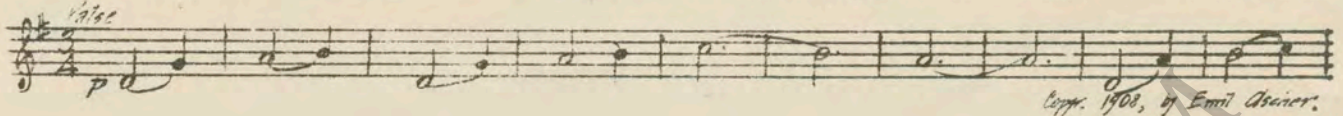


Copy. 1925, by Music Buyers Corp.

3

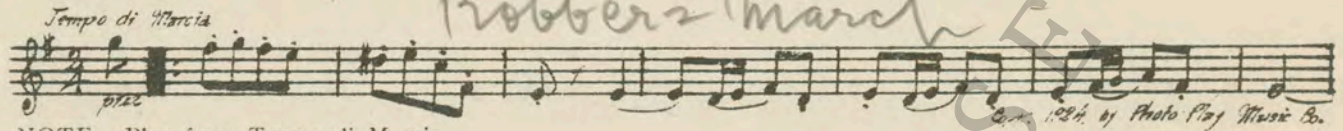
D - Orchestra and Music on Screen

65 (Action) ORCHESTRA AND MUSIC ON SCREEN Merry Widow Waltz (Lehar) 5¼ Min.



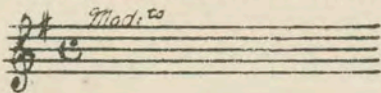
NOTE: Begin at No. 1, play No. 1 and 1st strain of No. 2 and D. S. twice to No. 1, then cut to Presto in Coda at title "How Could You," and play first four bars of Presto, three times. Make slight pause when dancers stop after title: "How Could You" and then resume.

66 (Title) IMPOSSIBLE FOR Entrance and Dance of the Goblins (Schertzing) 1¼ Min.



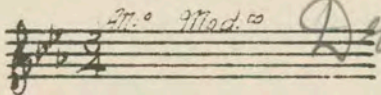
NOTE: Play from Tempo di Marcia.

67 (Action) DANILO SHOWN LYING ON GROUND AT FOUNTAIN Repeat No. 64 (DARK BLUE) 1 Min.



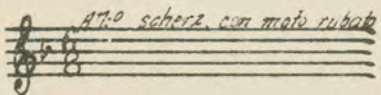
Robbers March
Lure of Crime

68 (Title) JUST PLAIN DANILO PETROVICH Repeat No. 41 "Incid. Symphony No. 29" 2 Min.



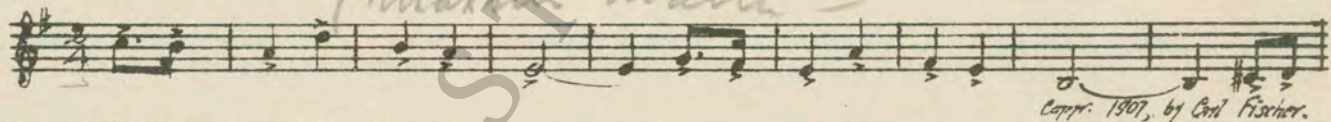
Drum Agitato
Simon

69 (Action) DANILO KNOCKS DOWN CROWN PRINCE .. Repeat No. 44 (RED) 1½ Min.



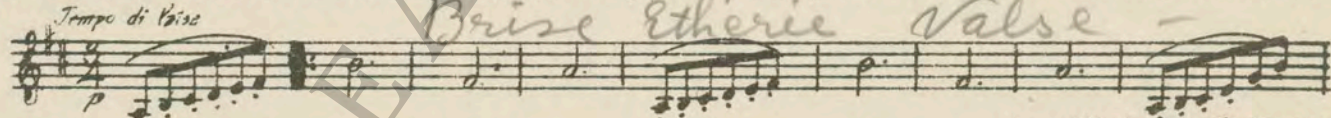
Cynical Scherzo

70 (Action) MAXIM SIGN SHOWS Can Can from "Merry Widow Selection" (ORANGE) ½ Min.



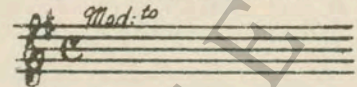
Maxim march

71 (Action) MAN SHAKING DANILO BY SHOULDERS... Flirting Lovers (Kampinski) 1¼ Min.



Brise Etherie Valse

72 (Action) DANILO ASKS MAE MURRAY TO SIT DOWN AT TABLE Repeat No. 64 (DARK BLUE) 2½ Min.



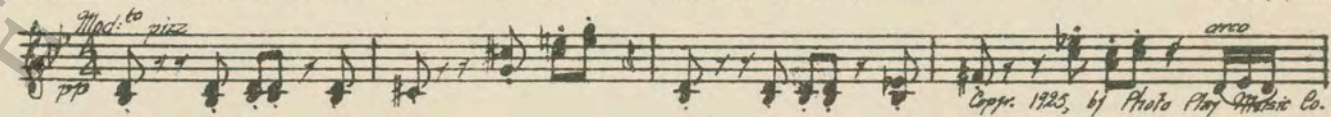
Lure of Crime

73 (Title) THIS IS AN AFFAIR OF HONOR Vilia Song (Chorus) (Lehar) (WHITE) 1½ Min



Vilia Song

74 (Title) ACCORDING TO ALL RULES Incid. Symphony No. 27 (Damaur) 2½ Min.



75 (Action) AT SECOND SHOT Agitato... Incid. Symphony No. 29 (Damaur) ½ Min.



Agitato

3

2

1

3

9

D. Mae Murray on Where Prince Danillo Lies Wounded

76 (Action) MAE MURRAY ON WHERE PRINCE DANILO LIES WOUNDED Vilia Song (Verse) (Lehar) (LIGHT GREEN)..... 1/2 Min.

8

All.^o Mod.^{to}

Comp. 1908, by Carl Fischer.

77 (Title) THEN A KING DIED Traesca Regele (Lake) (PURPLE) 1 1/4 Min.

*Temp.
Drum
Funeral march*

All.^o Maestoso

Funeral March

78 (Action) SHOT Repeat No. 75 "Incid. Symphony No. 29" 1/2 Min.

All.^o Mod.^{to}

agitato *Course Imagique*

79 (Action) FADE-OUT OF MURDERED CROWN PRINCE Repeat No. 76 (LIGHT GREEN) 1 1/4 Min.

8

All.^o Mod.^{to}

Vilia Song - Beginning

80 (Title) MAY I BE THE FIRST Trumpet Fanfare from "Oriental Suite" (Luz)..... 1/4 Min.

Fanfare

Slowly

81 (Title) THE KING IS DEAD Vilia Song (Chorus) (Lehar) (WHITE)..... 1 1/2 Min.

(Chimes Church Bell)

4/4 Maestoso

Comp. 1908, by Carl Fischer.

NOTE: Play as 4/4 Maestoso, four beats to the bar; chimes and church bells by Drummer.

THE END

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, manufactured by the Music Buyers Corporation, 1520 Broadway, New York City. The Carl Fischer selection of "MERRY WIDOW" should be used. Brown is the second and third or VIVACE movements; Yellow is the fourth movement or ALLEGRETTO; GRAY is the fifth movement or TEMPO DI MARCH; ORANGE, the last two movements or the MAXIM ONE STEP and CAN CAN. PURPLE is the King's Theme. The Love Themes, which are very important, are taken from the VILIA SONG of the "MERRY WIDOW." LIGHT GREEN is the verse and WHITE is the chorus. These are two distinct themes and very important in the score. The MERRY WIDOW (Ballsirenen) Introduction and Waltz, is published by Carl Fischer or Emil Ascher, is also very important and must positively be played for Nos. 1, 18, 70 and 71. LURE OF CRIMSON or DARK BLUE is a Dramatic Romantic Appeal and can be substituted to simplify repetitions.

- Proper orchestral rest period is Nos. 38 to 57 inclusive.
- OPERATOR'S CUES FOR DISSOLVING REELS**
- 1--After "I speak English, etc."
 - 2--Fade of exterior scene after Mae Murray on with two Princes.
 - 3--After "You got a lot of nerve."
 - 4--After "I thought, I hoped, etc."
 - 5--Fade-out of hand locking door.
 - 6--Fade after Crown Prince walks out of room.
 - 7--Close-up of Crown Prince seated in chair after Danilo walks to him.
 - 8--After "And now some one will marry you for your money."
 - 9--Mae Murray bows head. "You really love him, etc."
 - 10--Fade-out of long shot. Wedding party leaving church.

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from **CAMEO MUSIC SERVICE CORPORATION**, 112-118 West 46th Street, New York City