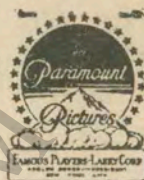


THEMATIC MUSIC CUE SHEET
(Pat. Applied for)
JESSE L. LASKY
Presents



WALTER HIERS

"MR. BILLINGS SPENDS HIS DIME"

WITH JACQUELINE LOGAN
Screen Play by Albert Shelby LeVino,
from the story by Dana Burnet.

A Paramount Picture

Music compiled by James C. Bradford

Directed by Wesley Ruggles

1 AT SCREENING

La Feria (Lacome)

1 Min.

Allegro vivo
ff

2 (Title) INSIDE THE PALACE

Carissima (Penn) Start Piano only until Suzanne Stops—then

1 1/2 Min.

Valse espagnole
ff
orchestra nick un

3 (Title) SAM PATCH

Danse des Serpents (Ahrends)

1 1/2 Min.

Allegro vivo
mf

4 (Action) NIGHT SCENE

Shadows in the Night (Borch)

2 1/2 Min.

Allegro moderato
pp

5 (Title) NEW YORK

Peter Piper (Henry)

1 1/4 Min.

Allegro giusto
mf

6 (Title) JOHN PERCIVAL BILLINGS

Red Pepper (Lodge) Piano Solo

2 3/4 Min.

Mod.^o
mf

7 (Title) FOR THE THIRD TIME

BILLINGS THEME: Sixty Seconds Every Minute (Hirsch) 2 Min.

Mod.^o
pf

8 (Title) HIDDEN DOWN A MEAN

Habanera from "Natoma" (Herbert)

2 1/2 Min.

mf

9 (Action) BILLINGS STOPS AT WINDOW

GIRL THEME: La Rosita (Dupont)

1 1/2 Min.

And.^{te} Mod.^o
p

10 (Action) MAN SNATCHES CIGAR BAND

Hobbledehoy (Olsen)

4 Min.

Allegretto
sf

11 (Title) FOR THE FIRST TIME

Repeat Billings Theme No. 7

1 1/4 Min.

12 (Title) THAT NIGHT

Southern Nights (Guion)

1 Min.

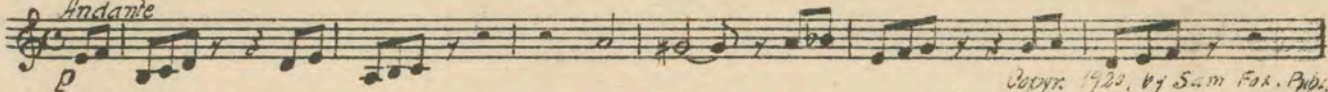
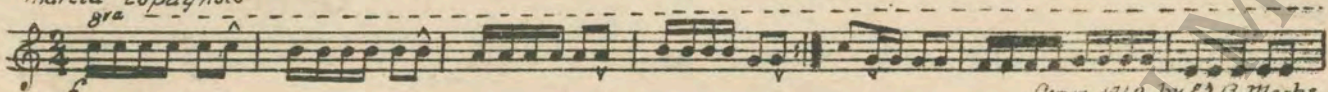

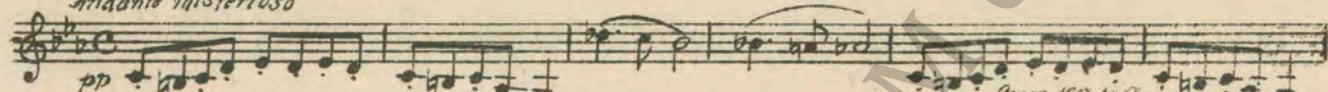
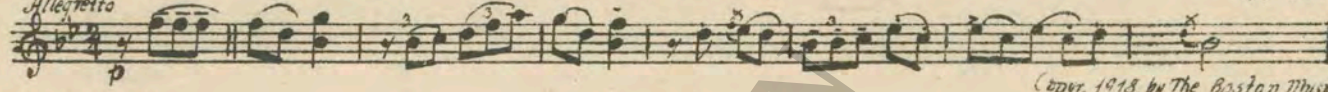

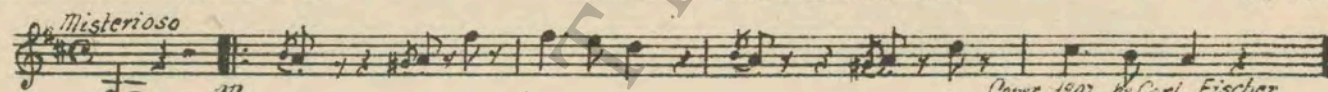

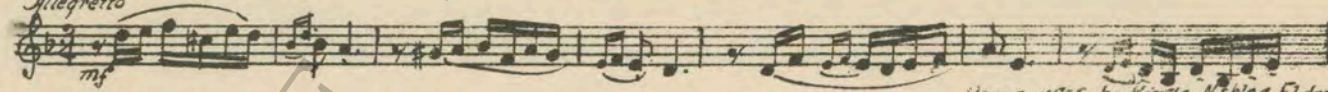

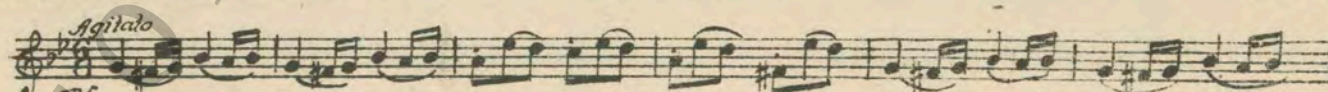

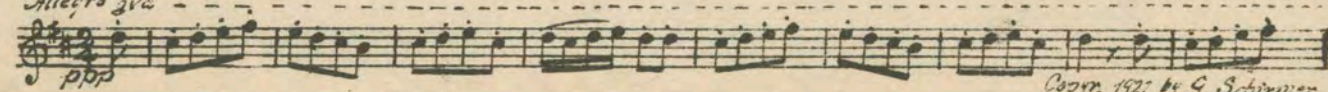
Tempo di valse
p

13 (Action) MAN DRAWS REVOLVER

Repeat No. 8 "Habanera"

2 3/4 Min.

mf

- 14 (Title) **YOU ARE INDEED** Misterioso No. 5 (Zamecnik) 1¾ Min.
Andante

 Copyr. 1922, by Sam Fox, Pubs.
- 15 (Action) **BILLINGS STOPS AT RAIL** Repeat Girl Theme No. 9 ½ Min.
 16 (Title) **SANS SOUCI** A Bunch of Roses (Chapi) 3½ Min.
Marcia Espagnole

 Copyr. 1910, by Ed. B. Marks.
- 17 (Action) **CAPTAIN ENTERS ROOM** Mirabella (Dixon) 2 Min.
Mod.^o

 Copyr. 1901, by M. Wilmsh & Son
- 18 (Action) **COACH STOPS AT PALACE** Repeat Billings Theme No. 7 1¼ Min.
 19 (Action) **BILLINGS SEES SUZANNE** Repeat Girl Theme No. 9 2¼ Min.
 20 (Action) **CAPTAIN RECOGNIZES BILLINGS** Andante Mist. No. 6 (Breil) 1½ Min.
Andante misterioso

 Copyr. 1917, by Chappin & Co.
- 21 (Title) **IT IS STRANGE** Nohecita (Albeniz) 1¾ Min.
Allegretto

 Copyr. 1918, by The Boston Music
- 22 (Title) **THAT NIGHT** Repeat Girl Theme No. 9 2 Min.
 23 (Title) **GO TO THE PALACE** Burlesque "Pierrot macabre" (Lanciani) 3 Min.
Allegro misterioso

 Copyr. 1912, by G. Schirmer.
- 24 (Action) **BILLINGS LEAVES HOUSE** March Scenes Pittoresque (Massenet) 2¾ Min.
Misterioso

 Copyr. 1907, by Carl Fischer.
- 25 (Action) **BILLINGS ENTERS CONSPIRATORS ROOM** Repeat No. 8 "Habenera" 2 Min.
 26 (Title) **I COULD NOT SEE WHO** Agitato Misterioso (Langey) 1 Min.
Allegro misterioso

 Copyr. 1912, by G. Schirmer.
- 27 (Title) **IT IS TIME FOR YOUR** Spagnuola (Berge) 1 Min.
Allegretto

 Copyr. 1915, by Hinds, Noble & Eldred
- 28 (Title) **THE EVENING OF THE** Repeat Billings Theme No. 7 2¾ Min.
 29 (Title) **I'LL BE BACK IN A MINUTE** The Land of Joy (Valverde) 2½ Min.
Allegro non troppo

 Copyr. 1917, by G. Schirmer.
- 30 (Action) **HORSESMEN RIDE FROM GATE** Hurry No. 26 (Lake) 1½ Min.
Agitato

 Copyr. 1916, by Carl Fischer.
- 31 (Action) **BILLINGS LIFTS BLACK HOOD** Ruy Blas (Mendelssohn) 3¼ Min.
Allegro molto

 Copyr. 1921, by G. Schirmer.
- 32 (Action) **EXTERIOR—MOB MARCHING** Farandole (Bizet) 3¾ Min.
Allegro vivo

 Copyr. 1921, by G. Schirmer.
- 33 (Action) **FLASH-BACK DEPARTMENT STORE** Repeat Billings Theme No. 7 1½ Min.

THE END

Complete Orchestration and single parts of all compositions contained herein can be purchased from
 CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

95:2105:1
 Made in U.S.A.