



MUSICAL SYNOPSIS

Adolph Zukor

presents a

WILLIAM deMILLE

production

“MISS LULU BETT”


with

Lois Wilson, Milton Sills, Theodore Roberts
and Helen Ferguson

From the novel and play by Zona Gale

Scenario by Clara Beranger

A Paramount Picture

HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General.
NEW YORK.



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MUSICAL SYNOPSIS

FOR

"MISS LULU BETT"

By JAMES C. BRADFORD

LOVE THEME

"AT DAWNING"

CADMAN

LULU THEME

"PLEADING"

WOOD

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	1½	At Screening	3-4 Andante	Melody of Peace—Martin
2.	1¼	T The youngest member	2-4 Allegretto	Aurora—Van der Mehden
3.	1	T The wife	3-4 Allegretto	Air de Vallet—Herbert
4.	¾	T Diana Deacon	2-4 Allegretto	Serenade—Cajani
5.	4¾	T The mother-in-law	2-4 Allegretto Rubato	Pierrette—Hadley
6.	1½	T Thus Lulu's supper	2-4 Con Sentimentale	Love Song—Wright
7.	2	T One day's work began	6-8 Andantino	LULU THEME
8.	2¼	T One who's family ties	3-4 Valse Lente	Call of the Woods—Tyers
9.	3½	T The traveler is proudly exhibited	2-4 Allegro	Cinderella—Lorraine (Intermezzo)
10.	2¾	T A family dinner	3-4 Tempo di Valse	Valse a la Mode—McClure
11.	2¼	T That was a regular	6-8 Andantino	LULU THEME
12.	1¾	T For a whole week	4-4 Allegretto	Midsummer—MacQuarre
13.	2½	T I was married fifteen years ago	2-4 Moderato	Romance—Karganoff (Con Sordini)
14.	1¼	T If you wait to know	6-8 Allegretto	Burlesque—Saenger
15.	¼	D Child playing piano	3-4 Allegretto	Chop Sticks—Piano solo
16.	½	D Child stops—continues with elbows	3-4 Allegretto	Chop Sticks—Piano solo (with elbows)
17.	2¼	D Child leaves piano	6-8 Allegretto	Laces and Graces—Bratton
18.	3½	D Exterior Lulu appears walking	6-8 Andantino	LULU THEME
19.	3½	D Telephone rings	4-4 Andante	Intermezzo—Hadley ("Atonement of Pan")
20.	2½	T Sunday	4-4 Allegro	Babillage—Gillet
21.	1	T Ain't it funny	4-4 Moderato	Stolen Kisses—Popular
22.	3½	T I just want to know	4-4 Andantino	Un Parlo D'Amour—Savino
23.	1¾	D Lulu in kitchen—washing dishes	3-4 Moderato	LOVE THEME
24.	1	D Sister sneaks down stairs with satchel	4-4 Moderato	Mysterios Nuttorn—Borch
25.	2	T Dey's taken your bag	2-4 Presto	Intermezzo—Arensky
26.	3¾	D Lulu enters railroad station	6-8 Andantino	LULU THEME
27.	1	T What's the matter Bobbie	4-4 Moderato	Stolen Kisses—Popular (Refrain)
28.	1½	D Lulu and teacher enter house	3-4 Moderato	LOVE THEME
29.	4	T Haven't you disgraced the family	2-4 Andante con moto	Song Without Words—Rebikov
30.	1¾	T But Dwightie if Lulu goes	6-8 Andantino	LULU THEME
31.	1	T Yes I know	4-4 Agitato Appassionato	Appassionato 26—Berge
32.	1	T Follows a month	2-4 Allegretto	Put Down Six and Carry Two—Herbert
33.	1¼	T This came this morning	3-4 Moderato	LOVE THEME

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet