

THEMATIC MUSIC CUE SHEET

[Pat. Applied for]

P. A. POWERS

PRESENTS

HARRY CAREY

IN

“The Miracle Baby”

FROM THE AMERICAN MAGAZINE STORY

By Frank Richardson Pierce

Wilmott Huxley Fischer

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COMPILED BY

JAMES C. BRADFORD

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# Wilmott Huxley Fischer

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THEMATIC MUSIC CUE SHEET  
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## "THE MIRACLE BABY"

Compiled by James C. Bradford

- 1 AT SCREENING ..... Silhouettes (Hadley) ..... 2½ Min.



- 2 (Title) JIM MASON ..... Contemplation (Hope) ..... 1¼ Min.



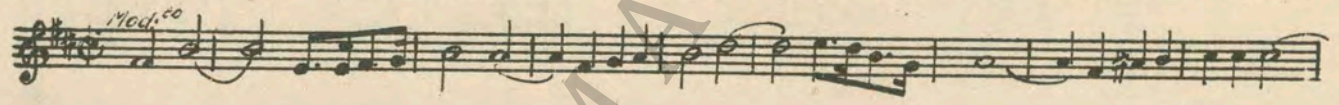
- 3 (Title) SEE YOU WHEN THE SNOW ..... Cupid's Frolic (Miles) ..... 2 Min.



- 4 (Action) FLASH-BACK JIM AND VIOLET ..... Twilight Hour (Savino) ..... 3 Min.



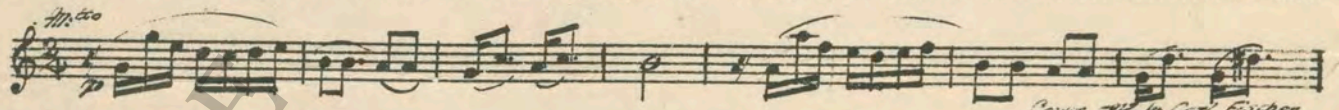
- 5 (Title) WITH DINNER OVER ..... THEME: Mary Mine (Gensler) ..... 1¼ Min.



- 6 (Action) POOL PARLOR ..... Scarf Dance (Delibes) ..... 2½ Min.



- 7 (Title) RIDDING QUARTZ CITY ..... Esperanza (Johnstone) ..... 2 Min.



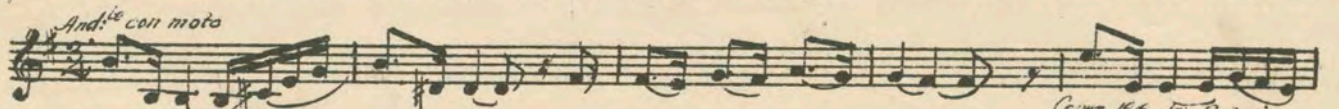
- 8 (Action) NEAL IN SHACK—TESTING GOLD ..... Le Chemin Du Coeur (Lincke) ..... 1¼ Min.



- 9 (Title) A FEW DAYS LATER ..... A Curious Story (Frommel) ..... 1½ Min.



- 10 (Title) THAT MINE I BOUGHT ..... Dram. Reproach (Berge) ..... 1½ Min.



- 11 (Title) THERE IS ONLY ONE WAY ..... Misterioso Furioso (Langey) ..... 4¼ Min.



12 (Title) WITH MORNING CAME ..... Storm Scene (Berge) ..... 1½ Min.

Musical notation for item 12. *All.<sup>o</sup> mollo*  
*f*  
Copyr. 1922, by Ross Jungnickel.

13 (Action) HOPEFUL IN CABIN PLAYING ..... Arkansas Traveler (Violin Solo) ..... ½ Min.

Musical notation for item 13. *mf*

14 (Action) HOPEFUL STOPS PLAYING ..... Dram. Andante No. 32 (Berge) ..... 1½ Min.

Musical notation for item 14. *mod.*

15 (Title) DAYS AND NIGHTS ..... Around the Sundial (Castillo) ..... 1½ Min.

Musical notation for item 15. *All.<sup>o</sup> Mod.<sup>to</sup>*  
*p*  
Copyr. 1923, by Walter Jacobs.

16 (Action) NEAL PULLS MAN FROM SNOW ..... Dram. Lamento (Berge) ..... 3 Min.

Musical notation for item 16. *Lento Mod.<sup>to</sup> e doloroso*  
*3*  
Copyr. 1922, by Ross Jungnickel.

17 (Title) THE BABY HAS BEEN ..... Music Box (Friml) ..... 3½ Min.

Musical notation for item 17. *All.<sup>o</sup> Mod.<sup>to</sup>*  
*sempre stacc.*  
Copyr. 1923, by G. Schirmer.

18 (Action) MARY READING ..... Repeat Theme No. 5 ..... ¼ Min.

Musical notation for item 18. *Mod.<sup>to</sup>*

19 (Action) FLASH-BACK NEAL, HOPEFUL AND BABY.. Poupee Valsant (Poldini) ..... 1½ Min.

Musical notation for item 19. *Allegretto.*  
*p. scherzando*  
Copyr. by Carl Fischer.

20 (Title) SAY, WHO YOU ..... Dear Little Boy of Mine (Ball) ..... 1 Min.

Musical notation for item 20. *Mod.<sup>to</sup>*  
Copyr. 1918, by M. Wilmark & Son.

21 (Title) THE DIVINE RIGHT OF ..... Irish Washerwoman ..... 1 Min.  
NOTE—Start as Harmonica Solo, then Violin Solo.

Musical notation for item 21. *mf*  
Copyr. 1913, by Volkwein Bros.

22 (Action) HOPEFUL STOPS PLAYING VIOLIN ..... Cradle Song (Hauser) ..... 1 Min.

Musical notation for item 22. *Andantino*  
Copyr. 1889 by Carl Fischer.

23 (Title) I WAS JUST THINKING ..... Repeat No. 20 ..... ½ Min.

Musical notation for item 23. *Mod.<sup>to</sup>*

24 (Title) PARDNER, WE'VE GOT TO GO..... Vision D'Amour (Byford) .....2½ Min.

And<sup>te</sup> Mod<sup>to</sup>  
 Musical notation for 'PARDNER, WE'VE GOT TO GO' in 2/4 time, starting with a piano (p) dynamic and ending with a ritardando (rit.) and a copyright notice for 1913 by Busworth & Co.

25 (Action) DOG ENTERS CABIN ..... Agitato No. 1 (Rapee-Axt) .....2½ Min.

All<sup>o</sup>  
 Musical notation for 'DOG ENTERS CABIN' in 2/4 time, starting with a mezzo-forte (mf) dynamic and ending with a copyright notice for 1912 by Richmond Robbins.

26 (Title) WITH MILES ..... Romance sans paroles (Van Goens) .....3 Min.

And<sup>te</sup> con moto  
 Musical notation for 'WITH MILES' in 2/4 time, starting with a mezzo-forte (mf) dynamic and ending with a copyright notice for 1913 by Carl Fischer.

27 (Title) NEAL, HAVEN'T YOU ANYTHING..... Repeat Theme No. 5.....¾ Min.

Mod<sup>to</sup>  
 Musical notation for 'NEAL, HAVEN'T YOU ANYTHING' in 2/4 time, starting with a mezzo-forte (mf) dynamic.

28 (Action) NEAL ENTERS POOL PARLOR..... Vision D'Amour (Friml) .....2 Min.

Mod<sup>to</sup> appassionato  
 Musical notation for 'NEAL ENTERS POOL PARLOR' in 2/4 time, starting with a mezzo-forte (mf) dynamic and ending with a copyright notice for 1923 by G. Schirmer.

29 (Action) HOPEFUL CONFRONTS NEAL ..... My Buddy (Donaldson) .....3¼ Min.

Lento  
 Musical notation for 'HOPEFUL CONFRONTS NEAL' in 2/4 time, starting with a mezzo-forte (mf) dynamic and ending with a copyright notice for 1922 by Jerome Kernick.

30 (Title) I HAD HIM BY THE THROAT..... Dram. Agitato No. 80 (Berge) .....1½ Min.

Mod<sup>to</sup> agitato  
 Musical notation for 'I HAD HIM BY THE THROAT' in 2/4 time, starting with a mezzo-forte (mf) dynamic and ending with a copyright notice for 1922 by Ross Juncknick.

31 (Action) SHERIFF ENTERS ROOM ..... Rustic Allegro (Savino) .....1½ Min.

All<sup>o</sup> Mod<sup>to</sup>  
 Musical notation for 'SHERIFF ENTERS ROOM' in 2/4 time, starting with a mezzo-forte (mf) dynamic and ending with a copyright notice for 1923 by G. Schirmer.

32 (Action) FLASH-BACK BABY AND DOCTOR..... Slumber Boat (Gaynor) .....1 Min.

Musical notation for 'FLASH-BACK BABY AND DOCTOR' in 2/4 time, ending with a copyright notice for Clayton F. Summy Co.

33 (Title) CAN I SEE MR. NORTON ..... Appassionato (Norton) .....2½ Min.

And<sup>te</sup> con moto.  
 Musical notation for 'CAN I SEE MR. NORTON' in 2/4 time, ending with the name Walter Jacobs.

34 (Action) VISION OF KILLING ..... Incid. Symphonies No. 1 (Kempinski).....1½ Min.

Agitato  
 Musical notation for 'VISION OF KILLING' in 2/4 time, ending with a copyright notice for 1923 by Play Photo Music Co.

35 (Title) SOMETIME LATER ..... Repeat Theme No. 5.....1¼ Min.

Mod<sup>to</sup>  
 Musical notation for 'SOMETIME LATER' in 2/4 time, starting with a mezzo-forte (mf) dynamic.

THE END

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