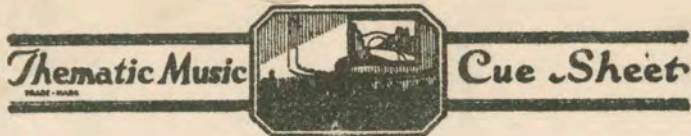


Wed Feb 3



M. J. MINTZ (PATENT)
JULY 31, 1923.

F. B. O.

presents

"THE MIDNIGHT FLYER"

with DOROTHY DEVORE
and CULLEN LANDIS and a brilliant cast

Story by Arthur Guy Empey

Directed by Tom Forman

Music compiled by James C. Bradford

Distributed by

Film Booking Offices of America, Inc.

1 AT SCREENING RAILROAD THEME: I've Been Working on the Railroad: 1 1/4 Min.

T

Tempo di Marcia
Musical notation for Railroad Theme: I've Been Working on the Railroad. Copyright by Sonnenschein Music Co.

2 (Title) BUT TRAINS MEAN Trembling Agitato (Kilenyi) 2 Min.

All^o agitato
Musical notation for BUT TRAINS MEAN. Copyright 1925, by Belwin, Inc.

3 (Title) CALE HENDERSON Little Flower Garden (Breil) 1 Min.

Andante
Musical notation for CALE HENDERSON. Copyright 1923, by Belwin, Inc.

4 (Title) GIT DOWN OUTA THAR Omens (Schad) 1 Min.

All^o Mod^o
Musical notation for GIT DOWN OUTA THAR. Copyright 1925, by Geo. H. Sanders.

5 (Title) AND THE NIGHT Weird Night (Axt) 1 1/4 Min.

And^{te} con mist.
Musical notation for AND THE NIGHT. Copyright 1914, by Robbins Empey.

6 (Action) JEB SLATER FIRES RIFLE La Foret Perfide (Gabriel Marie) 3/4 Min.
NOTE: Rain effects off stage throughout entire sequence.

All^o Mod^o
Musical notation for JEB SLATER FIRES RIFLE. Copyright 1919, by Roulet Lortie & Co.

7 (Action) MOTHER STRUCK Lamento (Gabriel Marie) 1 Min.
NOTE: Catch shot twice.

Potent
Musical notation for MOTHER STRUCK. Copyright 1916, by Carl Fischer.

8 (Action) CALE AND CHILD AT GRAVE Mother (Romberg) 1 1/4 Min.

Alte Lento
Musical notation for CALE AND CHILD AT GRAVE. Copyright 1916, by G. Schirmer, Inc.

NOTE: Play "PP" con sordini strings only.

9 (Action) SLATER PLAYING FLUTE My Old Kentucky Home (Tobani) 1 Min.

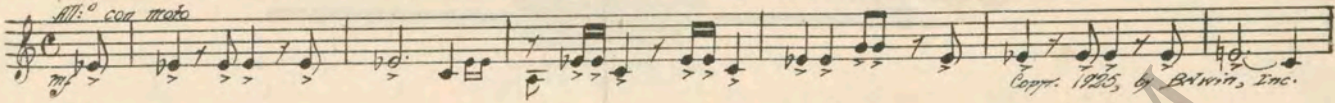
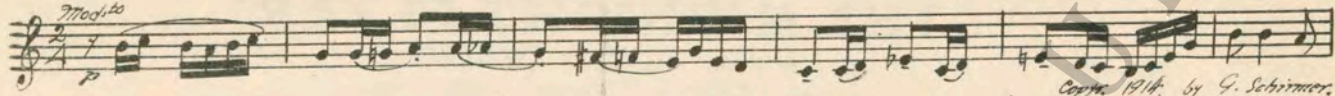

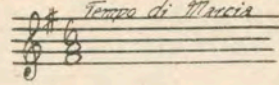
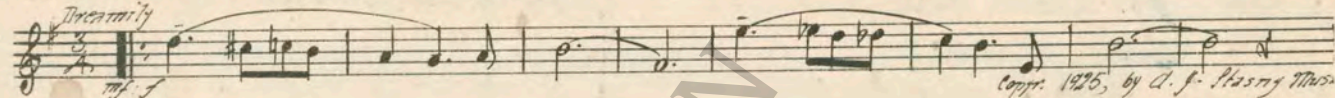
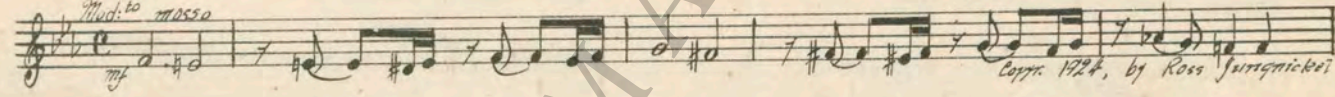
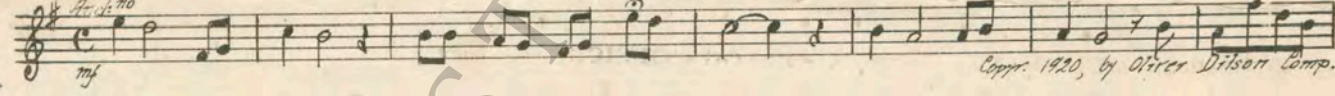
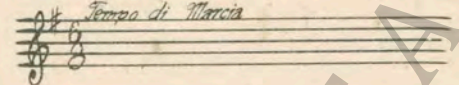
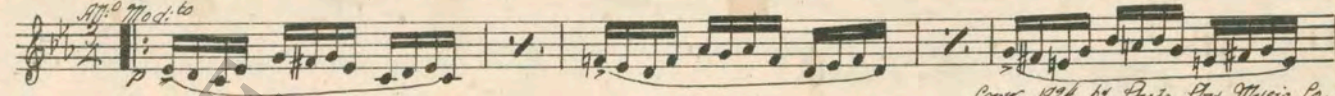
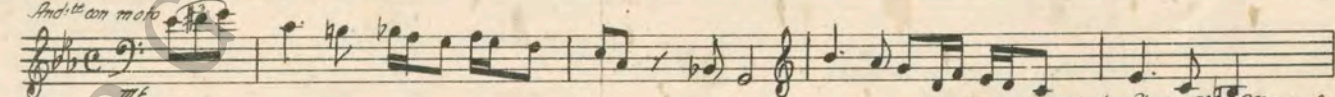
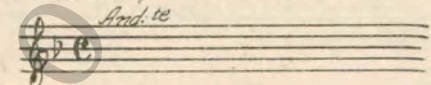
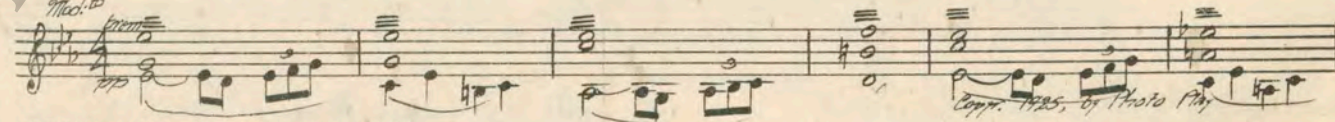
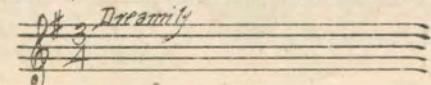
And^{te}
Musical notation for SLATER PLAYING FLUTE. Copyright 1914, by Carl Fischer.

NOTE: Play as Flute Solo unaccompanied.

Your copy get this -

A!
B 2
C 1

MUSEUM

- 10 (Title) YOUR PAP'L GIT HIS Anger Motive (Kilenyi) 1½ Min.
All.^o con moto

 Coppr. 1923, by Bellwin, Inc.
- 11 (Title) AND PROGRESS La Coquette (Onivas) ½ Min.
Molto

 Coppr. 1914, by G. Schirmer.
- 12 (Title) JEB SLATER'S SON, MEL Agitato No. 2 (Rapee-Axt) 1 Min.
Grave Dramatico

 Coppr. 1924, by Robbins-Egert.
- 13 (Title) NOTE: Play first strain only.
 CALE HENDERSON STAYED Repeat Railroad Theme No. 1 ½ Min.
Tempo di Marcia

- 14 (Title) ON THE ROAD TO THE ROUND HOUSE ... LOVE THEME: Carolina Sweetheart (James) 1½ Min.
Inventively

 Coppr. 1925, by A. J. Plasing Music
- 15 (Action) MEL SLATER WALKS UP Tragic Scene (Berge) 2 Min.
Molto mosso

 Coppr. 1924, by Ross Jurgnickel
- 16 (Action) FLASH-BACK TO LOVERS The Sweetest Story Ever Told (Stults) ½ Min.
And.^{te} no

 Coppr. 1920, by Oliver Wilson Comp.
- 17 (Action) STARTER'S ROOM Repeat Railroad Theme No. 1 ¼ Min.
Tempo di Marcia

- 18 (Action) MEL SLATER APPEARS—ATTACKS DAVY... Incid. Miniatures No. 6 (Hauenschild) 2¾ Min.
All.^o Mod.^{to}

 Coppr. 1924, by Photo Play Music Co.
- 19 (Title) BACK FROM A LONG STAY Incid. Symphony No. 30 (Kempinski) ¾ Min.
And.^{te} con moto

 Coppr. 1925, by Photo Play Music Co.
- 20 (Action) JEB STARTS TO PLAY FLUTE Repeat No. 9 "My Old Kentucky Home" ½ Min.
And.^{te}

- 21 (Action) NOTE: Flute Solo as before.
 JEB STOPS PLAYING—STARTS TO EAT Incid. Symphony No. 27 (Damaur) 1¼ Min.
Molto

 Coppr. 1925, by Photo Play
- 22 (Action) NOTE: Play first movement only.
 MARY AND DAVY IN WOODS Repeat Love Theme No. 14 2½ Min.
Dreamily


Barber's Siding

23 (Title) PARKER'S SIDING Premonition (Zamecnik) 1½ Min.

Musical notation for Parker's Siding, featuring a bass clef, 2/4 time signature, and a *Mod.to* tempo marking. The score includes a piano (*p*) dynamic and a copyright notice: "Copyright 1925, by Sam Fox Pub. Co."

24 (Title) GET AWAY FROM THAT SWITCH Situazione Pericolosa (Becca) 2¾ Min.

Musical notation for Get Away From That Switch, featuring a treble clef, 2/4 time signature, and an *Agitato* tempo marking. The score includes a piano (*pp*) dynamic and a copyright notice: "Copyright 1925, by Schlesinger."

25 (Action) FLASH-BACK TO MARY AND DAVY Repeat Love Theme No. 14 1¼ Min.

Musical notation for Flash-back to Mary and Davy, featuring a treble clef, 3/4 time signature, and a *Dreamily* tempo marking. A large handwritten Roman numeral "II" is written over the staff.

26 (Action) MEL SLATER WALKS UP The Lure of Crimson (Marquardt) 1½ Min.

Musical notation for Mel Slater Walks Up, featuring a treble clef, 2/4 time signature, and a *M.º Mod.to* tempo marking. The score includes a piano (*p*) dynamic and a copyright notice: "Copyright 1925, by Music Buyers Corp."

27 (Action) DAVY ENTERS ROOM Tragic Andante (Sibelius) 1 Min.

Musical notation for Davy Enters Room, featuring a treble clef, 2/4 time signature, and an *And.to* tempo marking. The score includes a mezzo-forte (*mf*) dynamic and a copyright notice: "Copyright 1925, by Schlesinger."

28 (Action) JEB PLAYING FLUTE Repeat No. 9 "My Old Kentucky Home" 1¼ Min.

Musical notation for Jeb Playing Flute, featuring a treble clef and an *And.to* tempo marking. A large handwritten number "3" is written to the left of the staff.

29 (Title) SIX MONTHS AT FIRING Repeat Railroad Theme No. 1 1¼ Min.

Musical notation for Six Months at Firing, featuring a treble clef, 3/8 time signature, and a *Tempo di Marcia* tempo marking. A large handwritten letter "T" is written to the left of the staff.

30 (Action) MEL SLATER ENTERS KELLOG'S OFFICE Gruesome Tales No 1 (Rapee-Axt) 1 Min.

Musical notation for Mel Slater Enters Kellogg's Office, featuring a treble clef, 2/4 time signature, and a *Largo Misterioso* tempo marking. The score includes a piano (*pp*) dynamic and a copyright notice: "Copyright 1923, by Robbins-Engel."

31 (Title) NUMBER 11 EAST BOUND Agitato No. 11 (Lake) 2¼ Min.

Musical notation for Number 11 East Bound, featuring a treble clef, 2/4 time signature, and an *Agitato* tempo marking. The score includes a fortissimo (*ff*) dynamic and a copyright notice: "Copyright 1914, by Carl Fischer."

32 (Action) STARTER'S ROOM-CALE ENTERS Dear Little Boy of Mine (Ball) ½ Min.

Musical notation for Starter's Room-Cale Enters, featuring a treble clef, 2/4 time signature, and a *Mod.to* tempo marking. The score includes a piano (*p*) dynamic and a copyright notice: "Copyright 1918, by M. Witmark & Son."

33 (Action) FLASH-BACK TO CAB OF LOCOMOTIVE Agitato No. 30 (Lake) 3 Min.

Musical notation for Flash-back to Cab of Locomotive, featuring a treble clef, 2/4 time signature, and an *Agitato* tempo marking. The score includes a piano (*p*) dynamic and a copyright notice: "Copyright 1916, by Carl Fischer." A handwritten note "Prometheus" is written above the staff.

34 (Action) OLD WOMAN IN DEBRIS Tarentella (Rimmer) 1 Min.

Musical notation for Old Woman in Debris, featuring a treble clef, 3/8 time signature, and a *Vivace* tempo marking. The score includes a piano (*p*) dynamic and a copyright notice: "Copyright 1905, by Haworth & Son."

35 (Action) DAVY IN KELLOG'S OFFICE Cup of Bitterness (Zamecnik) 2¼ Min.

Musical notation for Davy in Kellogg's Office, featuring a treble clef, 2/4 time signature, and an *And.to dramatico* tempo marking. The score includes a piano (*p*) dynamic and a copyright notice: "Copyright 1925, by Sam Fox Pub. Co." A handwritten note "And to 24" is written above the staff.

D-Davey Leaves Heartbroken

36 (Action) DAVY LEAVES HEARTBROKEN Andante Misterioso No. 32 (Becker) 2 Min.

Musical notation for track 36, featuring a piano accompaniment with chords and a melodic line.

37 (Title) HOMEWARD BOUND A FAILURE Chanson Melancholique (Collinge) 1½ Min.

Musical notation for track 37, featuring a piano accompaniment with a melodic line and dynamic markings like *And.te*.

38 (Action) DAVY AT MOTHER'S GRAVE Repeat No. 8 "Mother" ¾ Min.

Musical notation for track 38, featuring a piano accompaniment with a melodic line and dynamic markings like *Value tenin*.

Mother & mine

39 (Title) CALE HENDERSON HAD BEEN Repeat No. 9 "My Old Kentucky Home" 1 Min.

Musical notation for track 39, featuring a piano accompaniment with a melodic line and dynamic markings like *And.te*.

40 (Title) STOP THAT DAMNED FLUTE *Ass. gumento e. raga* (Beece) 3 Min.

Musical notation for track 40, featuring a piano accompaniment with a melodic line and dynamic markings like *Ass. gumento*.

41 (Action) DAVY ENTERS TOWER Emotional Agitato (Savino) 4½ Min.

Musical notation for track 41, featuring a piano accompaniment with a melodic line and dynamic markings like *mf*.

42 (Title) THE FLYER FIVE MILES AWAY Storm Music (Zamecnik) 5 Min.

Musical notation for track 42, featuring a piano accompaniment with a melodic line and dynamic markings like *mf*.

SEGUE: Agitated Hurry (Berge).

Musical notation for the segue, featuring a piano accompaniment with a melodic line and dynamic markings like *mf*.

43 (Action) TRAINS STOP Appassionato Patetico (Bradford) ¾ Min.

Musical notation for track 43, featuring a piano accompaniment with a melodic line and dynamic markings like *And.te con moto*.

44 (Action) AT HOME—PRESENTATION Repeat Railroad Theme No. 1 1½ Min.

Musical notation for track 44, featuring a piano accompaniment with a melodic line and dynamic markings like *Tempo di Marcia*.

45 (Action) MARY AND DAVY ALONE Repeat Love Theme No. 14 1 Min.

Musical notation for track 45, featuring a piano accompaniment with a melodic line and dynamic markings like *Incomizly*.

Country of Origin, U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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