

Mon + Tuesday Jan 11-12



# TIFFANY

PRESENTS

## "MORALS FOR MEN"

Suggested by "The Luck Serum"

By Gouverneur Morris

FEATURING

Conway Tearle and Agnes Ayres

Directed by Bernie Hyman

UNDER THE PERSONAL SUPERVISION OF

A. P. Younger

MUSIC COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO  
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

MADE IN U. S. A.

M. J. MINTZ (PATENT)  
JULY 31, 1923.

"MORALS FOR MEN"

Music compiled by James C. Bradford

- 1 AT SCREENING ..... Souvenir d'Amour (Conte) ..... 1 Min.

*Mod<sup>o</sup>*

copyright 1919 by G. Schirmer.

- 2 (Action) GIRL AND MAN APPEAR ON STREET ..... Omens (Schad) ..... 2 1/4 Min.

*All<sup>o</sup> Mod<sup>o</sup> con ritmo*  
*mp stacc.*

copyright 1915 by Geo. H. Sanders.

- 3 (Action) CHAUFFEUR RETURNS TO GIRL ..... Cup of Bitterness (Zamecnik) ..... 3 Min.

*Adram, And<sup>te</sup> 3/2*

- 4 (Action) BESS CLOSSES DOOR ..... BESS THEME: Love Song (Wright) ..... 3 1/4 Min.

*All<sup>o</sup> And<sup>te</sup>*  
*p*

copyright 1920 by G. Schirmer

- 5 (Action) JOE LEAVES BESS ..... Repeat No. 2 "Omens" ..... 2 Min.

*All<sup>o</sup> Mod<sup>o</sup> con ritmo*

- 6 (Action) BESS DISCOVERS MONEY MISSING ..... Rhapsody Appassionata (Betzlhey) ..... 1 Min.

*Mod<sup>o</sup> con passione*

copyright 1924 by Bosworth.

- 7 (Title) ONE HALF OF THE WORLD ..... So That's the Kind of a Girl You Are (Burke) ..... 1 Min.

*Mod<sup>o</sup>*

copyright 1925 by Irving Berlin.

- 8 (Title) LAST CHANCE FOR A DRINK ..... Save Your Sorrow (DeSylva) ..... 1 Min.

*Mod<sup>o</sup>*  
*mf*

copyright 1925 by Maxine Bernstein.

- 9 (Action) MARIAN REACHING FOR HANDKERCHIEF .. Turbulence (Borch) ..... 1/2 Min.

*Organo*  
*mf*

copyright 1918 by S. H. Berg.

- 10 (Action) FLASH-BACK TO BESS LEAVING ROOM ..... Repeat Bess Theme No. 4 ..... 1/2 Min.

*And<sup>te</sup>*

- 11 (Action) FLASH-BACK TO YACHT ..... MARIAN THEME: A Kiss in the Dark (Herbert) ..... 2 Min.

*Valse lente*

copyright 1922 by Harms.

- 12 (Action) NOTE UNDER DOOR ..... Romance (Rubenstein) ..... 2 1/4 min.

*And<sup>te</sup> con moto*

copyright 1914 by G. Schirmer.

D = Insert - note from press.

13 (Action) INSERT—NOTE FROM BESS ..... Old Pal (Van Alstyne) ..... 1/2 Min.

Musical notation for "Old Pal" (Van Alstyne), 1/2 Min. Tempo: *And<sup>te</sup>*. Copyright 1924 by J. Kernick.

14 (Title) WHEN A MAN COMES TO HIMSELF ..... Danse Lente (Franck) ..... 3 Min.

Musical notation for "Danse Lente" (Franck), 3 Min. Tempo: *Quasi lento*. Copyright 1915 by Emil Hirsch.

15 (Action) MARIAN PUTS NOTE IN DRESS ..... Repeat Marian Theme No. 11 ..... 2 3/4 Min.

Musical notation for "Repeat Marian Theme No. 11", 2 3/4 Min. Tempo: *Valse lente*. Handwritten Roman numeral II.

16 (Title) THE RETURN VOYAGE ..... Premier Amour (Benoist) ..... 2 1/2 Min.

Musical notation for "Premier Amour" (Benoist), 2 1/2 Min. Tempo: *And<sup>no</sup>*. Copyright 1912 by G. Schirmer.

17 (Title) TO JOE AND MARIAN ..... Repeat Marian Theme No. 11 ..... 2 Min.

Musical notation for "Repeat Marian Theme No. 11", 2 Min. Tempo: *Valse lente*. Handwritten Roman numeral II.

18 (Title) ALL TOO OFTEN ..... The Show-Off (Sanders) ..... 2 1/4 Min.

Musical notation for "The Show-Off" (Sanders), 2 1/4 Min. Tempo: *Mod<sup>to</sup>*. Copyright 1918 by G. H. Sanders.

19 (Action) MARIAN AND JOE AT TABLE ..... The Love Nest (Hirsch) ..... 1 1/4 Min.

Musical notation for "The Love Nest" (Hirsch), 1 1/4 Min. Tempo: *Mod<sup>to</sup>*. Copyright 1920 by Harnis.

20 (Action) FLASH-BACK TO BESS AND LARKIN ..... Humoresque (Tschaiikowsky) ..... 1/4 Min.

Musical notation for "Humoresque" (Tschaiikowsky), 1/4 Min. Tempo: *All<sup>to</sup>*. Copyright 1911 by Carl Fischer.

21 (Action) MARIAN AND JOE AGAIN ..... Repeat Marian Theme No. 11 ..... 1/2 Min.

Musical notation for "Repeat Marian Theme No. 11", 1/2 Min. Tempo: *Valse lente*. Handwritten Roman numeral II.

22 (Action) TAXI AT CURÉ ..... Tragic Andante (Savino) ..... 4 1/4 Min.

Musical notation for "Tragic Andante" (Savino), 4 1/4 Min. Tempo: *And<sup>te</sup>*. Copyright 1923 by G. Schirmer.

23 (Action) MARIAN PRESSES DOOR BELL ..... A Mysterious Event (Zamecnik) ..... 1 1/2 Min.

Musical notation for "A Mysterious Event" (Zamecnik), 1 1/2 Min. Tempo: *All<sup>to</sup> Mod<sup>to</sup>*. Copyright 1915 by Sam Fox.

24 (Action) BALL ROOM ..... Im Chambre Separee (Heuberger) ..... 2 1/4 Min.

Musical notation for "Im Chambre Separee" (Heuberger), 2 1/4 Min. Copyright 1908 by Bosworth.

NOTE: Play in valse time "PP."

25 (Action) ORCHESTRA STARTS TO PLAY ..... Tell Me More (Gershwin) ..... 1/2 Min.

Musical notation for "Tell Me More" (Gershwin), 1/2 Min. Tempo: *Mod<sup>to</sup>*. Copyright 1925 by F. B. Harnis.

26 (Action) JOE AND BESS ON VERANDA ..... Songe d'Amour (Ascher) ..... 2 Min.

Musical notation for "Songe d'Amour" (Ascher), 2 Min. Tempo: *Valse*. Copyright 1912 by F. Ascher.

27 (Action) LARKIN AND GIRL DANCING IN APARTMENT ..... Charleston (Johnson) ..... 3/4 Min.

Musical notation for "Charleston" (Johnson), 3/4 Min. Tempo: *Mod<sup>to</sup>*. Copyright 1923 by Harnis.

D Flashback to Bess and Joe -

28 (Action) FLASH-BACK TO BESS AND JOE ..... Repeat Marian Theme No. 11 ..... 3 Min.

Handwritten Roman numeral II, musical staff with treble clef, key signature of two flats, and 2/4 time signature. The tempo marking *Valse lente.* is written above the staff.

29 (Action) MARIAN IN LOCKED ROOM ..... Jealous (Little) ..... 1½ Min.

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. The tempo marking *Mod<sup>to</sup>* is written above the staff. The music consists of a single melodic line.

NOTE: Play as a ballad. copyr 1929 by Henry Waterson.

30 (Action) BESS PRESSING LARKIN'S COAT—FINDS NOTE ..... Repeat Bess Theme No. 10 ..... 1½ Min.

Handwritten Roman numeral T, musical staff with treble clef, key signature of two sharps, and 2/4 time signature. The tempo marking *And<sup>te</sup>* is written above the staff.

31 (Action) CHAUFFEUR SNEAKS INTO APARTMENT... Repeat No. 2 "Omens" ..... 1½ Min.

Musical staff with treble clef, key signature of one sharp, and common time signature. The tempo marking *All<sup>o</sup> Mod<sup>to</sup> con ritmo* is written above the staff. A handwritten note *Dram. agitato* is written across the staff.

32 (Title) I HAVEN'T ANY MORE MONEY ..... Emotional Conflict (Becca) ..... 2½ Min.

Musical staff with treble clef, key signature of one sharp, and common time signature. The tempo marking *Sost* is written above the staff. The music consists of a single melodic line.

33 (Action) MARIAN SEES BESS AND JOE TOGETHER.. Chanson Melancholique (Collinge) ..... 1¾ Min.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. The tempo marking *And<sup>te</sup>* is written above the staff. The music consists of a single melodic line.

34 (Action) HARVEY AND BESS ..... Manuel Mendez (Filiati) ..... 2½ Min.

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. The tempo marking *Adagio* is written above the staff. The music consists of a single melodic line.

35 (Action) INSERT—DIVORCE PAPER FOR SIGNATURE ..... Erotic (Grieg) ..... 2 Min.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. The tempo marking *Lento* is written above the staff. The music consists of a single melodic line.

36 (Action) MARIAN HOME—WRITING NOTE ..... Berceuse (Jarnfelt) ..... 3 Min.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. The tempo marking *And<sup>te</sup>* is written above the staff. The music consists of a single melodic line.

37 (Action) MAID SPEAKS TO BESS ..... Desire Under the Elms (Siewert) ..... 3¾ Min.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The tempo marking *Allegato con passione* is written above the staff. The music consists of a single melodic line.

38 (Action) MARIAN ENTERS HOME ..... Joy (Zamecnik) ..... 1¼ Min.

Musical staff with treble clef, key signature of two flats, and common time signature. The tempo marking *All<sup>o</sup> Gioioso* is written above the staff. The music consists of a single melodic line.

39 (Action) BESS AT DESK ..... Repeat Bess Theme No. 4 ..... ½ Min.

Handwritten Roman numeral T, musical staff with treble clef, key signature of two sharps, and 2/4 time signature. The tempo marking *And<sup>te</sup>* is written above the staff.

40 (Action) FLASH-BACK TO MARIAN AND JOE ..... Repeat Marian Theme No. 11 ..... 1 Min.  
THE END

Complete Unobscured and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 46th Street, New York City

95:2111:1