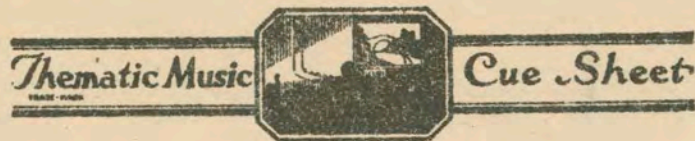


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M. J. MINTZ (PATENT)
JULY 31, 1927.

CARL LAEMMLE

presents

"THE MIDNIGHT SUN"

with
LAURA LA PLANTE AND PAT O'MALLEY

A Dimitri Buchowetzki Production

Music compiled by Dr. Edward Kilenyi

UNIVERSAL—JEWEL

- 1 AT SCREENING Marche Slave (Tschaikowsky) 1 3/4 Min.

Mod^o marcio funebre

ave div.
Copr. 1911 Carl Fischer

- 2 (Title) IN AN ANTEROOM Characteristic Allegro (Moszkowsky) 2 Min.

All^o

Copr. 1911 Carl Fischer

- 3 (Title) THE GRADUATING CLASS Marche Russe (Ganne) 2 Min.

Mod^o e ben marcato

Copr. 1901 Carl Fischer

- 4 (Title) A DREAM REALIZED Marche Russe from 'Ballet Russe' (Luigini) 2 Min.

All^o

Copr. 1913 Carl Fischer

- 5 (Title) THE IMPERIAL BALLET The Life of the Czar Over. (Glinka) 2 Min.

Vivace

Copr. 1913 Carl Fischer

- 6 (Action) ORCHESTRA SEEN PLAYING Dance of the Archers (Borodin) 2 1/4 Min.

All^o

ff
Copr. 1921 G. Schirmer

- 7 (Action) CURTAIN DESCENDS—APPLAUSE La Monna (Franceschi) 3/4 Min.

Grandioso

Copr. 1916 P. Salabert

- 8 (Action) INTERIOR OF DRESSING ROOM Omens (Schad) 1 1/2 Min.

All^o

Copr. 1925 Geo. H. Sanders

- 9 (Title) IN A QUIET RESORT Russian Fantasia (Tobani) 3/4 Min.

Tempo di marcia

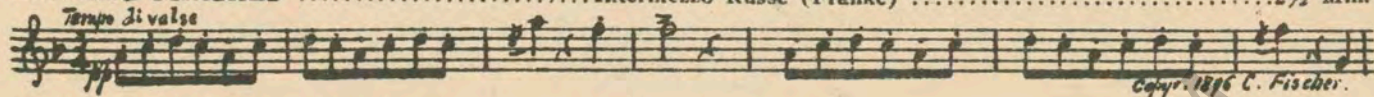
Copr. 1923 Carl Fischer

- 10 (Action) BALLET DANCING SCENE ON STAGE Dance of the Slave Maidens (Borodin) 1 1/4 Min.

And^{te} no

Copr. 1921 G. Schirmer

11 (Action) **DANCING FINISHES** Intermezzo Russe (Franke) 2½ Min.

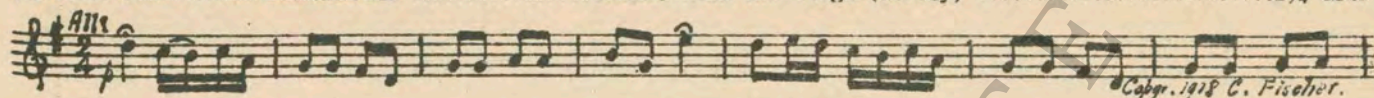
Tempo di valse

Copyright 1896 C. Fischer.

12 (Action) **GRAND DUKE AND OLGA MEET** Elegie (Arensky) 1¼ Min.

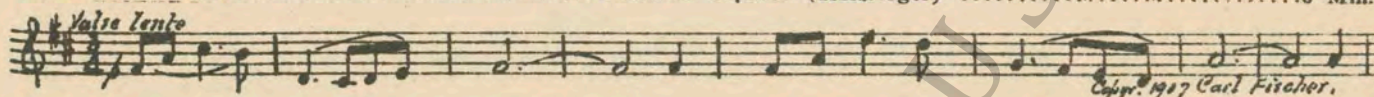
Adagio

Copyright 1923 B. Schirmer.

13 (Title) **AFTER THE PERFORMANCE** Echoes from the Volga (Seredy) 2¾ Min.

All.

Copyright 1918 C. Fischer.

14 (Title) **THE KUBA CAFE** Chambre Separee (Henberger) 3 Min.

Valse lente

Copyright 1907 Carl Fischer.

15 (Action) **MAN ENTERS** Anger Motive (Kilenvi) 1 Min.

All. agitato

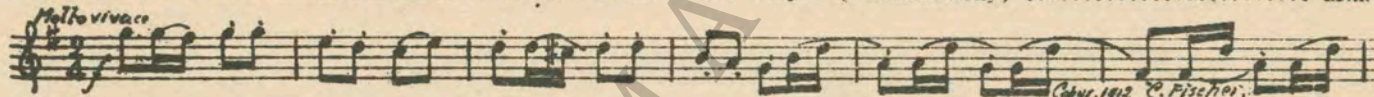
Copyright 1915 Bolwin Inc.

16 (Title) **CAN YOU IMAGINE A GIRL** Serres de Pres (Gabriel Marie) 1½ Min.

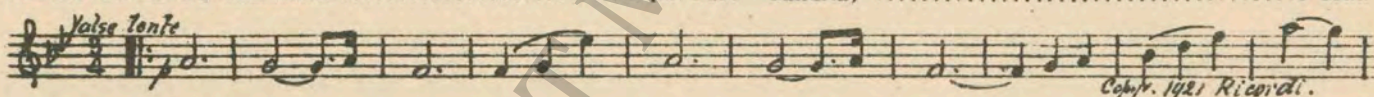
Agitato non troppo

Copyright 1925 Chapellier.

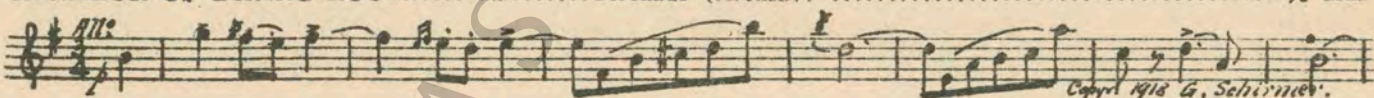
17 (Title) **MEANWHILE THE GRADUATION** Danse Russe Trepak (Tschaikowsky) 1 Min.

Molto vivace

Copyright 1912 C. Fischer.

18 (Action) **OLGA GOES TO ALEXEI** Pourquoi Pas? Gandria) 1 Min.

Valse lente

Copyright 1921 Ricordi.

19 (Action) **INTERIOR OF DINING ROOM** Serenade (Arensky) ½ Min.

All.

Copyright 1918 G. Schirmer.

20 (Action) **KUSMIN AND OLGA ALONE** Repeat No. 16 2½ Min.

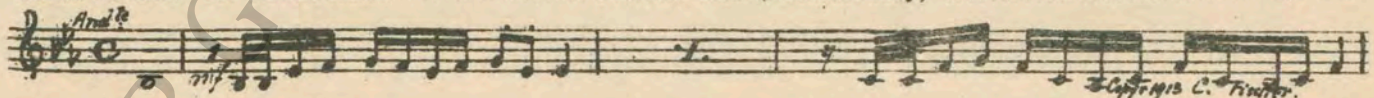
21 (Action) **OLGA PUTS ON HER CLOAK** Repeat No. 19 "Serenade" 1½ Min.

22 (Action) **KUSMIN LEAVES TELEPHONE** An Argument (Breil) 2¼ Min.

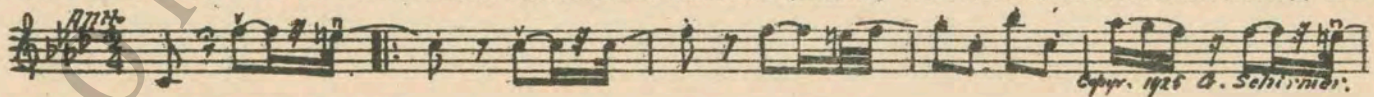
mod. messe

Copyright 1924 Sonnenstuhl Music Co.

23 (Title) **THAT NIGHT IN ANOTHER** Overture 1812 (Tschaikowsky) 1½ Min.

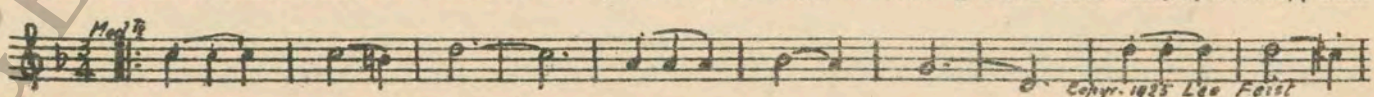
And.

Copyright 1913 C. Fischer.

24 (Title) **NOT ALL WHO ARE OUT** Danza Siberiana (Nicotra) 1¼ Min.

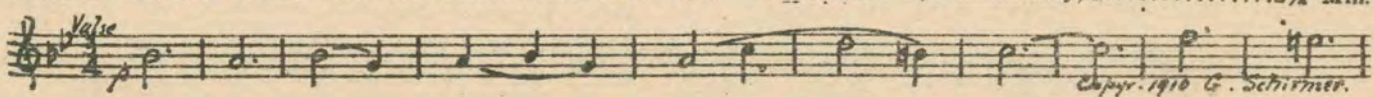
All.

Copyright 1925 G. Schirmer.

25 (Title) **DON'T YOU REMEMBER ME?** Repeat No. 19 "Serenade" 1¼ Min.

26 (Title) **WHEN EVERYTHING ELSE IS FORGOTTEN** THEME: The Magic of Moonlight and Love (Hajos) 2¾ Min.

Mod.

Copyright 1925 Leo Feist.

27 (Action) **BALLET GIRLS SEEN** Waltz from "Dornroschen" (Tschaikowsky) 2¼ Min.

Valse

Copyright 1910 G. Schirmer.

23 (Title) NICKOLAI AND HIS COMRADES..... Chanson Russe (Kreim) 1 Min.

Musical notation for "NICKOLAI AND HIS COMRADES" in 2/4 time, marked *Andante*. Copyright 1915 Hawkes & Sons.

29 (Action) ALEXEI AND OLGA SIT DOWN Repeat Theme No. 26 3/4 Min.
 30 (Title) I TELL YOU THE GRAND DUKE MUST..... Agitation poignante (Gabriel Marie)..... 3/4 Min.

Musical notation for "ALEXEI AND OLGA SIT DOWN" in 2/4 time, marked *Vivace*. Copyright 1915 Hawkes & Sons.

31 (Title) TEA FOR TWO HOURS..... Repeat Theme No. 26 3/4 Min.
 32 (Action) ALEXEI AND REVOLUTIONISTS TALK..... En Furie (Chapelier) 3/4 Min.

Musical notation for "TEA FOR TWO HOURS" in 2/4 time, marked *All. furioso*. Copyright 1919 Chapelier.

33 (Title) BEFORE THE EVENING PERFORMANCE... Intermezzo (Arensky) 2 1/2 Min.

Musical notation for "BEFORE THE EVENING PERFORMANCE" in 2/4 time, marked *Presto*. Copyright 1916 G. Schirmer.

34 (Title) I CANNOT SEE YOU TONIGHT..... Vers la Lumiere (Gabriel Marie)..... 2 Min.

Musical notation for "I CANNOT SEE YOU TONIGHT" in 2/4 time, marked *Agitato*. Copyright 1918 Chapelier.

NOTE: Play from Agitato till Andante, then repeat if necessary.
 35 (Title) I HAVE DECIDED TO ACCEPT..... Repeat No. 19 "Serenade" 1 1/2 Min.
 36 (Title) WITH ONLY THE MOON FOR..... Repeat Theme No. 26 2 Min.
 37 (Action) INTERIOR OF ROOM Misterioso alla Valse (Savino)..... 3/4 Min.

Musical notation for "INTERIOR OF ROOM" in 2/4 time, marked *Misterioso*. Copyright 1923 G. Schirmer.

38 (Title) OLGA WAS FAITHFUL TO HER PROMISE... Repeat No. 19 "Serenade" 2 1/2 Min.
 39 (Action) SHE GOES TO PIANO AND PLAYS..... Piano Solo—Improvise 3/4 Min.
 40 (Action) DUKE KISSES OLGA Appassionato No. 3 (Axt) 1 3/4 Min.

Musical notation for "DUKE KISSES OLGA" in 2/4 time, marked *Mod.to*. Copyright 1926 Robbins-Singel.

41 (Action) DUKE TALKS TO ALEXEI Fleeting Shadows (Weiss) 3/4 Min.

Musical notation for "DUKE TALKS TO ALEXEI" in 2/4 time, marked *Myst. alla valse*. Copyright 1928 Geo. Sanders Co.

42 (Title) YOU! YOU—YOU ARE THE GRAND DUKE'S. Defiant Love (Schad) 1 3/4 Min.

Musical notation for "YOU! YOU—YOU ARE THE GRAND DUKE'S" in 2/4 time, marked *All. appassion.* Copyright 1928 Geo. Sanders Co.

43 (Action) OLGA AND KUSMIN Interlude (Chausson) 1 Min.

Musical notation for "OLGA AND KUSMIN" in 2/4 time, marked *Lento et triste*. Copyright 1917 Rouart-Lerolle.

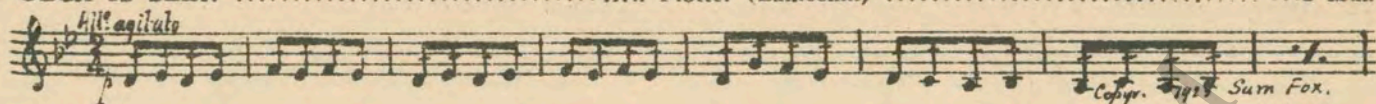
44 (Title) ALONG, BLACK NIGHT OF Weird Night (Axt) 3/4 Min.

Musical notation for "ALONG, BLACK NIGHT OF" in 2/4 time, marked *And. mist.* Copyright 1924 Robbins-Singel.

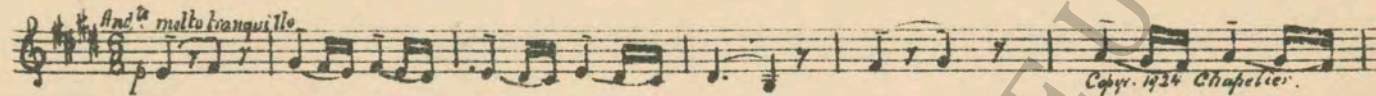
NOTE: Watch for effect of ticking of clock.
 45 (Action) REVOLUTIONISTS SEEN IN ROOM..... Course Tragique (Chapelier) 1 Min.

Musical notation for "REVOLUTIONISTS SEEN IN ROOM" in 2/4 time, marked *Agitato*. Copyright 1924 Rouart-Lerolle.

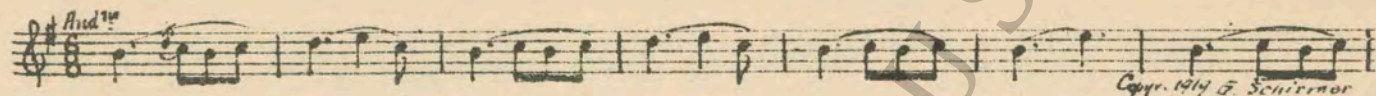
46 (Action) **OLGA IS SEEN** Evil Plotter (Zamecnik) 2 Min.



47 (Action) **CLOSEUP OF CLOCK** Mystere oppressant (Gabriel Marie) 1 1/4 Min.



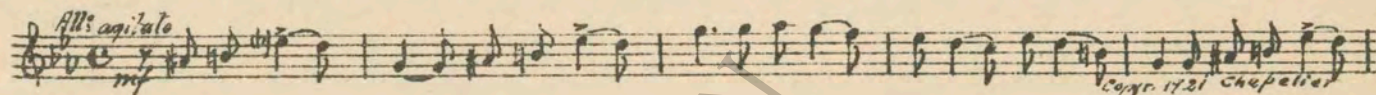
48 (Action) **NIGHT SCENE—ALEXEI SEEN** Death's Serenade (Moussorgsky) 1 Min.



49 (Action) **YACHT SEEN** Repeat No. 47 "Mystere oppressant" 1 1/4 Min

50 (Action) **NIGHT SCENE—ALEXEI SEEN** Repeat No. 48 "Death's Serenade" 3/4 Min.

51 (Action) **ANYSIA IN GRAND DUKE'S QUARTERS** L'Heureuse Issue (Gabriel Marie) 2 1/4 Min.

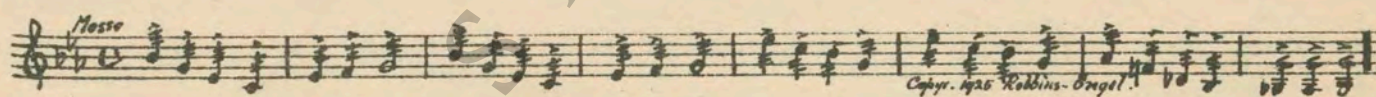


52 (Title) **ALEXEI ORLOFF WAS ONLY PLAYING** Dram. Scene and Agitato (Axt) 2 1/4 Min.

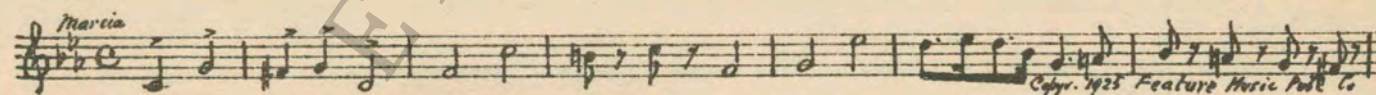


53 (Action) **CANNON SHOT** Cannon Effect—Silence 1/4 Min.

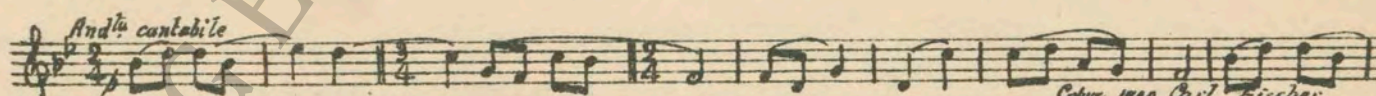
54 (Action) **KUSMIN AND OLGA FIGHT** Disaster (Savino) 2 1/4 Min.



55 (Action) **FORTRESS—PREPARING FOR EXECUTION**.. Marche Mystereuse (Schad) 3 1/4 Min.



56 (Action) **ARRIVAL OF DESTROYER** Andante Cantabile (Tschaikowsky) 3 1/4 Min.



57 (Action) **SOLDIERS RAISE THEIR GUNS TO SHOOT**.. Orchestra Tacet 1/4 Min.

58 (Action) **DRUMMER'S DRUM** Small Drum Solo Roll 1/2 Min.

59 (Action) **ALEXEI IS SEEN LYING ON FLOOR**..... Orchestra Tacet 1/4 Min.

60 (Title) **WE'RE TOO LATE**..... Une Larme (Moussorgsky) 1 Min.



61 (Action) **ALEXEI REVIVES AND SEES OLGA** Repeat Theme No. 26 2 Min.

THE END

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