

368

Thematic Music Cue Sheet

M. J. MINTZ PATENT
JULY 27, 1922

Adolph Zukor and Jesse L. Lasky present
a SIDNEY OLCOTT production

RUDOLPH VALENTINO

in

"MONSIEUR BEUCAIRE"

with

BEBE DANIELS

LOIS WILSON

Doris Kenyon and Lowell Sherman

From the novel by BOOTH TARKINGTON
and the play by Booth Tarkington and Evelyn Greenleaf Sutherland

Screen play by Forrest Halsey

Music compiled by James C. Bradford

Footage 9932 feet

A Paramount Picture



- 1 AT SCREENING Monsieur Beaucaire (Messenger) 2 1/2 Min.

Maestoso. Musical score for 'Monsieur Beaucaire (Messenger)'. Includes treble clef, key signature of one sharp, and 3/4 time signature. Performance markings include 'trun', 'su', 'brun', and 'loca'. Copyright by Leo Feist Inc.

- 2 (Title) ETIQUETTE IS THE COURTS GOD If I Were King (Adam) 2 Min.

And^{te} sost^o. Musical score for 'Etiquette is the Courts God'. Includes treble clef, key signature of one flat, and 4/4 time signature. Performance marking includes 'arco'. Copyright 1923 by Carl Fischer.

- 3 (Action) ORCHESTRA STARTS TO PLAY Le Seigneur Arlequin (Burgmein) 1 1/2 Min.

All^o brill^{te} cardito. Musical score for 'Le Seigneur Arlequin'. Includes treble clef, key signature of one sharp, and 3/4 time signature. Performance marking includes 'molto con brio'. Copyright 1911 by G. Schirmer.

- 4 (Title) WHERE IS CHARTRES? Menuet (Handel) 3 Min.

And^{te} cori moto. Musical score for 'Menuet (Handel)'. Includes treble clef, key signature of one flat, and 3/4 time signature. Performance marking includes 'trif'. Copyright 1911 by G. Schirmer.

- 5 (Action) DANCE ENDS—LOUIS-PHILIPPE BEGINS TO SING Serenade Levantine (Alpheraky) 2 1/2 Min.

Mod^{to}. Musical score for 'Serenade Levantine'. Includes treble clef, key signature of one flat, and 3/4 time signature. Performance marking includes 'p cantando'. Copyright 1919 by Carl Fischer.

NOTE: Play accompaniment, imitating guitar throughout; very marked.

- 6 (Action) LOUIS-PHILIPPE STOPS PLAYING AND THROWS FLOWER Sarabande (Burgmein) 2 Min.

velocissimo. Musical score for 'Sarabande'. Includes treble clef, key signature of one flat, and 2/4 time signature. Performance marking includes 'ppp leggerissimo'. Copyright 1912 by G. Schirmer.

7 (Title) MORNING AT THE PALACE ROYAL En Bateau (Debussy) 1½ Min.

8 (Title) THE RISING OF A PRINCE 2nd Arabesque (Debussy) 3¾ Min.

9 (Title) MY SHIRT ARMAND Le Roi L'a Dit (Delibes) 1¼ Min.

10 (Title) AT THE HOUR OF THE Angelus "Scenes Pittoresque" (Massenet) 2 Min.

11 (Title) HIS MAJESTY THE KING Cortège Louis XIII (Fauchey) 3½ Min.

NOTE: Play "PP" after King enters and "FF" for his exit.

12 (Action) QUEEN POSING FOR ARTISTS La Cinquaintaine (Gabriel Marie) 1¾ Min.

13 (Action) HENRIETTE AND LOUIS-PHILIPPE ON STAIRS Canzonetta (Herbert) 1½ Min.

14 (Title) MADAM DE POMPADORE Air de Ballet (Herbert) 4¼ Min

15 (Action) LOUIS-PHILIPPE JOINS HENRIETTE IN GARDEN What is done can never be undone (Cuvillier) 2½ Min.

16 (Title) SAVE YOURSELF PHILIPPE Scherzo (Mendelssohn) 1½ Min.

17 (Action) GUESTS APPEAR FROM HOUSE Tempo di Gavotta (Soro) ¾ Min.

18 (Action) FADE-IN BANQUET Tout a Vous (Tyers) 1½ Min.

Waltz
p
Copyright by Ed. B. Marks & Co

19 (Title) TO THE MARRIAGE OF Appassionato No. 1 (Rapee-Axt) 1½ Min.

All^o Agitato
Copyright by Richmond Robbins Co.

20 (Title) POOR DEVILS Hurry No. 13 (Norton) ½ Min.

All^o
Copyright 1924, by Walter Jacobs.

21 (Title) IF ONE WENT TO ENGLAND Morris Dance "Tom Jones" (German) 2¾ Min.

All^o to
Copyright 1917, by Chappell & Co

22 (Action) LOUIS-PHILIPPE WITH RAZOR Let the Music Play (Cuvillier) 2¼ Min.

All^o to
Copyright by Ed. B. Marks & Co

23 (Title) I AM HERE ON A MOST Rosamunde Ballet part 2 (Schubert) 2 Min.

And^{te} marcato
p
Copyright 1924, by Sonnemann Music Co.

24 (Action) INSERT Misterioso alla Valse (Savino) 3½ Min.

Tempo di Valse
p
Copyright 1923, by G. Schirmer, Inc.

25 (Action) EXTERIOR—LADY MARY CARLISLE AND FRIENDS ON STEPS THEME: Red, Red Rose (Shauer) 2½ Min.

And^{te} con espress.
mf
Copyright Robbins-Engel Inc.

26 (Title) WINTERSSET WAS A FREQUENT Mignonette (Hadley) 2½ Min.

Tempo di Cavale
arzo
Copyright 1919, by Carl Fischer.

27 (Title) MISTER BEAUCAIRE Dram. Agitato No. 43 (Borch) 1½ Min.

All^o agitato
sfz
Copyright 1917 by S. M. Berg.

28 (Title) THE MYSTERIOUS BARBER Love Song (Friml) 2½ Min.

Mod^{to} appassion.
ff *mf*
Copr. 1916, by G. Schirmer.

29 (Title) I WAS BORN A PRINCE Dram. Tension No. 36 (Andino) 2½ Min.

Mod^{to} (Broad)
mf *mf*
Copr. 1917, by S. M. Berg.

30 (Action) BEUCAIRE GRABS PLAYER'S ARM Dram. Agitato (Berge) 2 Min.

Mod^{to} ma con agitazione
 mf
Copr. 1922, by Ross Jungnickel.

31 (Action) CHANGE OF SCENE Shepherd's Hey (Grainger) 4¾ Min.

Presto
p stacc. *ppp*
Copr. 1922, by G. Schirmer.

32 (Title) I JUST WANTED TO KNOW Tragic Andante (Savino) 2¼ Min.

And^{te} tragico
ff *f*
Copr. 1923, by G. Schirmer.

33 (Action) ORCHESTRA STARTS TO PLAY Country Dance "Nelf Gwyn" (German) 1¾ Min.

8^{va} Mod^{to}
con grazia e delicatezza *loco*
Copr. 1900 by Chappell & Co.

34 (Title) STOP THE BELLE OF BATH Gavotte (Raff) 1 Min.

All^o Vivo

35 (Action) BEUCAIRE APPEARS Let the Music Play (Cuvillier) 1 Min.

All^o Vivo *mf*
Copr. by Ed. B. Marks & Co.

36 (Action) LADY MARY CARLISLE ENTERS Repeat Theme No. 25 1 Min.

Andante con espress.

37 (Action) ORCHESTRA STARTS TO PLAY Rose Minuet from "Monsieur Beaucaire" (Messenger) ¾ Min.

Minuet.
p *mf*
Copr. by Leo Feist Inc.

38 (Title) THAT NIGHT IN FRANCE La Montansier (Keyzer) 2 Min.

All.^o con espress.
Musical notation for 'That Night in France' in G major, 3/4 time, starting with a piano (p) dynamic.

39 (Title) A MORNING RECEPTION Red Rose (Messenger) 1½ Min.

Valse All.^o 8va.
Musical notation for 'A Morning Reception' in G major, 3/4 time, marked as a waltz.

Copyr. by Leo Feist Inc.

40 (Action) LADY MARY CARLISLE AND BEUCAIRE ALONE Repeat Theme No. 25 3½ Min.

And.^{te} con espress.
Musical notation for 'Lady Mary Carlisle and Beaucaire Alone' in G major, 3/4 time, marked as ad libitum.

41 (Title) THE FETE WAS IN THE Agitato No. 84 (Berge) 1½ Min.

Mod.^{te}
Musical notation for 'The Fete Was in the' in G major, 2/4 time, marked as moderate.

Copyr. 1912, by Ross Jurginichel.

42 (Action) LADY MARY CARLISLE AND BEUCAIRE APPEAR Philomel (Messenger) ¾ Min.

Musical notation for 'Lady Mary Carlisle and Beaucaire Appear' in G major, 3/4 time.

Copyr. by Leo Feist Inc.

NOTE: Play "PP" as in the distance; strings only.

43 (Title) WHAT A NIGHT Repeat Theme No. 25 2½ Min.

And.^{te} con espress.
Musical notation for 'What a Night' in G major, 3/4 time, marked as ad libitum.

44 (Action) HIRELINGS ATTACK BEUCAIRE Angosciosamente (Gabriel Marie) 3 Min.

All.^o vivo non troppo.
Musical notation for 'Hirelings Attack Beaucaire' in G major, 3/4 time, marked as all too fast.

Copyr. by Picardi.

45 (Title) SINCE YOU BEHAVE Turbulence (Borch) 2¼ Min.

Agitato confuso *pp*
Musical notation for 'Since You Behave' in G major, 3/4 time, marked as agitated and confused.

Copyr. 1918, by S. M. Berg.

46 (Action) CARRIAGE DRIVES AWAY Repeat Theme No. 25 1¼ Min.

And.^{te} con espress.
Musical notation for 'Carriage Drives Away' in G major, 3/4 time, marked as ad libitum.

NOTE: Play "PP" con sordini strings only.

47 (Title) FOR A WEEK Ballet Rosamunde, part 1 (Schubert) 2 Min.

And.^{te} un poco assai

pp Copyr. by Sonnemann Music Co.

48 (Title) I AM ON MY WAY TO Allegro Agitato (Savino) ¾ Min.

All.^o agitato.

 Copyr. 1923, by G. Schirmer.

49 (Title) NINE O'CLOCK Misterioso alla Valse (Savino) 2½ Min.

Tempo di Valzer. Mod.^{to} con ritmo

p misterioso Copyr. 1923, by G. Schirmer.

50 (Title) THE FRENCH AMBASSADOR HAS ARRIVED Repeat Theme No. 25 2½ Min.

And.^{te} con espress.

51 (Action) WINTERSET ENTERS Anelante (Gabriel Marie) 1½ Min.

Poco Agitato

mf Copyr. 1918, by Païzardi.

52 (Title) I DEMAND THE NAME Repeat No. 35 "Let the Music Play" 1½ Min.

All.^o H^o

53 (Action) CLOSE-UP LADY MARY CARLISLE AND BEAUCAIRE Repeat Theme No. 25 1¼ Min.

And.^{te} con espress.

54 (Title) IT WAS THREE DAYS Lullaby (Nevin) 1½ Min.

And.^{te} semplice

(Vocello) p¹⁰ Copyr. 1923, by G. Schirmer.

NOTE: Play "PP" con sordini, strings only.

55 (Action) HENRIETTE SEES BEAUCAIRE What is done can never be undone (Cuvillier) 1½ Min.

Valse lenté

 Copyr. 1915, by Ed. B. Marks & Co.

Country of Origin U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
 Cameo Music Service Corporation, 112-118 West 44th Street, New York City

95-2110-2