

April 22

Thematic Music Cue Sheet



Adolph Zukor and Jesse L. Lasky present a SIDNEY OLCOTT production

RUDOLPH VALENTINO

in "MONSIEUR BEAUCAIRE"

with

BEBE DANIELS

LOIS WILSON

Doris Kenyon and Lowell Sherman

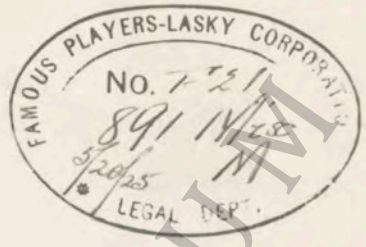
From the novel by BOOTH TARKINGTON and the play by Booth Tarkington and Evelyn Greenleaf Sutherland

Screen play by Forrest Halsey

Music compiled by James C. Bradford

Footage 9932 feet

A Paramount Picture



1 AT SCREENING Monsieur Beaucaire (Messenger) 2 1/2 Min.

Handwritten musical notation for 'Monsieur Beaucaire (Messenger)'. Includes tempo markings 'Maestoso' and 'Allegro' and performance instructions like 'trump' and 'loco'. Copyright by Leo Feist Inc.

2 (Title) ETIQUETTE IS THE COURTS GOD If I Were King (Adam) 2 Min.

Handwritten musical notation for 'If I Were King (Adam)'. Includes tempo marking 'And^{te} sost^o' and performance instruction 'pizz'. Copyright 1923, by Carl Fischer.

3 (Action) ORCHESTRA STARTS TO PLAY Le Seigneur Arlequin (Burgmein) 1 1/2 Min.

Handwritten musical notation for 'Le Seigneur Arlequin (Burgmein)'. Includes tempo marking 'Alleg^{ro} brill^{ante} cardito' and performance instruction 'molto con brio'. Copyright 1911, by G. Schirmer.

4 (Title) WHERE IS CHARTRES? Menuet (Handel) 3 Min.

Handwritten musical notation for 'Menuet (Handel)'. Includes tempo marking 'And^{ante} con moto'. Copyright 1911, by G. Schirmer.

5 (Action) DANCE ENDS—LOUIS-PHILIPPE BEGINS TO SING Serenade Levantine (Alpheraky) 2 1/2 Min.

Handwritten musical notation for 'Serenade Levantine (Alpheraky)'. Includes tempo marking 'Mod^{erato}' and performance instruction 'p cantando'. Copyright 1919, by Carl Fischer.

NOTE: Play accompaniment, imitating guitar throughout; very marked.

6 (Action) LOUIS-PHILIPPE STOPS PLAYING AND THROWS FLOWER Sarabande (Burgmein) 2 Min.

Handwritten musical notation for 'Sarabande (Burgmein)'. Includes tempo marking 'velocissimo' and performance instruction 'pizz legg^{erissimo}'. Copyright 1912, by G. Schirmer.

7 (Title) MORNING AT THE PALACE ROYAL En Bateau (Debussy) 1½ Min.

Musical notation for "Morning at the Palace Royal" by Debussy. Includes markings: *And.^{mo}*, *8va*, *1st Cors*.

8 (Title) THE RISING OF A PRINCE 2nd Arabesque (Debussy) 3¾ Min.

Musical notation for "The Rising of a Prince" by Debussy. Includes marking: *All.^{mo} scherzando*.

9 (Title) MY SHIRT ARMAND Le Roi L'a Dit (Delibes) 1¼ Min.

Musical notation for "My Shirt Armand" by Delibes. Includes markings: *All.^{mo} vivace*, *Clar. I*, *Fl.*, *8va.*. Copyright: *Copyr. 1918, by Ross Jungermeyer.*

10 (Title) AT THE HOUR OF THE SUNSET Angelus "Scenes Pittoresques" (Massenet) 2 Min.

Musical notation for "At the Hour of the Sunset" by Massenet. Includes marking: *And.^{te} Sost.^o*.

11 (Title) HIS MAJESTY THE KING Cortège Louis XIII (Fauchey) 3½ Min.

Musical notation for "His Majesty the King" by Fauchey. Includes markings: *Marche*, *La cinquantaine*, *marcato*. Copyright: *Copyr. 1917 by Carl Fischer.*

NOTE: Play "PP" after King enters and "FF" for his exit.

12 (Action) QUEEN POSING FOR ARTISTS La Cinquantaine (Gabriel Marie) 1¾ Min.

Musical notation for "Queen Posing for Artists" by Gabriel Marie. Includes marking: *And.^{mo}*. Copyright: *Copyr. 1892, by Carl Fischer.*

13 (Action) HENRIETTE AND LOUIS-PHILIPPE ON STAIRS Canzonetta (Herbert) 1½ Min.

Musical notation for "Henriette and Louis-Philippe on Stairs" by Herbert. Includes marking: *All.^{mo}*. Copyright: *Copyr. 1916, by Carl Fischer.*

14 (Title) MADAM DE POMPADORE Air de Ballet (Herbert) 4¼ Min

Musical notation for "Madam de Pompadore" by Herbert. Includes marking: *Mod.^{to}*. Copyright: *Copyr. 1912, by G. Schirmer.*

15 (Action) LOUIS-PHILIPPE JOINS HENRIETTE IN GARDEN What is done can never be undone (Cuvillier) 2½ Min.

Musical notation for "Louis-Philippe Joins Henriette in Garden" by Cuvillier. Includes marking: *Valse*. Copyright: *Copyr. by Ed. B. Marks.*

16 (Title) SAVE YOURSELF PHILIPPE Scherzo (Mendelssohn) 1½ Min.

Musical notation for "Save Yourself Philippe" by Mendelssohn. Includes marking: *All.^o vivace*. Copyright: *Copyr. 1920 by G. Schirmer.*

17 (Action) GUESTS APPEAR FROM HOUSE Tempo di Gavotta (Soro) ¾ Min.

Musical notation for "Guests Appear from House" by Soro. Includes marking: *All.^{mo}*. Copyright: *Copyr. 1918, by G. Schirmer.*

FAMOUS PLAYERS-LASKY
NO. 121
841 Misc
LEGAL DEPT

5 18 (Action) FADE-IN BANQUET Tout a Vous (Tyers) 1 1/2 Min

Waltz
p
Musical notation for 'FADE-IN BANQUET' in G major, 3/4 time, starting with a piano (p) dynamic. The melody is a simple waltz.
Copr. by Ed. B. Marks & Co

19 (Title) TO THE MARRIAGE OF Appassionato No. 1 (Rapee-Axt) 1 1/2 Min.

Allo Agitato
Musical notation for 'TO THE MARRIAGE OF' in D minor, 4/4 time, starting with an *Allo Agitato* tempo. It features triplets and a dynamic of piano.
Copr. by Richmond Robbins & Co

20 (Title) POOR DEVILS Hurry No. 13 (Norton) 1/2 Min.

Allo
Musical notation for 'POOR DEVILS' in G major, 4/4 time, starting with an *Allo* tempo. The melody is a simple march.
Copr. 1924, by Walter Jacobs.

21 (Title) IF ONE WENT TO ENGLAND Morris Dance "Tom Jones" (German) 2 3/4 Min.

All. Ho
Musical notation for 'IF ONE WENT TO ENGLAND' in G major, 2/4 time, starting with an *All. Ho* tempo. It is a Morris dance melody.
Copr. 1917, by Chappell & Co

22 (Action) LOUIS-PHILIPPE WITH RAZOR Let the Music Play (Cuvillier) 2 3/4 Min.

All. Ho
Musical notation for 'LOUIS-PHILIPPE WITH RAZOR' in G major, 2/4 time, starting with an *All. Ho* tempo. It features a small illustration of a razor.
Copr. by Ed. B. Marks & Co

23 (Title) I AM HERE ON A MOST Rosamunde Ballet part 2 (Schubert) 2 Min.

And.^{te} marcato
Musical notation for 'I AM HERE ON A MOST' in G major, 4/4 time, starting with an *And.^{te} marcato* tempo.
Copr. 1924, by Sonnemann Music Co

5 77 24 (Action) INSERT OF LETTER Misterioso alla Valse (Savino) 3 1/2 Min.

Tempo di Valse
Musical notation for 'INSERT OF LETTER' in G major, 3/4 time, starting with a *Tempo di Valse* tempo. It features a dynamic of piano.
Copr. 1924, by G. Schirmer, Inc.

25 (Action) EXTERIOR—LADY MARY CARLISLE AND FRIENDS ON STEPS THEME: Red, Red Rose (Shauer) 2 1/2 Min.

And.^{te} con espress.
mf
Musical notation for 'EXTERIOR—LADY MARY CARLISLE AND FRIENDS ON STEPS' in G major, 4/4 time, starting with an *And.^{te} con espress.* tempo and a dynamic of mezzo-forte (mf).
Copr. Robbins-Engel Inc.

26 (Title) WINTERSSET WAS A FREQUENT Mignonette (Hadley) 2 1/2 Min.

Tempo di Capote
aro
Musical notation for 'WINTERSSET WAS A FREQUENT' in G major, 4/4 time, starting with a *Tempo di Capote* tempo and an *aro* (arco) instruction.
Copr. 1919, by Carl Fischer.

27 (Title) MISTER BEUCAIRE Dram. Agitato No. 43 (Borch) 1 1/2 Min.

Allo agitato
sfx
Musical notation for 'MISTER BEUCAIRE' in G major, 4/4 time, starting with an *Allo agitato* tempo and a dynamic of sforzando (sfx).
Copr. 1917 by S. M. Berg.

89-90-91-
28 (Title) THE MYSTERIOUS BARBER Love Song (Friml) 2½ Min.

Mod^{to} *appass.*
ff
Musical notation for 'THE MYSTERIOUS BARBER' in G major, 2/4 time, featuring a melody with a trill and a fermata.
Copr. 1916, by G. Schirmer.

92-93-94
29 (Title) I WAS BORN A PRINCE Dram. Tension No. 36 (Andino) 2½ Min.

Mod^{to} (3/4) *mf*
Musical notation for 'I WAS BORN A PRINCE' in G major, 3/4 time, featuring a steady eighth-note melody.
Copr. 1917, by S. M. Berg.

95-96-97
30 (Action) BEAUCAIRE GRABS PLAYER'S ARM Dram. Agitato (Berge) 2 Min.

Mod^{to} *ma con agitazione*
Musical notation for 'BEAUCAIRE GRABS PLAYER'S ARM' in G major, 2/4 time, featuring a driving eighth-note melody.
Copr. 1922, by Ross Jungnickel.

98-106
31 (Action) CHANGE OF SCENE Shepherd's Hey (Grainger) 4¾ Min.

P stacc. *Ppp*
Musical notation for 'CHANGE OF SCENE' in G major, 2/4 time, featuring a melody with a triplet and a fermata.
Copr. 1922, by G. Schirmer.

107-110
32 (Title) I JUST WANTED TO ~~KNOW~~ ^{ASK} Tragic Andante (Savino) 2¼ Min.

And^{te} tragico
ff
Musical notation for 'I JUST WANTED TO ASK' in G major, 2/4 time, featuring a slow, dramatic melody.
Copr. 1923, by G. Schirmer.

111-112-113-114
33 (Action) ORCHESTRA STARTS TO PLAY Country Dance "Nell Gwyn" (German) 1¾ Min.

8^{va} Mod^{to} *con grazia e delicatezza* *loco*
Musical notation for 'ORCHESTRA STARTS TO PLAY' in G major, 2/4 time, featuring a lively eighth-note melody.
Conv. 1900 by Chappell & Co.

115-116
34 (Title) STOP THE BELLE OF BATH Gavotte (Raff) 1 Min.

All^o vivo
Musical notation for 'STOP THE BELLE OF BATH' in G major, 2/4 time, featuring a rhythmic melody with many beamed notes.
Copr. by Ed. B. Marks & Co.

117-118-119
35 (Action) BEAUCAIRE APPEARS Let the Music Play (Cuvillier) (no. 22) 1 Min.

All^o vivo
Musical notation for 'BEAUCAIRE APPEARS' in G major, 2/4 time, featuring a rhythmic melody with many beamed notes.
Copr. by Ed. B. Marks & Co.

36 (Action) LADY MARY CARLISLE ENTERS Repeat Theme No. 25 1 Min.

Andante con espress.
Musical notation for 'LADY MARY CARLISLE ENTERS' in G major, 2/4 time, featuring a slow, expressive melody.
2 choruses

5
120-
37 (Action) ORCHESTRA STARTS TO PLAY Rose Minuet from "Monsieur Beaucaire" (Messenger) ¾ Min.

Minuet. *p*
Musical notation for 'ORCHESTRA STARTS TO PLAY' in G major, 2/4 time, featuring a delicate minuet melody.
Copr. by Leo Feist Inc.
included in No. 1 (repeat)

PLAYERS-L
 NO. 121
 841 Misc
 2025 M
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Proprietary

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38 (Title) **THAT NIGHT IN FRANCE** La Montansier (Keyzer) 2 Min.

All^{1st} 11/2 con espress.

39 (Title) **A MORNING RECEPTION** Red Rose (Messenger) 1 1/2 Min.

Valse All^{1st} 8va...

 Copyr. by Leo Feist Inc.

40 (Action) **LADY MARY CARLISLE AND BEAUCAIRE** **TOGETHER**
ALONE Repeat Theme No. 25 3 1/2 Min.

And^{1st} con espress.

(all of it with Repeat mark)

41 (Title) **THE FETE WAS IN THE** Agitato No. 84 (Berge) 1 1/2 Min.

Mod^{1st}

 Copyr. 1912, by Ross Junynickel

42 (Action) **LADY MARY CARLISLE AND BEAUCAIRE**
APPEAR Philomel (Messenger) 3/4 Min.

And^{1st}

 Copyr. by Leo Feist Inc.

NOTE: Play "PP" as in the distance; strings only.

43 (Title) **WHAT A NIGHT** Repeat Theme No. 25 2 1/2 Min.

And^{1st} con espress.

Print chorus first, then verse + 2 choruses.

44 (Action) **HIRELINGS ATTACK BEAUCAIRE** Angosciosamente (Gabriel Marie) 3 Min.

All^{1st} vivo non troppo.

 Copyr. by Ricordi.

45 (Title) **SINCE YOU BEHAVE** Turbulence (Borch) 2 1/4 Min.

Agitato confuso

 Copyr. 1918, by S. M. Berg.

46 (Action) **CARRIAGE DRIVES AWAY** Repeat Theme No. 25 1 1/4 Min.

And^{1st} con espress.

2nd chorus only

NOTE: Play "PP" con sordini strings only.

GEORGETOWN

144-145
146-147
148-149
150-151
152-153-154
155-156-157
158-159
160-161

47 (Title) FOR A WEEK Ballet Rosamunde, part 1 (Schubert) 2 Min.

And^{te} un poco assai
Musical notation for 'FOR A WEEK' in 2/4 time, starting with a piano (pp) dynamic.
Copyr. by Sonnenschein Music Co.

48 (Title) I AM ON MY WAY TO Allegro Agitato (Savino) 3/4 Min.

All^o agitato
Musical notation for 'I AM ON MY WAY TO' in 3/4 time.
Copyr. 1923, by G. Schirmer.

49 (Title) NINE O'CLOCK *60-24* Misterioso alla Valse (Savino) 2 1/2 Min.

Tempo di Valzer. Mod^{to} con ritmo
p misterioso
Musical notation for 'NINE O'CLOCK' in 3/4 time, starting with a piano (p) dynamic.
Copyr. 1923, by G. Schirmer.

50 (Title) THE FRENCH AMBASSADOR HAS ARRIVED Repeat Theme No. 25 2 1/2 Min.

And^{te} con espress.
Musical notation for 'THE FRENCH AMBASSADOR HAS ARRIVED' in 2/4 time, starting with a piano (p) dynamic.

(all of it)

Symphony no. 45 (no repeat sign)

51 (Action) WINTERSET ENTERS Anelante (Gabriel Marie) 1 1/2 Min.

Poco Agitato
mf
Musical notation for 'WINTERSET ENTERS' in 3/4 time, starting with a mezzo-forte (mf) dynamic.
Copyr. 1918, by Ricordi.

I DON'T KNOW WHO YOU ARE, BUT

52 (Title) I DEMAND THE NAME Repeat No. 35 "Let the Music Play" 1 1/2 Min.

All^o H^o
Musical notation for 'I DEMAND THE NAME' in 2/4 time, starting with an all-overtone (H^o) dynamic.

(all of it)

53 (Action) CLOSE-UP LADY MARY CARLISLE AND BEAUCAIRE Repeat Theme No. 25 1 1/4 Min.

And^{te} con espress.
Musical notation for 'CLOSE-UP LADY MARY CARLISLE AND BEAUCAIRE' in 2/4 time, starting with a piano (p) dynamic.

(Two choruses) c c

54 (Title) IT WAS THREE DAYS Lullaby (Nevin) 1 1/2 Min.

And^{te} semplice
(V'cello) p
Musical notation for 'IT WAS THREE DAYS' in 3/4 time, starting with a piano (p) dynamic.
Copyr. 1923, by G. Schirmer.

NOTE: Play "PP" con sordini, strings only.

55 (Action) HENRIETTE SEES BEAUCAIRE What is done can never be undone (Cuvillier) *no. 15* 1 1/2 Min.

Valse lenté
f
Musical notation for 'HENRIETTE SEES BEAUCAIRE' in 3/4 time, starting with a forte (f) dynamic.
Copyr. 1915, by Ed. B. Marks & Co.

THE END

Country of Origin U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
Cameo Music Service Corporation, 112-116 West 44th Street, New York City

(verse + repeat chorus)