

Sunday Mon  
Apr 25/26

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923



MARSHALL NEILAN'S

Production

MIKE

Featuring

SALLY O'NEIL

Story by Marshall Neilan

Music compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film 7 reels (6740 feet)

Maximum projection time 1 hour, 20 minutes

- 1 AT SCREENING ..... Mike (Greer) (WHITE).....2¼ Min.

① *With expression*

Copyright, 1925 Shapiro-Bernstein Co.

- 2 (Title) MIKE CAME OF A VERY ..... Near-Beer (Castillo) .....1½ Min.

*Marcia*

Copyright, 1919 Walter's Jacobs.

- 3 (Title) THOSE WERE THE GOOD OLD DAYS..... Characteristic No. 2 (Roberts) (BROWN).....1¼ Min.

② *Rather Slowly*

Copyright, 1918 Belwin Inc.

- 4 (Title) ALTHOUGH INNOCENT ..... In Cheerful Mood (Gabriel Marie) .....2¼ Min.

*Mod<sup>to</sup>*

Copyright, 1902 C. Fischer.

- 5 (Action) THIRD BOY PUT IN WATER..... The Swallows (Klein) (LIGHT BLUE).....¼ Min.

③ *Galop*

Copyright, 1909 H. Witmark & Sons.

- 6 (Action) MAN RESCUES BOY FROM WATER AND BRINGS HIM TO CAR ..... Norma Waltz (Luz).....3½ Min.

*And<sup>to</sup> mod<sup>to</sup>*

Copyright, 1917 Photo Play Music

- 7 (Title) WATER DEPARTMENT OKAY ..... The Love Nset (Hirsch) (GRAY) (Chorus Only).....1½ Min.

④ *Mod<sup>to</sup>*

Copyright, 1920 T. B. Harms.

- 8 (Action) SECOND GANG MEN SHOW ON SCREEN ... The Fighting Ninth (Strachan) .....2¼ Min.

*Marcia*

Copyright, 1907 Walter's Jacobs.

NOTE: Do not play too brassy.

Anyone of them could shoot -

9 (Title) ANYONE OF THEM COULD SHOOT..... Frivolous Cupids (Schoenfeld) (YELLOW).....1 1/8 Min.

Musical notation for item 9, including treble clef, key signature, and notes. Copyright: 1920 Photo Play Music Co.

10 (Title) HELL GROW UP TO BE A SENATOR..... Repeat No. 5 (LIGHT BLUE).....1 1/8 Min.

Handwritten circled '3' and musical notation for item 10, including 'Galop' and 'mf' markings.

11 (Action) BOY'S TOOTH PULLED ..... Yvonne Waltzes (Schertzinger) .....1 1/8 Min.

Musical notation for item 11, including 'Valse' and 'pp' markings. Copyright: 1924 Photo Play Music Co.

12 (Title) SATURDAY EVENING ALWAYS EFFECTED. Repeat No. 5 (LIGHT BLUE)..... 2 1/4 Min.

Handwritten circled '3' and musical notation for item 12, including 'Galop' and 'mf' markings.

13 (Action) GIRL COMES FROM HOUSE WITH MILK PAIL ..... Repeat No. 11 "Yvonne Waltzes".....1 1/8 Min.

Musical notation for item 13, including 'Valse' and handwritten 'Valse' text.

14 (Action) MEN ENTER BAR-ROOM ..... Repeat No. 7 (GRAY).....2 1/4 Min.

Handwritten circled '4' and musical notation for item 14, including 'mod to' marking.

15 (Action) BOY LAYS HEAD DOWN ON DOG..... Repeat No. 3 (BROWN).....1 1/8 Min.

Handwritten circled '2' and musical notation for item 15, including 'Rather Slowly' and 'mp' markings.

16 (Action) FEET AT BAR TURN TO AUDIENCE..... Repeat No. 1 (WHITE).....2 1/4 Min.

Handwritten circled '1' and musical notation for item 16, including 'With expression' marking.

17 (Title) BUT THEY DIDN'T SEND RELIEF..... Incid. Symphony No. 14 (Luz) (1st strain)..... 1/4 Min.

Musical notation for item 17, including 'Maestoso' marking. Copyright: Photo Play Music Co.

18 (Action) CLOCK DIAL ON SCREEN..... Incid. Symphony No. 14 (Luz) (2nd strain).....1 1/8 Min.

Musical notation for item 18, including 'Allegato' marking. Copyright: 1922 Photo Play Music Co.

19 (Title) IT WAS HORRIBLE ..... Repeat No. 1 (WHITE) .....2 1/4 Min.

Handwritten circled '1' and musical notation for item 19, including 'With expression' marking.

20 (Action) MIKE RUNS INTO HOUSE ..... Kewpies' Rendezvous (Kempinski) .....2 1/4 Min.

Musical notation for item 20, including 'mod to' marking. Copyright: 1919 Photo Play Music Co.

21 (Action) CLOCK SHOWS THREE O'CLOCK..... We Won't Go Home 'Till Morning..... 1/4 Min.

Musical notation for item 21, including 'Lively' marking. Copyright: 1914 Emil Ascher.

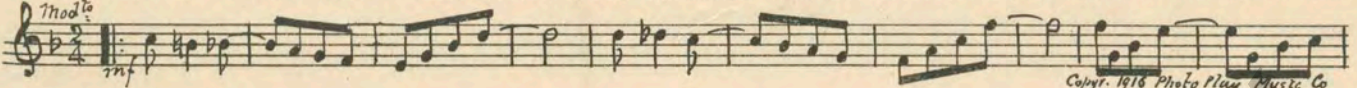

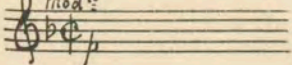
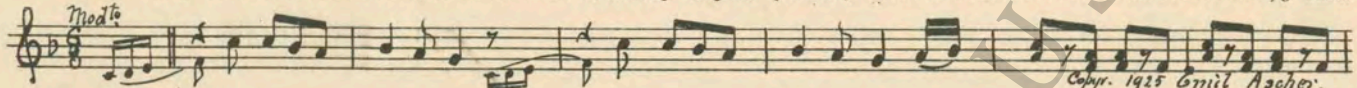
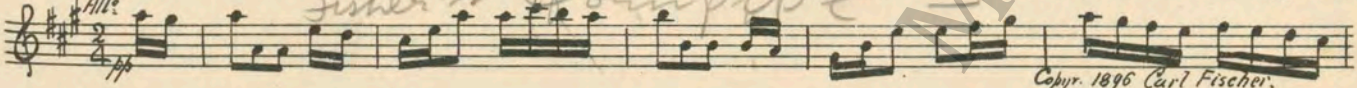
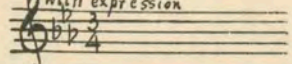
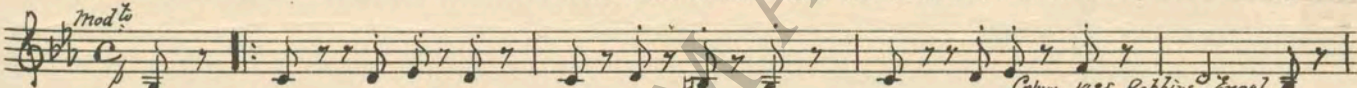

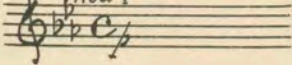
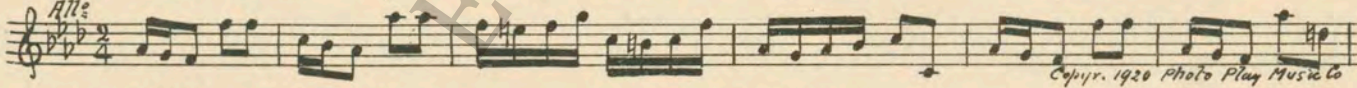
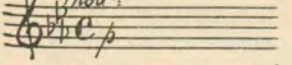
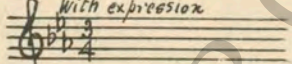
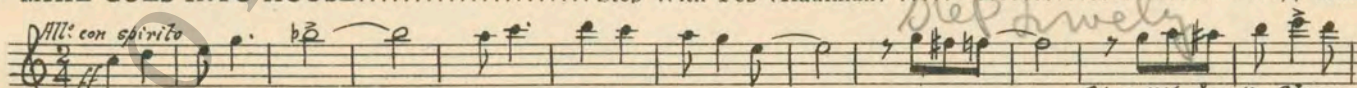
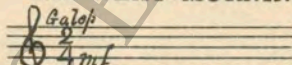
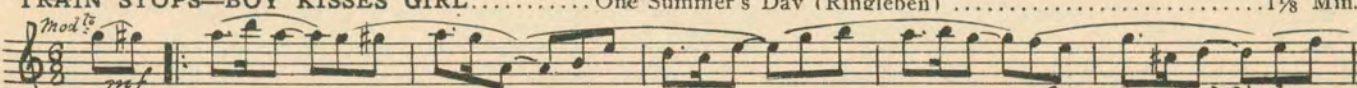
22 (Action) CLOCK SHOWS SIX O'CLOCK..... Repeat No. 9 (YELLOW).....1 1/8 Min.

Musical notation for item 22, including 'Allegro' and handwritten '7/4 allegretto' markings.

23 (Title) GOOD OLD DOG..... Repeat No. 3 (BROWN).....1 1/8 Min.

Handwritten circled '2' and musical notation for item 23, including 'Rather slowly' and 'mp' markings.

Handwritten note: "The Arrival of a Circus Train -"

- 24 (Title) THE ARRIVAL OF A CIRCUS TRAIN..... The Palisaders (Luz)..... ¼ Min.  
*mod<sup>to</sup>*  
  
 Copyr. 1918 Photo Play Music Co
- 25 (Action) TWO MEN SHOW AT BAR..... Creepy (Breau) ..... 3½ Min.  
*Jazz. mist.*  
  
 Copyr. 1921 Belwin Inc.
- 26 (Title) MIKE'S FATHER AND SCHMALTZ..... Repeat No. 20 "Kewpies' Rendezvous" ..... 2¼ Min.  
*mod<sup>to</sup>*  
  
*Poor Relations*
- 27 (Action) FATHER AND SCHMALTZ HOP OFF IN BARRELS ..... Comedy Capers (Steele) ..... 1½ Min.  
*mod<sup>to</sup>*  
  
 Copyr. 1925 Emil Ascher.
- 28 (Title) THE NEXT SATURDAY..... Nautical Fantasia (Tobani)..... ¼ Min.  
*All<sup>o</sup>*  
  
 Copyr. 1896 Carl Fischer.
- 29 (Title) THE LITTLE DRESS ..... Repeat No. 1 (WHITE) (Chorus Only)..... 1½ Min.  
*With expression*  
  
 (1)
- 30 (Action) FATHER, GIRL AND LOVER WALK OFF SCREEN ..... A Thief in the Night (Axt) (RED)..... 1½ Min.  
*mod<sup>to</sup>*  
  
 Copyr. 1925 Robbins-Engel.
- 31 (Action) CROOKS WALK OFF AFTER TELEGRAM FLASHED ..... Country Dance (Brown) ..... 1½ Min.  
*mod<sup>to</sup>*  
  
 Copyr. 1904 Walter Jacobs.
- 32 (Action) DANCERS STOP ..... Repeat No. 30 (RED)..... 1½ Min.  
*mod<sup>to</sup>*  
  
 1  
*Misterioso A, B, C, 18 -*
- 33 (Action) MAN TRIES TO EMBRACE GIRL..... Allegro Agitato (Kempinski) ..... ¼ Min.  
*All<sup>o</sup>*  
  
 Copyr. 1920 Photo Play Music Co
- 34 (Title) WHEN YOU'RE THROUGH..... Repeat No. 30 (RED)..... ¼ Min.  
*mod<sup>to</sup>*  
  
 1  
*Misterioso*
- 35 (Action) GIRL FOLLOWS LOVER ACROSS FIELD..... Repeat No. 1 (WHITE)..... 2¼ Min.  
*With expression*  
  
 (1)
- 36 (Action) MIKE GOES INTO HOUSE..... Step With Ped (Kaufman) ..... ¼ Min.  
*All<sup>o</sup> con spirito*  
  
 Copyr. 1916 Jos. W. Stern  
*Step Lively*
- 37 (Title) THE NEXT MORNING ..... Repeat No. 5 (LIGHT BLUE)..... ¼ Min.  
*Galop*  
  
 (3)  
*Galop*
- 38 (Action) TRAIN STOPS—BOY KISSES GIRL..... One Summer's Day (Ringleben) ..... 1½ Min.  
*mod<sup>to</sup>*  
  
 Copyr. 1904 Carl Fischer.

Duck Dinners -

39 (Title) **DUCK DINNERS** ..... Fox-Trot ..... The Goose Waddle (Weidt) ..... 1½ Min.

*Fox-Trot*  
Musical notation for "DUCK DINNERS" with tempo marking "Fox-Trot Tempo". Copyright 1925, Walter Jacobs.

40 (Action) **SHOT** ..... Funeral March of a Marionet (Gounod) ..... 2¼ Min.

*All<sup>te</sup>*  
Musical notation for "SHOT". Copyright 1922, Carl Fischer.

41 (Action) **CHILDREN WON'T LET FATHER CARVE DUCK** ..... Reflections (Willson) ..... 2¼ Min.

*Valse legato*  
Musical notation for "CHILDREN WON'T LET FATHER CARVE DUCK". Copyright 1924, J. B. Cramer & Co.

42 (Title) **THE LAD TOLD ME** ..... Light Romantic Theme No. 2 (Luz) ..... 4¾ Min.

*And<sup>te</sup>*  
Musical notation for "THE LAD TOLD ME". Copyright 1917, Photo Play Music Co.

*Segue*

NOTE: Play twice and segue.  
SEGUE: ..... Mike (Greer) (WHITE)

①

*With expression*  
Musical notation for the segue. Copyright 1926, Shapiro Bernstein.

43 (Title) **AND THEN NUMBER TEN** ..... Incid. Symphony No. 7 (Kempinski) ..... 2¼ Min.

*Agitato vivace*  
Musical notation for "AND THEN NUMBER TEN". Copyright 1923, Photo Play.

44 (Action) **BOX CAR WITH MIKE GOES DOWN HILL**... Figaro's Wedding (Mozart) ..... 2¼ Min.

*Presto*  
Musical notation for "BOX CAR WITH MIKE GOES DOWN HILL".

45 (Action) **STEAM SHOVEL RESCUING SCENES BEGIN**. Hurry No. 25 (Lake) ..... 2¼ Min.

*Galop*  
Musical notation for "STEAM SHOVEL RESCUING SCENES BEGIN". Copyright 1916, Carl Fischer.

46 (Action) **BOX CAR FALLS OVER CLIFF** ..... Repeat No. 30 (RED) ..... 1½ Min.

*mod<sup>to</sup>*  
Musical notation for "BOX CAR FALLS OVER CLIFF".

47 (Action) **BOY KNOCKS DOWN SECTION FOREMAN**.. Repeat No. 1 (WHITE) (chorus) only) ..... 1½ Min.

①

*With expression*  
Musical notation for "BOY KNOCKS DOWN SECTION FOREMAN".

48 (Title) **WE NEED BOYS LIKE MOORE**..... Panicy Agitato (Berge) ..... 1½ Min.

*All<sup>o</sup> furioso*  
Musical notation for "WE NEED BOYS LIKE MOORE". Copyright 1925, Robbins - Engel.

49 (Title) **TELL IT TO UNCLE SAM**..... Repeat No. 1 (WHITE) ..... 1½ Min.

NOTE: Play as light waltz.

**THE END**

NOTE: The repetition of number in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.  
The Song "MIKE," published by Shapiro Bernstein & Company, is a special adaptation for this picture. Complete scores for this feature may be bought or rented from Photo Play Music Company, 1520 Broadway, New York City.  
Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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