

WILLIAM FOX SPECIAL PRODUCTION  
"THE MIDNIGHT KISS"

Music compiled by Michael P. Krueger  
The timing is based on speed of 12 minutes per reel

- 1 AT SCREENING ..... Fragrance of Spring (Sanders) ..... 1 Min.
- 2 (Title) THIS IS A SIMPLE ..... Farcical Allegro (Aborn) ..... 2 Min.
- 3 (Action) BARN OF ATKIN HOME SEEN ..... Social Chat (Eugene) ..... 3¼ Min.
- 4 (Title) JUNIOR'S MOTHER ..... Maritza (Wood) ..... 1¼ Min.
- 5 (Action) SPRINKLER SEEN IN GARDEN ..... Will "Ya" Huh? (Pinkard) ..... 2 Min.
- 6 (Title) SPENCER ATKINS ..... Dream Shadows (Spitalny) ..... 2¼ Min.
- 7 (Title) YOUR FATHER SPENT ..... Whims (Savino) ..... ¾ Min.
- 8 (Action) JUNIOR SEEN WITH GOAT ..... Frivolous Cupids (Schoenfeld) ..... 3¼ Min.
- 9 (Action) MOTHER SEEN IN KITCHEN ..... Babillage (Castillo) ..... 1¼ Min.
- 10 (Action) GOAT BUTTS GRANDMOTHER ..... In the Dell (Frommel) ..... 1¼ Min.
- 11 (Action) GRANDMA GOES INTO HOUSE ..... Mignonette (Jackson) ..... 1 Min.
- 12 (Title) IT'S BEEN AGES AND AGES ..... THEME: Valse Poudree ..... ¾ Min.
- 13 (Action) PIGS SEEN ..... The Pig and Dhistle (Slater) ..... ¾ Min.
- 14 (Title) JUNIOR ATKINS ..... Skipper of Toonerville (Slater) ..... ¾ Min.
- 15 (Action) LAWN MOWER SEEN ..... Reuben's Frolic (Schoenfeld) ..... 1¼ Min.

- 16 (Title) THE MEDICINE WORKED ..... Intermezzo Ruralistic (Bagley) ..... 1½ Min.  
*All<sup>o</sup>*  
 Copyr. 1911 Cunady Bethoney
- 17 (Title) THEY PUT GOAT'S MEDICINE ..... Sympathy (Kay) ..... ½ Min.  
*And<sup>te</sup>*
- 18 (Action) INSERT OF HANDWRITING "PIGS" ..... Repeat No. 13 "The Pig and Whistle" ..... 1¾ Min.  
 19 (Action) MAN SEEN WALKING OUTSIDE ..... Repeat No. 11 "Mignonette" ..... 2 Min.  
 20 (Title) SUPPER BANE RETTY ..... Reverie Poetique (Baron) ..... 4¼ Min.  
*And<sup>te</sup> sost.*  
 Copyr. 1925 Foster Mxs. P.  
 Copyr. 1924 Belwin Inc
- 21 (Title) WASN'T THAT THE MOST ..... Repeat Theme No. 12 ..... 1 Min.  
 22 (Action) JUNIOR RUNS INTO HOUSE ..... Repeat No. 9 "Babillage" ..... 2¼ Min.  
 23 (Action) MILLY COMES INTO HOUSE ..... Fleurette (Axt) ..... 3 Min.  
*All<sup>o</sup> scherz.*  
 Copyr. 1925 Robbins Engel
- 24 (Action) MAID COMES IN WITH TRAY ..... Prelude to "Parlor Comedy" (Baron) ..... 2¼ Min.  
*All<sup>o</sup> giocoso*  
 Copyr. 1924 Belwin Inc
- 25 (Title) ENGAGEMENT CANCELLED ..... Love's Glamour (Varley) ..... 2¼ Min.  
*And<sup>te</sup> con moto*  
 Copyr. 1922 Belwin
- 26 (Action) MOTHER ENTERS HOUSE ..... Mother (Romberg) ..... 1¾ Min.  
*Lento*
- 27 (Action) GIRL AND BOY SEEN IN GARDEN ..... A Love Sonnet (Herbert) ..... 1¼ Min.  
*And<sup>te</sup> sost.*  
 Copyr. 1916 G. Schirmer
- 28 (Action) GIRL LEAVES LOVER ..... Dram. Andante No. 39 (Berge) ..... 1¼ Min.  
*And<sup>te</sup> molto*  
 Copyr. 1925 C. Fischer  
 Copyr. 1917 S.M. Berg
- 29 (Action) MILLY COMES BACK TO BOY ..... Paolo (Landsberg) ..... 1¼ Min.  
*All<sup>o</sup>*  
 Copyr. 1913 Carl Fischer
- 30 (Title) LOST KIDS ..... By-Gone Days (Pintel) ..... 1¼ Min.  
*And<sup>te</sup>*  
 Copyr. 1922 Belwin
- 31 (Action) JUNIOR AND MILLY SEEN WITH PIGS ..... Repeat No. 13 "The Pig and Whistle" ..... 2½ Min.  
 32 (Title) REMEMBER THE MIDNIGHT KISS ..... Repeat Theme No. 12 ..... 1½ Min.  
 33 (Action) MAN GETS OUT OF CAR ..... Pulcinello (Aletter) ..... 2¼ Min.  
*All<sup>o</sup>*  
 Copyr. 1912 G. Schirmer
- 34 (Action) UNCLE HECTOR SEEN EATING ..... Moto Perpetuo (Weiss) ..... 1½ Min.  
*All<sup>o</sup>*  
 Copyr. 1924 Geo H. Sanders
- 35 (Title) FOLKS MEET THE WIFE ..... Repeat No. 8 "Frivolous Cupids" ..... 1 Min.  
 36 (Title) HERE'S THE MONEY ..... Jollity (Zamecnik) ..... 1½ Min.  
*All<sup>o</sup>*  
 Copyr. 1925 Sam Fox
- 37 (Title) AND JUST TELL THE JUDGE ..... Repeat No. 27 "A Love Sonnet" ..... ½ Min.  
 38 (Title) OH, GO AWAY—DON'T BOTHER ME ..... Please Go 'Way and Let Me Sleep (Von Tilzer) ..... ½ Min.  
*Mod<sup>o</sup>*  
 Copyr. 1902 H. Von Tilzer
- 39 (Action) GOAT CHASING UNCLE HECTOR ..... Scherzando Hurry (Frey) ..... ½ Min.  
*Scherzando*  
 Copyr. 1925 Robbins Engel
- 40 (Action) BACK TO JUNIOR AND MILLY ..... Repeat Theme No. 12 ..... 1 Min.

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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