

CARL LAEMMLE
 presents
 "MICHAEL STROGOFF"
 with
 IVAN MOSKIN
 A Universal Film De France Production
 by Jules Verne
 Music compiled by James C. Bradford
 UNIVERSAL-JEWEL

1 AT SCREENING Russian Fantasia (Tobani) ¾ Min.

All: Maestoso
Copyr. 1903 Carl Fischer.

2 (Title) JULES VERNE Russian Fantasia (Tobani) ½ Min.

Andte con molto espress.
Copyr. 1903 C. Fischer.

3 (Action) INSERT—SOME FIFTY YEARS AGO Russian Fantasia (Tobani) (From Letter B) ½ Min.

Andte con molto espress
Copyr. 1903 C. Fischer.

4 (Action) FADE-IN PICTURE—TARTARS CUTTING WIRES Furieuse Poursuite (Gabriel Marie) ¼ Min.

All: agitato
Copyr. 1925 Chapelier.

5 (Title) MOSCOW From Foreign Lands (Moskowski) ½ Min.

Modte
Copyr. 1899 C. Fischer.

NOTE: Play first eight measures slowly and segue.

2.

6 (Action) BAND LEADER SHOWS La Czarine (Ganne) 1 Min.

Mazurka

Copyright 1893 Carl Fischer.

7 (Title) GENERAL KISLOFF Marche Russe (Ganne) 1/2 Min.

Mod^{to} e ben marcato

Copyright 1901 C. Fischer.

8 (Action) MASTER OF CEREMONY CLAPS HANDS Valse des Fleurs (Tschaiikowsky) 1 1/4 Min.

Valse

Copyright 1912 C. Fischer.

9 (Action) CZAR AND GENERAL KISLOFF IN ANTEROOM Hamlet (Tschaiikowsky) 3/4 Min.

mod^{to}

Dram. Recit #2

Copyright 1923 A. J. Benjamin

10 (Action) CZAR SITS AT TABLE Mazurka (Glinka) 1 1/2 Min.

All^o risoluto

Copyright 1915 C. Fischer.

11 (Action) TARTAR CAVALRY CHARGE La Fee Melusine (Cas) 3/4 Min.

Agitato

Copyright 1926 Manus Music Co.

12 (Action) FLASH-BACK TO CZAR-STROGOFF ENTERS Marche Slave (Tschaiikowsky) 3 1/4 Min.

L'istesso tempo

Copyright 1916 C. Fischer.

NOTE: Start at Letter D; finish at M for exit of Strogoff.

13 (Title) ON THE WAY TO SIBERIA L'Encore (Herbert) 2½ Min. 3.

Mystic Beauty
Musical notation for item 13, featuring a treble clef, 2/4 time signature, and a tempo marking of *mod. f.* The piece is marked with a copyright notice: *Copyright 1910 M. Witmark & Co.*

14 (Title) AT THE BORDER March Russe from "Ballet Russe" (Luigini) 2½ Min.

All. non troppo
Musical notation for item 14, featuring a treble clef, 2/4 time signature, and a tempo marking of *All. non troppo*. The piece includes dynamic markings such as *gr.* and *f.* and is marked with a copyright notice: *Copyright 1913 Carl Fischer.*

15 (Title) AFTER SEVERAL DAYS UP VOLGA LOVE THEME: The Red Sarafan from "Echoes from the Volga" (Seredy) ½ Min.

And. no
Russian Promenade - Grand
Gray Days
Musical notation for item 15, featuring a treble clef, 2/4 time signature, and a tempo marking of *And. no*. The piece is marked with a copyright notice: *Copyright 1918 Carl Fischer.*

NOTE: Play "P" con sordini strings only.

16 (Title) A BAND OF TARTAR SPIES Cossack Revels (Tschakoff) 1½ Min.

All. ma non troppo
Musical notation for item 16, featuring a treble clef, 2/4 time signature, and a tempo marking of *All. ma non troppo*. The piece is marked with a copyright notice: *Copyright 1910 C. Fischer.*

NOTE: Play Tambourine ad lib until bear act.

17 (Action) ZANGARA JOINS OGAREFF Scheherazada (Korsakow) 1 Min.

All. non troppo
Musical notation for item 17, featuring a treble clef, 4/4 time signature, and a tempo marking of *All. non troppo*. The piece includes dynamic markings such as *f.* and *tr.* and is marked with a copyright notice: *Copyright 1917 G. Schirmer.*

NOTE: Play 24 measures and segue.

18 (Title) **THROUGH TREACHEROUS URAL** Silent Night (Rebikov) ¾ Min.

Largo, pesante e lugubre

Copyright 1917 G. Schirmer.

19 (Action) **LIGHTNING FLASHES** Dance of the Furies (Gluck) 1¼ Min.

Vivace

Copyright 1925 Sonnemann.

20 (Title) **WAIT HERE** Sinister Presto (Bradford) ¾ Min.

Presto

Copyright 1926 Belwin Inc.

21 (Title) **THE FIRST RELAY STATION** OGAREFF THEME: Lubimoff's Theme from "Enemies of Women" (Peters) 1¼ Min.

2

Pomposo

Piu mosso

8va

Copyright 1923 Richmond-Robbins

22 (Action) **VISION OF CZAR APPEARS TO STROGOFF**... Russian Hymn (Lweff) ¼ Min.

1

Maestoso

ff
Copyright 1914 Ascher.

23 (Action) **VISION FADE-OUT** Elegie (Baron) 1½ Min.

Lento plaintivo

Copyright 1921 Belwin.

24 (Title) **NO, HE CANNOT BE A COWARD** Repeat Love Theme No. 15 ¾ Min.

3

And^{te}

Copyright 1918 C. Fischer.

25 (Title) **AT THE TARTAR CAMP** March Tartare (Ganne) 1½ Min.

Marcia

Copyright Hawkes & Son.

26 (Action) **AT FERRY** On the Banks of the Volga from "Echoes from the Volga" (Seredy) ½ Min.

And^{te}

Copyright 1918 C. Fischer.

27 (Title) **THE TARTARS** Battle and Disturbance (Becca) 2½ Min.

Agitato

Copyright 1926 Schlesinger

NOTE: Shots ad lib; catch single shot as Strogoff is shot—follow by timpany roll and single shots while he is swimming away.

28 (Action) STROGOFF REACHES REEDS—COLLAPSES... L'illusion Supreme (Gabriel Marie) 1 Min.

Musical notation for item 28. Includes tempo marking *And^{te} pomposo* and handwritten note *Le Seigneur de Bernior*. Copyright: *Copyr. Phi Lippo*.

29 (Action) VISION OF CZAR Repeat No. 22 "Russian Hymn" ¼ Min.

Musical notation for item 29. Includes tempo marking *Maestoso* and a circled number **1**.

30 (Action) VISION FADE-OUT Visions (Tschaikowsky) 1½ Min.

Musical notation for item 30. Includes tempo marking *Lento* and copyright *Copyr. 1909 G. Schirmer*.

31 (Title) A BATTLE WAS GATHERING Marche Slave (Tschaikowsky) ¾ Min.

Musical notation for item 31. Includes tempo marking *Piu mosso (Alto)* and handwritten note *The Massacre*. Copyright: *Copyr. A. J. Benjamin*.

32 (Title) FOLLOWING IVAN OGAREFF'S INSTRUCTIONS Battle and Disturbance (Bece) 3¾ Min.

Musical notation for item 32. Includes tempo marking *Allegato* and handwritten note *Battle Music*. Copyright: *Copyr. 1926 Schlesinger*.

NOTE: Repeat and segue. SEGUE Battle—Tumult—Blaze (Bece).

Musical notation for segue. Includes tempo marking *All^o agitato* and copyright *Copyr. 1925 Schlesinger*.

33 (Title) THE TARTARS The Bold Riders (Carbonara) ¾ Min.

Musical notation for item 33. Includes tempo marking *All^o agitato* and copyright *Copyr. 1926 Robbins - Engel*.

34 (Title) WHO IS THAT MAN Repeat Ogareff Theme No. 21 ¼ Min.

Musical notation for item 34. Includes tempo marking *Pomposo* and a circled number **2**.

35 (Title) IN SPITE OF Silent Night (Rebikov) 1 Min.

Musical notation for item 35. Includes tempo marking *Largo* and copyright *Copyr. 1917 G. Schirmer*.

36 (Action) MOTHER STEALS SILENTLY FROM ROOM... Aurore Rouge (Reillac) ½ Min.

Musical notation for item 36. Includes tempo marking *And^{te} sost.* and copyright *Copyr. 1925 J. VNES*.

37 (Action) TAVERN—DANCING Balalaika (Delsaux) ½ Min.

Musical notation for item 37. Includes tempo marking *All^o molto vivo* and handwritten note *A. B. C. 19*. Copyright: *Copyr. 1922 Choudens*.

38 (Action) STROGOFF IN TAVERN—MOTHER ENTERS. Souvenir (Herbert) 2 Min.

Musical notation for item 38. Includes tempo marking *Lento* and handwritten note *Nocturne - Kruszyanski*. Copyright: *Copyr. 1923 C. Fischer*.

39 (Action) SPY STEALS FROM ROOM Implorations of Neptune (Massenet) 2½ Min.

Musical notation for 'Implorations of Neptune' with tempo marking 'Agitato' and handwritten note 'Dance of the Demon #1'.

40 (Title) IVAN OGAREFF HAD COMMANDEERED.... Repeat Ogareff Theme No. 21 1½ Min.

Musical notation for 'Repeat Ogareff Theme No. 21' with tempo marking 'Pomposo'.

41 (Title) WITH OGAREFF'S MEN HOT ON HIS HEELS Galloping Furies (Rapee) 2½ Min.

Musical notation for 'Galloping Furies' with tempo marking 'Presto furioso' and handwritten note 'Allegro Precipitoso'.

42 (Title) THE TARTARS Repeat No. 33 "The Bold Riders." 1¼ Min.

Musical notation for 'Repeat No. 33 "The Bold Riders."' with tempo marking 'All'agitato'.

43 (Action) HORSE FALLS Lamento from "Eugene Onegin" (Tschaikowsky) ½ Min.

Musical notation for 'Lamento from "Eugene Onegin"' with tempo marking 'And^{te}' and handwritten note 'Romance in G'.

44 (Title) WAS IT SYMPATHY Legende (Wieniawski) ¾ Min.

Musical notation for 'Legende' with tempo marking 'Andante'.

45 (Title) THE TENT OF IVAN OGAREFF Procession of the Sardar (Iwanow) 2¾ Min.

Musical notation for 'Procession of the Sardar' with tempo marking 'All' mod^{to}' and handwritten note 'Cortège du Sardaroumanian Skitcher'.

46 (Title) THE KNOT Bertrand du Guesclin (Fauchey) 2½ Min.

Musical notation for 'Bertrand du Guesclin' with tempo marking 'Molto Maestoso' and handwritten note 'Maestoso in All^o 3'.

47 (Title) THE FETE OF THE GRAND KHAN Dance of the Wild Men from "Polvetzian Dances" (Borodin) .. 2 Min.

Musical notation for 'Dance of the Wild Men' with tempo marking 'All'vivo' and handwritten note 'Dance of the Demon'.

48 (Title) LET THIS WOMAN REMAIN Cup of Bitterness (Zamecnik) 2½ Min.

Musical notation for 'Cup of Bitterness' with tempo marking 'And^{te} dramatico' and handwritten note 'Drums - Finale'.

49 (Action) FANFARE—WILD FETE AGAIN Russian March (Olsen) 1¼ Min.

Musical notation for 'Russian March' with tempo marking 'Presto' and handwritten note 'Slawische Rhapsodie'.

50 (Action) TARTAR FANNING CRUCIBLE Agony of the Soul (Beccè) 1½ Min.

Musical notation for 'Agony of the Soul' with tempo marking 'Largo' and handwritten note 'Romantic in all the world'.

NOTE: Play first Largo, cut Andante and play last Largo and segue.

51 (Action) KNIFE IN FRONT OF EYES Derviches Tourneurs (Delmas) 1 3/4 Min.

Very fast like a whirl
Scene from "Les Indes D'Occident"
Copyr. 1924 Armand Frères

NOTE: Silence when knife is in front of Strogoff's eyes, then pick up wildly and diminish for exit of Tartars.
52 (Action) MOTHER PROSTRATED ON STEPS Repeat Ogareff Theme No. 21 1/2 Min.

2
Pompaso

53 (Action) INTERIOR OF TENT Dans l'Aoule from "Caucasian Sketches" (Lwanow) 3/4 Min.

Dance
Dance Slave
All?
mf
Copyr. 1913 C. Fischer.

54 (Action) FLASH-BACK TO STROGOFF Lamento from Pique Dame (Tschaiikowsky) 1 Min.

And te non tanto
Copyr. 1926 Manus Music

55 (Action) FLASH-BACK TO DANCE IN TENT Repeat No. 53 "Dans l'Aoule" 1 Min.

Dance
All?

56 (Action) OGAREFF PULLS MAN FROM ZINGARA Chimene (Gabriel Marie) 3/4 Min.

All? ma non troppo
Opera Ari-nato
Copyr. 1925 Chapelier.

NOTE: Catch pistol shot.
57 (Action) DANCE AGAIN Repeat No. 53 "Dans l'Aoule" 1/2 Min.

Dance
All?

58 (Title) AT IRKUTSK Czardas from "Coppelia" (Delibes) 1/2 Min.

Marcato
Russian Rural Scene - 2nd Part
Copyr. C. Fischer.

59 (Title) THE ENVELOPING MOMENT Repeat No. 25 "Marche Tartare" 3/4 Min.

Marcia
Alto Marcia - (Moussorgskyana)

60 (Action) FLASH-BACK TO RUSSIAN OFFICERS Repeat Ogareff Theme No. 21 3/4 Min.

2
Pompaso

61 (Action) MICHAEL AND NADIA IN SNOW Desolation (Gretchaninoff) 3/4 Min.

And te
F.T. 24
Copyr. 1925 G. Schirmer.

62 (Title) THE CITY WALL UNDER OGAREFF Misterioso Drammatico (Savino) 1 1/4 Min.

Assai tranquillo
Copyr. 1925 Robbins. Engl.

63 (Action) OGAREFF THROWS TORCH IN RIVER The Tempest (Zamecnik) 3 1/2 Min.

All?
Copyr. 1922 Selig Fox.

NOTE: Cannon shots ad lib, cymbal roll for burning river, cannon shots ad lib.

64 (Action) STROGOFF CLOSE-UP—EYES OPEN Storm or Fire Music (Haines) 3/4 Min.

Musical notation for item 64. Includes tempo marking *All^o* and copyright notice: *Copyr. 1922 Hawkes.*

65 (Action) NADIA AT DOOR HEARS THUD—SITS DOWN IN CHAIR Valse Triste (Sibelius) 3/4 Min.

Musical notation for item 65. Includes tempo marking *Lento* and dynamic marking *pp*.

Musical notation for item 65, second strain.

Musical notation for item 65, third strain. Includes dynamic marking *dim.* and copyright notice: *Copyr. 1926 C. Fischer.*

66 (Action) STROGOFF APPEARS IN DOORWAY Repeat Love Theme No. 15 1/2 Min.

Musical notation for item 66. Includes tempo marking *And^{te}*. Handwritten note: "NOTE: Play second strain only 'PP' and very slow."

67 (Action) STREET—GATES OPEN—BATTLE Vanitza (Perpignan) 1/2 Min.

Musical notation for item 67. Includes tempo marking *All^o* and dynamic marking *ff*. Handwritten note: "NOTE: Play 'PP' con sordini strings only."

68 (Title) YOUR HIGHNESS, REINFORCEMENTS HAVE ARRIVED Overture Champetre (Snoek) 1/4 Min.

Musical notation for item 68. Includes tempo marking *Maestoso* and dynamic marking *ff*. Handwritten note: "NOTE: Battle effects for exteriors ad lib."

69 (Title) YOUR HIGHNESS, I AM MICHAEL STROGOFF Repeat No. 22 "Russian Hymn" 3/4 Min.

Musical notation for item 69. Includes tempo marking *Maestoso* and dynamic marking *ff*. Copyright notice: *Copyr. 1914 Ascher.*

70 (Title) WHERE DID THIS RENEGADE CAPTURE YOU Prelude in G Minor (Rachmaninoff) 1 Min.

Musical notation for item 70. Includes tempo marking *Alla marcia* and dynamic marking *ff*. Copyright notice: *Copyr. 1920 C. Fischer.*

71 (Title) AT MOSCOW AFTER RUSSIAN VICTORY..... Fanfare only from "Ballet Russe" (Luigini) 1 Min.

Musical notation for item 71. Includes tempo marking *All^o mod^{te}* and dynamic marking *ff*. Copyright notice: *Copyr. 1913 C. Fischer.*

NOTE: Play eight bars only and segue. SEGUE Russian Hymn (Lweff).

Musical notation for item 71 segue. Includes tempo marking *Maestoso* and dynamic marking *ff*. Copyright notice: *Copyr. 1914 Emil Ascher.*

72 (Title) AND A FEW DAYS LATER Repeat Love Theme No. 15 1/2 Min.

Musical notation for item 72. Includes tempo marking *And^{te}*. Handwritten note: "NOTE: Organ predominate for opening, then orchestra pick up for big 'F' ending."

THE END

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