



THEMATIC MUSIC CUE SHEET

[Pat. Applied for]

EDWIN CAREWE

PRESENTS

“Mighty Lak A Rose”

A FIRST NATIONAL PICTURE

COMPILED BY

JAMES C. BRADFORD

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THEMATIC MUSIC CUE SHEET  
(Patent Applied For)

# "MIGHTY LAK A ROSE"

COMPILED BY JAMES C. BRADFORD

1 AT SCREENING

ROSE THEME: Mighty Lak' a Rose (Nevin) 1 Min.

**T** *Andante moderato*  
 Musical notation for the Rose Theme, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked 'Andante moderato' and begins with a piano (p) dynamic. The melody is written on a single staff with a treble clef. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and phrasing slurs. A copyright notice at the bottom right reads 'Copyr. 1905, by The John Church Camp.'

2 (Title) MUSIC

Praeludium (Chopin), Piano Solo) 1/2 Min.

*Largo*  
 Musical notation for Chopin's Praeludium, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked 'Largo' and begins with a fortissimo (ff) dynamic. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and phrasing slurs. A copyright notice at the bottom right reads 'Copyr. 1905, by Carl Fischer.'

3 (Action) TREVOR FINISHES PLAYING

Le Retour (Bizet) 1/2 Min.

*All<sup>o</sup> vivace*  
 Musical notation for Bizet's Le Retour, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked 'All<sup>o</sup> vivace' and begins with a piano (p) dynamic. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and phrasing slurs. A copyright notice at the bottom right reads 'Copyr. G. Schirmer.'

4 (Title) LAST WEEK

To a Wild Rose (MacDowell), Start as Violin Solo 1/2 Min.

*Simply with tenderness*  
 Musical notation for MacDowell's To a Wild Rose, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked 'Simply with tenderness'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and phrasing slurs. A copyright notice at the bottom right reads 'Copyr. 1896, by P. L. Jung.'

5 (Title) IN A QUAIN OLD BOOK SHOP

Silver Threads (Danks) 1 1/4 Min.

*Andante cantabile*  
 Musical notation for Danks' Silver Threads, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked 'Andante cantabile'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and phrasing slurs. A copyright notice at the bottom right reads 'Copyr. 1909, by Hamilton S. Garden.'

6 (Title) MURDERER'S ALLEY

The Bowery (Lake) 3/4 Min.

*Waltz tempo*  
 Musical notation for Lake's The Bowery, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked 'Waltz tempo' and begins with a mezzo-piano (mp) dynamic. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and phrasing slurs. A copyright notice at the bottom right reads 'Copyr. 1917, by Carl Fischer.'

7 (Title) MOLLY MALONE

Molly O (Lake) 1/2 Min.

*Waltz tempo*  
 Musical notation for Lake's Molly O, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked 'Waltz tempo'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and phrasing slurs. A copyright notice at the bottom right reads 'Copyr. 1920, by Carl Fischer.'

8 (Title) BULL MORGAN

Mist. Notturmo (Borch) 1 1/2 Min.

*On moto*  
 Musical notation for Borch's Mist. Notturmo, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked 'On moto' and begins with a fortissimo (ff) dynamic. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and phrasing slurs. A copyright notice at the bottom right reads 'Copyr. 1913, by G. Schirmer.'

9 (Title) "SLIPPERY" EDDIE FOSTER

Fuga (Gabriel-Marie) 2 1/2 Min.

*Allergo vivo*  
 Musical notation for Gabriel-Marie's Fuga, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked 'Allergo vivo'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and phrasing slurs. A copyright notice at the bottom right reads 'Copyr. 1918, by G. Ricordi.'

10 (Title) JIMMY HARRISON

Jimmy (Sloan) 3/4 Min.

*Fox trot*  
 Musical notation for Sloan's Jimmy, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked 'Fox trot' and begins with a fortissimo (ff) dynamic. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and phrasing slurs. A copyright notice at the bottom right reads 'Copyr. 1922, by Waterson, Berlin.'

11 (Title) SUNDAY MORNING

To a Wild Rose (MacDowell) 1 1/4 Min.

*Simply, with tenderness*  
 Musical notation for MacDowell's To a Wild Rose, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked 'Simply, with tenderness'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and phrasing slurs. A copyright notice at the bottom right reads 'Copyr. 1896, by P. L. Jung.'

38 (Action) PIANIST STARTS TO PLAY ROSE THEME: Mighty Lak' a Rose (Action) 12  
(Piano Solo—Violin pick up as Ruth Starts) 1 1/4 Min.

Andante moderato  
Musical notation for item 38

39 (Title) ONE STRANGE QUESTION Prelude (Reinecke) King Manfred 1 1/4 Min.

Lento  
Musical notation for item 39

40 (Title) AND NOW DEAR FRIENDS Lead Kindly Light (Dykes), (Organ Solo) 1 Min.

Religiosa  
Musical notation for item 40

Musical notation for item 41

41 (Action) FLASH-BACK ROSE & FRIENDS Reverie Interrompue (Tschaikowsky) Nivona 2 Min.

Musical notation for item 41

42 (Title) ON THE STRAIGHT ROAD Serenade (Kautzenbach) 2 Min.

Allegretto  
Musical notation for item 42

43 (Title) THE IMMINENT DR. ALBERTI Vision D' Amour (Byford) 1 1/2 Min.

Andante moderato  
Musical notation for item 43

44 (Title) EVEN JIMMY'S DOG PLAYED Misterioso No. 3 (Minot) 1 Min.

Moderato  
Musical notation for item 44

45 (Action) BULL ENTERS ROOM Romance (Rubinstein) 2 Min.

Andante can moto  
Musical notation for item 45

46 (Title) ACROSS THE BRIDGE just a little Blue Somewhere a Voice Is Calling (Marshall) 1 3/4 Min.

Andante moderato  
Musical notation for item 46

47 (Title) WAITING FOR Rose in the Bud (Foster) 2 3/4 Min.

Moderato con dolore  
Musical notation for item 47

48 (Title) ARE YOU SURE LOVE THEME: Roses of Picardy 1 1/4 Min.

Slowly  
Musical notation for item 48

49 (Title) IN THE SILENT WATCHES ROSE THEME: Mighty Lak' a Rose (as Violin Solo) 1 1/4 Min.

Andante moderato  
Musical notation for item 49

50 (Title) SHIPS WENT OUT TO SEA The Dawn of Hope (Byford) 2 1/2 Min.

Andante cantabile  
Musical notation for item 50

D. Dog recognizes Jimmy - Old Pal

51 (Action) DOG RECOGNIZES JIMMY Old Pal (Jerome) 1 1/4 Min.

Musical notation for 'Old Pal' with tempo marking 'Moderato'.

52 (Title) LIKE CINDERELLA Jerome Coquette (Barthelemy) 2 1/2 Min.

Musical notation for 'Coquette' with tempo marking 'Moderato' and copyright notice 'Copyright, 1934, by G. Fleischer & Co.'

53 (Title) I MEANT EVERYTHING I Love You Truly (Bond) 1/2 Min.

Musical notation for 'I Love You Truly' with tempo marking 'Andante con amore'.

54 (Action) FADE-IN BABY WITH BOTTLE Rock-a-bye Baby (Luz) 1 Min.

Musical notation for 'Rock-a-bye Baby' with tempo marking 'Waltz tempo' and dynamic marking 'mp'.

55 (Title) A LETTER FROM ROSE Little Gray House (Ball) 1 Min.

Musical notation for 'Little Gray House' with tempo marking 'Waltz with feeling'.

56 (Title) SYMPHONY HALL Pierrette (Hadley) 1 Min.

Musical notation for 'Pierrette' with tempo marking 'Allegretto'.

57 (Action) ROSE STARTS TO PLAY Humoresque (Dvorak), (Violin and Piano only) 1 Min.

Musical notation for 'Humoresque' with tempo marking 'Poco lento e grazioso'.

58 (Action) APPLAUSE ROSE THEME: Mighty Lak' a Rose (Pick up when Rose starts to play) (Violin and Piano only) 1/2 Min.

Musical notation for 'Mighty Lak' a Rose' with tempo marking 'Andante moderato'.

59 (Action) ROSE FINISHES SOLO Le Retour (Bizet) 2 Min.

Musical notation for 'Le Retour' with dynamic marking 'pp'.

60 (Action) BULL & "SLIPPERY" SEE JIMMY He's Me Pal (Edwards) 1 1/2 Min.

Musical notation for 'He's Me Pal' with tempo marking 'Tempo di Valse'.

61 (Action) ROSE & TREVOR I Love You Truly (Bond) 1 1/4 Min.

Musical notation for 'I Love You Truly' with tempo marking 'Andante con amore'.

62 (Action) JIMMY & FRIENDS ENTER HOUSE Comrades (Lake) 1/2 Min.

Musical notation for 'Comrades' with tempo marking 'Tempo di Valse'.

63 (Action) ROSE WALKS TOWARD JIMMY LOVE THEME: Roses of Picardy 2 Min.

Musical notation for 'Roses of Picardy' with tempo marking 'Slowly' and dynamic marking 'pp'.

64 (Action) TREVOR ON ORGAN BENCH ROSE THEME: Mighty Lak' a Rose (Organ Solo) 3/4 Min.

Musical notation for 'Mighty Lak' a Rose' with tempo marking 'Andante moderato' and dynamic marking 'p'.

THE END

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