

WARNER BROS. present

"A MILLION BID"

STARRING

Dolores Costello Malcolm McGregor Betty Blythe

Projection time 66 minutes—based on a speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y. The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional TAXABLE) "DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE MUSICAL SUGGESTIONS	TAXABLE MUSICAL SUGGESTIONS
At screening of titles		4	Brisk opening	2/4 Intermezzo	Frisolous Cupids (Schoenfeld)	Flourante (Axt)
T What does this mean		5	Emotional	4/4 Heavy Dramatic	Horror (Kempinski)	Appassionato 55 (Borch)
S Train scene		2	Brisk	2/4 Intermezzo	Playful Moments (Hoffman)	Merry Makers (Herzberg)
S Girls around gifts on table		2	Social gathering	3/4 Valse	L'Amour Valsant (Kirk)	Thelma (Stahl)
T If this marriage makes you		3	Pathos—dramatic	4/4 Andante dram.	Dramatic Scene (May)	Love Tragedy (Savino)
T Train and Bridal scenes		1	Bridal and wedding	2/4 Moderato	Wedding Ascher's Benjamin Edition	Carl Fisher Edition
T I must see Dorothy		1	Merriment	2/4 Intermezzo	Merriment (Kempinski)	Fascination (Lenzberg)
S Dr. Brent sees Dorothy		2 1/2	Romance pathetic	4/4 Romantic	Song of Romance (Hoffman) THEME	Song of Songs (Moya) THEME
T The first night		1 1/2	Jazz	Fox Trot	Pub. Waterson, Snyder Co.	Pub. By Feist Co.
S Husband sneaks toward room		1	Mystical	4/4 Mystical	Plotting (Rosey)	Thief in the Night (Axt)
S Dorothy lying in bed		1	Neutral	4/4 Moderato	Constance (Golden)	Clematis (Tonning)
S Husband takes a drink		1	Jazz	Fox Trot	Pub. By Joe. Morris Co.	Pub. By Feist Co.
S He tries to open door		3	Distress	4/4 Heavy dramatic	Distress (Breil)	Rage (Axt)
S Ships collide in storm		2 1/2	Storm terrific	4/4 Furioso	The Storm (Beethoven)	Les Preludes (Liszt)
T London—and home		3	Weird dramatic	4/4 Misterioso	Fiendish Eyes (Hoffman)	Winds and Mermaids (Humperdinck)
S Dorothy sees letters		3	Romance pathetic	4/4 Romance	THEME	THEME
T I brought him here		1	Neutral	4/4 Moderato	Love's Romance (Padney)	Affiance (Marie)
T And all this sorrow		2	Romance pathetic	4/4 Romance	THEME	THEME
T On the southern coast		1	Neutral	4/4 Moderato	Rings of Love (Carrozzini)	Sympathy (Kay)
T Three years of glorious		1 1/2	Romance	4/4 Romance	THEME	THEME
T To-morrow I perform		2	Slow dramatic	4/4 Slow dramatic	Dramatic Prelude (Schad)	In Despair (Berge)
T Life is worthless		3	Rather lively	2/4 Allegretto	Social Chat (Eugene)	Iris (Reynard)
T Dear, I want you to meet		2	Mystical—weird	4/4 Mystical	Agony (Kempinski)	Gloomy Forest Axt)
T You do not recall anything		2	Slow dramatic	4/4 Slow dramatic	Prelude Sinister (Halevy)	Extase (Garne)
S Dorothy and first husband alone		2	Heavy dramatic	4/4 Heavy dramatic	Exitement (Breil)	Desperazione (Marie)
T And three people		2	Mystical	4/4 Trem. moderato	Looms of Fate (St. Saens)	Gruesome Tales (Axt)
T Morning at last		1	Neutral	4/4 Moderato	Rosemary (Wheeler)	Cavatina (Raff)
T Robert you must not		3	Heavy Dram. suspense	4/4 Appassionato	Appassionato (Carrobotta)	Appassionato Dramatico (Berge)
T It is too late		2	Slow weird tension	4/4 Misterioso	Green Vipers (Hoffman)	Gruesome Misterioso No. 1 (Axt)
S Dorothy puts on coat		1	Romance pathetic	4/4 Romance	THEME	THEME
T For a week		1	Hy. dramatic visionary	4/4 Trem. dramatic	The Vow (Francheschi)	Desperation (Marie)
T Waiting—wondering		2	Slow dramatic	4/4 Antd. dramatic	The Meeting (Jebe)	Prelude Dramatic (Strawley)
S First husband laughs		2	Romance	4/4 Romance	THEME	THEME
S First husband leaves Dr. and Dorothy			CHORD until	THE END		

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TAX-FREE MEANS that by using tax-free publications, the theatre owner is relieved of paying the music tax to the Society of Authors, Composers and Publishers.

If you have not the compositions suggested in this last column you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO

Monday
June 20/27

One them

2 Numbers

Horror (Kempinski)
Bridal Path (Hoffman)
L'Amour Valsant (Kirk)

Wedding Ascher's Benjamin Edition

Red Lips

all = misterioso

I've got the girl

all = imperiale

Think Love of Me

Kunibild

emotional & conflict

Romance