


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY
present

RICHARD DIX

in
"MORAN OF THE MARINES"

with
Ruth Elder

Directed by Frank Strayer
Story by Lonton Wells

B. P. Schulberg, General Manager, West Coast Productions
Compiled by James C. Bradford
Footage 5444 feet



A Paramount Picture

March
2/4 March (Planned)
Italian March
Waltz
Galop
Religious
Waltz

- 1 AT SCREENING Semper Fidelis March (Sousa) (From beginning) 1 Min.

Marcia
 Copy. 1916 Carl Fischer.

- 2 (Action) MORAN AND FRIENDS AT DINNER Cheer Up (Kaufman) 1 1/2 Min.

All: Gusto
 Copy. 1927 Irving Berlin.

- 3 (Action) DRUNKEN GUEST SPEAKS TO VIVIAN Pins and Needles (Kaufman) 2 1/4 Min.

One Step
 Copy. 1927 Irving Berlin.

- 4 (Title) HE HIT ME Disturbance (Zamecnik) 2 1/4 Min.

Agitato
 Copy. 1927 Sam Fox

- 5 (Action) BOYS IN JAIL Funny Faces (Ring-Hager) 3/4 Min.

Mod: con brio
 Copy. 1926 Sam Fox.

- 6 (Action) UNCLE AND SECRETARY ON TRAIN A Bit O' Blarney (Helf) 3/4 Min.

All:
 Copy. M. Wilmark & Sons.

- 7 (Action) MORAN RECEIVES WIRE Burlesque on Lange's Flower Song (Kempinski) 1 1/4 Min.

Tempo di Sob Stuff
 Copy. 1927 Belwin Inc.

- 8 (Action) MARINES MARCHING Semper Fidelis March (Sousa) (Trio) 3/4 Min.

Marcia
mf
 Copy. Carl Fischer.

D. Moran and "Swatty" sit Down

9 (Action) MORAN AND "SWATTY" SIT DOWN.....My Buddy (Donaldson).....1 Min.

Musical notation for "My Buddy" (Donaldson), 1 minute. Tempo: *All: giusto*. Copyright 1917 Jerome H. Remick.

10 (Title) WHEN DO WE LEAVE FOR CHINA?.....Hunkatin (Levy).....1½ Min.

Musical notation for "Hunkatin" (Levy), 1½ minutes. Tempo: *All: giusto*. Copyright 1918 Belwin Inc.

11 (Action) FLYING FIELD:Air Flight (Zamecnik).....1 Min.

Musical notation for "Air Flight" (Zamecnik), 1 minute. Tempo: *All: mod^{to}*. Copyright 1927 Sam Fox.

12 (Action) BOYS DIGGING IN TRENCHRepeat No. 10 "Hunkatin".....1¼ Min.

Musical notation for "Repeat No. 10 'Hunkatin'", 1¼ minutes. Tempo: *All: giusto*.

13 (Action) CAFE DANCINGDream Kisses (Jerome).....¾ Min.

Musical notation for "Dream Kisses" (Jerome), ¾ minutes. Tempo: *mod^{to}*. Copyright 1927 Ager, Yellen + Bornstein.

14 (Action) MUSIC STOPSWistful Ways (Hersom).....¾ Min.

Musical notation for "Wistful Ways" (Hersom), ¾ minutes. Tempo: *Con leggerezza*. Copyright 1927 Walter Jacobs.

15 (Action) VIVIAN AND MORAN START TO DANCE...THEME: Dear When I Met You (Von Tilzer).....1¾ Min.

Musical notation for "THEME: Dear When I Met You" (Von Tilzer), 1¾ minutes. Tempo: *Mod^{to}*.

Musical notation line for the "THEME: Dear When I Met You" section.

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Musical notation line for the "THEME: Dear When I Met You" section, including first and second endings. Copyright 1928 Broadway Music Corp.

16 (Action) MAN JOINS THEM ON BALCONYPolly (Zamecnik).....2¾ Min.

Musical notation for "Polly" (Zamecnik), 2¾ minutes. Tempo: *Brightly*. Copyright 1926 Sam Fox.

- 17 (Action) BARRACKS Oh How I Hate To Get Up In the Morning..... ¾ Min.
Marcia

 Copyright. Waterson, Berlin + Snyder.
- 18 (Action) SERGEANT ENTERS Repeat No. 10 "Hunkatin"..... 1 Min.
All.^o giusto
- 19 (Action) DOCTOR ENTERS Repeat No. 7 "Burlesque on Lange's Flower Song"..... 2½ Min.
Tempo di Sob. Stuff
- 20 (Title) RELIEVE THIS MAN Shenandoah (Bendel)..... ½ Min.
All.^o

 Copyright. 1906 Sam Fox.
- 21 (Title) WELL EPIDEMIC Repeat No. 1 "Semper Fidelis March"..... 3½ Min.
Marcia
- 22 (Action) VIVIAN RECOGNIZES MORAN It Had To Be You (Jones)..... 1 Min.
Fox-Trot

 Copyright. 1924 Remick & Co.
- 23 (Action) FLASH TO BARRACKS He Will Understand from "You're In Love" (Friml)..... 1½ Min.
All.^o

 Copyright. 1917 G. Schirmer.
- 24 (Action) MORAN DUSTING TABLE Mademoiselle Promenade? (Jacquet)..... 2 Min.
All.^o grazioso

 Copyright. 1928 Irving Berlin.
- 25 (Action) COURT MARTIAL Pangs of Love (Carrozzini)..... 2½ Min.
And.^o

 Copyright. 1926 Sonnenschein Music Co.
- 26 (Title) YOU ARE HEREBY SENTENCED Reproach (Zamecnik)..... 1¾ Min.
Mod.^o

 Copyright. 1927 Sam Fox
- 27 (Title) CHINA The Aeroplane (Ring-Hager)..... 2½ Min.
All.^o viva

 Copyright. 1926 Sam Fox
- 28 (Action) MORAN DIGGING Queer Antics (Zamecnik)..... 1¾ Min.
All.^o Mod.^o

 Copyright. 1927 Sam Fox.

D. Plane Appears

29 (Action) PLANE APPEARSIn the Clouds (Rapee-Axt)..... ¾ Min.

Musical notation for item 29, featuring a treble clef, a key signature of one flat, and a tempo marking of *And^{te}*. The notation consists of a series of rhythmic patterns. Copyright 1924 Robbins Music Corp.

30 (Action) BANDITS RAID AIRPLANEAn Argument (Breil)..... ½ Min.

Musical notation for item 30, featuring a treble clef, a key signature of one flat, and a tempo marking of *Agitated and quickly*. Copyright 1924 Sonnemann Music Co.

31 (Action) RENDEZVOUS OF BANDITSIndian Invocation (Herbert) (2nd Move.)..... 1¼ Min.

Musical notation for item 31, featuring a treble clef, a key signature of one sharp, and a tempo marking of *Maestoso*. Copyright 1917 G. Schirmer.

32 (Title) WE HAD TO MAKESous la Haine (Fosse)..... 1½ Min.

Musical notation for item 32, featuring a treble clef, a key signature of one sharp, and a tempo marking of *All^o*. Copyright 1925 J. Yves.

33 (Action) MORAN BEFORE BANDIT LEADER..... Repeat No. 31 "Indian Invocation" 2½ Min.

Musical notation for item 33, featuring a treble clef, a key signature of one sharp, and a tempo marking of *Maestoso*. The notation is mostly blank.

34 (Action) FLASH TO OFFICERSMilitary Tactics (Rosey)..... 1¼ Min

Musical notation for item 34, featuring a treble clef, a key signature of one flat, and a tempo marking of *Gato*. Copyright 1916 Belwin Inc.

35 (Action) MORAN AND GUIDE LEAVE TENT..... Ferocity (Carrozzini)..... 2¼ Min.

Musical notation for item 35, featuring a treble clef, a key signature of one flat, and a tempo marking of *All^o Agitato*. Copyright 1926 Sonnemann Music Co.

36 (Action) PLANE APPEARS OVER CAMP Repeat No. 34 "Military Tactics"..... 1 Min.

Musical notation for item 36, featuring a treble clef, a key signature of one flat, and a tempo marking of *Gato*. The notation is mostly blank.

37 (Action) MORAN APPEARS DRAGGING BANDIT CHIEF Repeat No. 8 "Semper Fidelis-Trio" ¾ Min.

Musical notation for item 37, featuring a treble clef, a key signature of one flat, and a tempo marking of *Marcia*. The notation is mostly blank.

38 (Title) I WANT YOU ALL TO WITNESS Repeat Theme No. 15..... ½ Min.

Musical notation for item 38, featuring a treble clef, a key signature of one sharp, and a tempo marking of *Mod^{to}*. The notation is mostly blank.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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