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M. J. MINTZ (PATENT)
JULY 31, 1923.

FIRST NATIONAL PICTURES
presents
“MISMATES”
with
DORIS KENYON and WARNER BAXTER
Music compiled by Eugene Conte
A FIRST NATIONAL PICTURE

✓ 1 AT SCREENING Une Pensee d'Amour (Borch) 1 Min.

Andte amorofo

Copyr. 1924 M. Baron

✓ 2 (Title) WALL STREET Rush Hours (Sanders) 1¼ Min.

Vivo

Copyr. 1925 Geo. H. Sanders Co

✓ 3 (Title) JIM, THIS TIME Reconciliation (Fletcher) 2¾ Min.

Modto

Copyr. 1923 Hawkes & Son

✓ 4 (Action) CLOSE-UP OF FLOWERS Red Red Rose (Shauer) 1 Min.

Andte

Copyr. Robbins Engel

✓ 5 (Title) JIMSY DEAR Tinv Tot (Lottor) 2½ Min.

Molto modto

Copyr. 1924 Hawkes & Son

✓ 6 (Action) JUDY GOES TO DOOR Batifolage (Baron) 2½ Min.

Allo modto

Copyr. 1926 M. Baron

✓ 7 (Action) BELLE LEAVES Intermezzo d'Arlequine (Bohm) 1½ Min.

Modto graz.

Copyr. 1925 Photo Play Mus. Co

8 (Action) CLOSE-UP OF PHOTO Spooks (Cobb) 1¼ Min.

All^o mod^o

Copyr. 1924 Walter Jacobs

9 (Action) JIM AND MOTHER Improviso (Fosse) 1½ Min.

Lento

Copyr. 1925 J. Yves

10 (Action) JUDY AND BOY Venetian Serenade (Luzzatti) 3 Min.

All^o

Copyr. 1920 G. Schirmer

11 (Action) JIM ENTERS—SEES JUDY AND MAN Desolation (Patou) 2½ Min.

Dolente

Copyr. 1925 Hawkes & Son

12 (Title) I'VE TALKED TO MOTHER Emotional Andante (Axt) 2 Min.

And^{te}

Copyr. 1925 Robbins Engel

13 (Action) JIM LEAVES Plainte Passionée (Baron) 2 Min.

All^o mod^o

Copyr. 1926 M. Baron

14 (Action) BELLE LEAVES PHONE Repeat No. 2 "Rush Hours" 1 Min.

Vivo

15 (Action) JUDY ENTERS—SEES BELLE Repeat No. 11 "Desolation" ¾ Min.

Dolente

16 (Action) FADE-IN PEOPLE IN HALL Babylonian Dance (Hersom) 1¼ Min.

Mod^o

Copyr. 1920 G. Schirmer

17 (Action) CLOSE-UP OF GIRL POSING In A Cherry Blossom Garden (Edwards) 1¼ Min.

Agitato

Copyr. 1926 Robbins Engel

18 (Action) END OF EXHIBITION Alluring Coquetry (Baron) 2 Min.

All^o scherz.

Copyr. 1925 Belwin Inc

19 (Title) YOU CAN START NOWPunch and Judy (Herbert)3 Min.

Musical notation for item 19, starting with *All^o mod^{to}*. Copyright 1926 Carl Fischer.

20 (Action) DETECTIVE PULLS GUNThe Ambush (Patou)1 1/4 Min.

Musical notation for item 20, starting with *All^o agitato* and *Loco*. Copyright 1925 Hawkes & Son.

21 (Action) JUDY RUNS OUT OF ROOM.....Lyric Agitato (Savino)1 Min.

Musical notation for item 21, starting with *All^o mod^{to}*. Copyright 1925 Robbins Engel.

22 (Action) DETECTIVE SEES JUDYRepeat No. 20 "The Ambush"1 1/4 Min.

Musical notation for item 22, starting with *All^o agitato*.

23 (Action) PRISON SCENETragic Moments (Bece)4 1/2 Min.

Musical notation for item 23, starting with *And^{te} mosso*. Copyright 1925 Schlesinger.

24 (Action) INSERT—MRS. JAMES WINSLOW.....Repeat No. 19 "Punch and Judy"2 Min.

Musical notation for item 24, starting with *All^o mod^{to}*.

25 (Action) SICK ROOM SCENEMother O'Mine (Tours)1 Min.

Musical notation for item 25, starting with *Adagio*. Copyright 1917 Chappell & Co.

26 (Title) THAT'S IMPOSSIBLELament (Ketelbey)1 1/2 Min.

Musical notation for item 26, starting with *And^{te} serioso*. Copyright 1925 Bosworth & Co.

27 (Action) TAXI SCENEConspiracy (Zamecnik)1 1/2 Min.

Musical notation for item 27, starting with *All^o*. Copyright 1922 Sam Fox Pub. Co.

28 (Action) LAWYER ENTERS JUDY'S CELL.....Pavane (Ravel)3 1/2 Min.

Musical notation for item 28, starting with *Lento*. Copyright 1926 G. Schirmer.

29 (Title) YOUR WARDEN'S WIFEPoetic Moderato (Berge)2 1/2 Min.

Musical notation for item 29, starting with *Mod^{to}*. Copyright 1926 Robbins Engel.

30 (Action) BOY ENTERS ROOMPleureuse (Brunelli)2 Min.

Lento

Sorenemann Mus. Co

31 (Action) JUDY GRABS COAT AND GUN.....The Prowling Schemers (Carbonara)2 Min.

Mod^o myst.

Copyr. 1926 Robbins Engel

32 (Action) JUDY RIDES AWAYMob Rule (Becce)2½ Min.

Allegro loco

Copyr. 1926 Schlesinger

33 (Action) FADE-OUT—JUDY ENTERING TAXI.....Repeat No. 16 "Babylonian Dance"1½ Min.

Mod^o

34 (Action) JUDY LEAVES TAXIRepeat No. 23 "Tragic Moments"2 Min.

And^{te} mosso

35 (Action) PEOPLE MARCHINGHe's A Jolly Good Fellow (Loesch)½ Min.

All^o mod^o

Copyr. 1890 Carl Fischer

36 (Action) JUDY SEES HUSBANDFury (Zamecnik)1½ Min.

All^o agitato

Copyr. 1925 Sam Fox

37 (Action) THEY ALL LOOK AT TOP OF STAIRS.....Mortels Poisons (Fosse)1½ Min.

Mod^o

Copyr. 1924 J. Yves

38 (Title) MUMSY, I HEARD YOUTragedienne (Kay)1¾ Min.

And^{te} con moto

Copyr. 1925 Forster Mus. P.

39 (Action) BED ROOM SCENERepeat No. 1 "Une Pensee d'Amour"1 Min.

And^{te} amoroso

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.