



M. J. MINTZ (PATENT)
JULY 31, 1923.



"THE MODEL FROM MONTMARTRE"

Produced by Leonce Perret
Compiled by James C. Bradford

A Paramount Picture

- 1. AT SCREENING Nymphs Frolic (Bradford) 3/4 Min.

Allo. Brill.

 COPYRIGHT 1927 BELWIN INC

- 2. (Title) THE SIDEWALK CAFES OF PARIS Nice-Excentric (Callemien) 2 1/4 Min.

Allo. mod.

 COPYRIGHT 1912 MANUS MUSIC CO

- 3. (Title) AN ODD THING ABOUT THE FRENCH IS... L'Amour (Christine) 1 Min.

Two Step

 COPYRIGHT 1913 E. B. MARKS

- 4. (Action) DANCERS LEAVE FLOOR March of the Marionettes (Savino) 3/4 Min.

March

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- 5. (Action) LOLETTA STARTS TO DANCE Hop-A-Long (Herman) 1/2 Min.

One Step

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- 6. (Action) PIERRE SHAVING In the Latin Quarter (Axt) 1 Min.

Allo. vivo

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- 7. (Action) LOLETTA CLOSE-UP LOVE THEME: Love's Festival (Axt) 1 3/4 Min.

And. 8/8

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- 8. (Action) STREET SCENE Passepied (Delibes) 2 1/4 Min.

Allo.

 COPYRIGHT 1916 CARL FISCHER

- 9. (Title) I SOLD THE PAINTINGS Deux Petites Danseuses (Levy) 1 Min.

Allo. viv.

 COPYRIGHT 1926 G. SCHIRMER

D. Collector at Door

10. (Action) COLLECTOR AT DOOR Remorse (Lowitz) 1 Min

Musical notation for 'COLLECTOR AT DOOR' by Remorse (Lowitz). Tempo: *Lento*. Includes a handwritten note 'pizz lower' above the staff. Copyright: 1927 G. SCHAMBER.

11. (Action) LOLETTA OPENS ICE BOX Escapade (Mouton) 1 1/2 Min

Musical notation for 'LOLETTA OPENS ICE BOX' by Escapade (Mouton). Tempo: *Allto 2/4*. Includes a handwritten note 'loco' above the staff. Copyright: 1924 MANUS MUSIC CO.

12. (Action) PIERRE PAINTING MODEL The Swan (St. Saens) 3/4 Min

Musical notation for 'PIERRE PAINTING MODEL' by The Swan (St. Saens). Tempo: *Adagio*. Copyright: 1908 CARL FISCHER.

13. (Title) EVERY YEAR THE UNKNOWN ARTISTS... Molto Leggiere (Mouton) 1/2 Min

Musical notation for 'EVERY YEAR THE UNKNOWN ARTISTS' by Molto Leggiere (Mouton). Tempo: *All. mod*. Copyright: 1924 MANUS MUSIC CO.

14. (Action) CAFE SCENE-AUCTION Babillage (Gillet) 2 3/4 Min

Musical notation for 'CAFE SCENE-AUCTION' by Babillage (Gillet). Tempo: *All.* Copyright: 1889 CARL FISCHER.

15. (Action) COAST SCENE Repeat Love Theme No. 7 3 3/4 Min

Musical notation for 'COAST SCENE' by Repeat Love Theme No. 7. Tempo: *And.^{te}*. Copyright: 1889 CARL FISCHER.

16. (Title) AFTER FIVE YEARS Tout en Rose (Scotto) 1 1/4 Min

Musical notation for 'AFTER FIVE YEARS' by Tout en Rose (Scotto). Tempo: *Marcia*. Copyright: 1921 MARKS & CO.

17. (Action) INTERIOR OF CAFE La Priere du Tzigane (Sperauza) 1 M

Musical notation for 'INTERIOR OF CAFE' by La Priere du Tzigane (Sperauza). Tempo: *Walse Lento*. Copyright: E.D. MARKS.

18. (Action) THEY RETURN TO TABLE PRINCESS THEME: Serenade (Rachmaninoff) 1/2 Min

Musical notation for 'THEY RETURN TO TABLE' by PRINCESS THEME: Serenade (Rachmaninoff). Tempo: *Walse*. Copyright: 1918 CARL FISCHER.

19. (Action) FLASH-BACK TO CAFE Carnaval Revels (Egener) 3/4 Min

Musical notation for 'FLASH-BACK TO CAFE' by Carnaval Revels (Egener). Tempo: *con spirito*. Copyright: 1928 SONNEMANN MUSIC CO.

20. (Action) LOLETTA IN BED WAITING Evening (Jensen) 2 Min

Musical notation for 'LOLETTA IN BED WAITING' by Evening (Jensen). Tempo: *And.^{tino}*. Includes a handwritten note 'Waiting' above the staff. Copyright: 1928 EMIL FISCHER.

21. (Action) PAGEANT-CARNIVAL The Gay Party (Cafarella) 2 1/4 Min

Musical notation for 'PAGEANT-CARNIVAL' by The Gay Party (Cafarella). Tempo: *All. Brill*. Copyright: 1927 ROBBINS MUSIC CO.

22. (Action) AUTO STOPS-BALCONY SCENE Repeat Princess Theme No. 18 1/2 Min

Musical notation for 'AUTO STOPS-BALCONY SCENE' by Repeat Princess Theme No. 18. Tempo: *Walse*.

23. (Action) NIGHT SCENE Love Song (Wright) ¾ Min.

Musical notation for item 23, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'And. Almo' and the dynamics are 'p'. The melody consists of eighth and quarter notes. Copyright notice: 'COPYR. 1920 G. SCHIRMAR'.

24. (Title) PIERRE'S NEW STUDIO IN PARIS Repeat Princess Theme No. 18 1¾ Min.

Musical notation for item 24, featuring a treble clef, key signature of one flat (F), and a 3/4 time signature. The tempo is marked 'Valse' and the dynamics are 'p'. The notation shows a few notes on a five-line staff.

25. (Action) CHANGE OF SCENE Hindu (Zamecnik) ½ Min.

Musical notation for item 25, featuring a treble clef, key signature of one flat (F), and a 2/4 time signature. The tempo is marked 'Allo' and the dynamics are 'p'. The melody is a sequence of eighth notes. Copyright notice: 'COPYR. 1924 SAM FOX'.

26. (Action) PRINCESS ENTERS Repeat Princess Theme No. 18 ½ Min.

Musical notation for item 26, featuring a treble clef, key signature of one flat (F), and a 3/4 time signature. The tempo is marked 'Valse' and the dynamics are 'p'. The notation shows a few notes on a five-line staff.

27. (Action) FLASH-BACK TO CABARET Olga (Ring-Hager) ¾ Min.

Musical notation for item 27, featuring a treble clef, key signature of one flat (F), and a 2/4 time signature. The tempo is marked 'Mod. to' and the dynamics are 'ff'. The melody includes eighth and quarter notes. Copyright notice: 'COPYR. 1926 SAM FOX PUB CO'.

28. (Action) LOLETTA ENTERS ROOM Valse Brune (Krier) 1½ Min.

Musical notation for item 28, featuring a treble clef, key signature of one flat (F), and a 4/4 time signature. The tempo is marked 'Valse' and the dynamics are 'p'. The melody consists of quarter and eighth notes. Copyright notice: 'COPYR. 1920 E.D. MARKS'.

29. (Action) RICHARD ENTERS RICHARD THEME: Chanson Algerian (Bradford) ½ Min.

Musical notation for item 29, featuring a bass clef, key signature of one flat (F), and a 2/4 time signature. The tempo is marked 'And. to' and the dynamics are 'p'. The melody consists of eighth notes. Copyright notice: 'COPYR. 1926 SAM FOX PUB CO'.

30. (Action) PIERRE KISSES PRINCESS Disperazione (Gabriel Marie) 2¾ Min.

Musical notation for item 30, featuring a treble clef, key signature of one flat (F), and a 2/4 time signature. The tempo is marked 'And. appassion.' and the dynamics are 'mf' and 'sf'. The melody includes quarter and eighth notes. Copyright notice: 'COPYR. 1918 RICORDI PARIS'.

31. (Action) LOLETTA IN GARDEN Chanson Melancholique (Collinge) 1¾ Min.

Musical notation for item 31, featuring a treble clef, key signature of one flat (F), and a 2/4 time signature. The tempo is marked 'And. to' and the dynamics are 'p'. The melody consists of quarter and eighth notes. Copyright notice: 'COPYR. 1920 BELWIN INC'.

32. (Title) MY LAWYER IS HERE Aubade Printaniere (Lacombe) 1½ Min.

Musical notation for item 32, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allo' and the dynamics are 'p'. The melody consists of eighth and quarter notes. Copyright notice: 'COPYR. CARL FISCHER'.

33. (Title) DON'T BE FOOLISH PIERRE Dramatic Appassionato (Ciganeri) 3¾ Min.

Musical notation for item 33, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'And. con moto' and the dynamics are 'mf'. The melody includes quarter and eighth notes. Copyright notice: 'COPYR. 1925 BELWIN INC'.

34. (Action) PRINCESS PLAYING PIANO Repeat Princess Theme No. 18 ½ Min.

Musical notation for item 34, featuring a treble clef, key signature of one flat (F), and a 3/4 time signature. The tempo is marked 'Valse' and the dynamics are 'p'. The notation shows a few notes on a five-line staff.

35. (Action) LOLETTA WRITING LETTER Repeat Love Theme No. 7 1¼ Min.

Musical notation for item 35, featuring a treble clef, key signature of one flat (F), and a 2/4 time signature. The tempo is marked 'And. p' and the dynamics are 'p'. The notation shows a few notes on a five-line staff.

NOTE: Play "PP" con sordini, strings only, very plaintive.

D - flash to stage

36. (Action) FLASH TO STAGE La Polichinette (Valverde) 1/2 Min.

Handwritten: French One Step
Musical notation for item 36: Treble clef, 4/4 time, *rit. Mod.*, *f*. Copyright 1911 E. B. MARKS

37. (Action) FLASH-BACK TO LOLETTA Lamento from Eugene Onegin (Tschaikowsky) 1/2 Min.

Handwritten: #
Musical notation for item 37: Treble clef, 4/4 time, *Andte*, *mf* *espr*. Copyright 1926 MANUS MUSIC CO

38. (Action) STREET SCENE Repeat Richard Theme No. 29 2 1/2 Min.

Handwritten: #
Musical notation for item 38: Bass clef, 4/4 time, *Andte*, *mf*

39. (Action) FLASH TO PRINCESS AND PIERRE Repeat Princess Theme No. 18 1 1/4 Min.

Handwritten: #
Musical notation for item 39: Treble clef, 3/8 time, *Valse*, *p*

40. (Title) MONTHS OF UNDISTURBED REST Mystic Magic (Bradford) 3/4 Min.

Musical notation for item 40: Treble clef, 4/4 time, *mf*. Copyright 1927 SONNEMANN MUSIC CO

41. (Action) LOLETTA DISAPPOINTED AT NOT RECEIVING MAIL Pleureuse (Brunelli) 2 Min.

Handwritten: #
Musical notation for item 41: Treble clef, 4/4 time, *LENTO*, *mf*. Copyright SONNEMANN MUSIC CO

42. (Action) PIERRE APPEARS Homeland (Huerter) 1 Min.

Musical notation for item 42: Treble clef, 4/4 time, *modto*, *mf*. Copyright 1926 G. SCHIRMER

43. (Action) PARTY Folies-Bergere (Lincke) 1/2 Min.

Handwritten: #
Musical notation for item 43: Treble clef, 2/4 time, *rit. giusto*, *mf*. Copyright 1931 E. B. MARKS

44. (Action) PIERRE CONFRONTS PRINCESS Appassionato (Borch) 1 1/4 Min.

Handwritten: #
Musical notation for item 44: Treble clef, 2/4 time, *mod. vivace*, *ff*. Copyright 1917 S. M. BERG

45. (Action) CHANGE OF SCENE Liebestraum (Liszt) 1 1/2 Min.

Handwritten: #
Musical notation for item 45: Treble clef, 4/4 time, *Andte*, *p*. Copyright 1918 WALTER JACOBS

NOTE: Alternate between Piano and orchestra.
46. (Action) LOLETTA STOPS PLAYING PIANO Repeat Love Theme No. 7 1 Min.

Handwritten: #
Musical notation for item 46: Bass clef, 4/4 time, *Andte*, *mf*

Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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