

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY
present

RICHARD DIX

in
"MORAN OF THE MARINES"

with
Ruth Elder

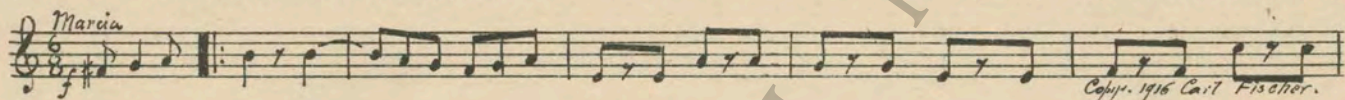
Directed by Frank Strayer
Story by Lonton Wells

B. P. Schulberg, General Manager, West Coast Productions
Compiled by James C. Bradford
Footage 5444 feet

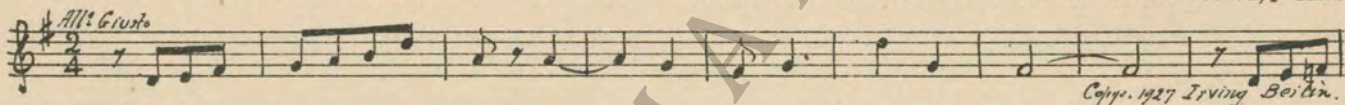


A Paramount Picture

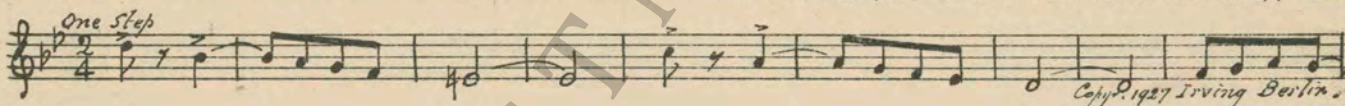
- 1 AT SCREENING Semper Fidelis March (Sousa) (From beginning)..... 1 Min.



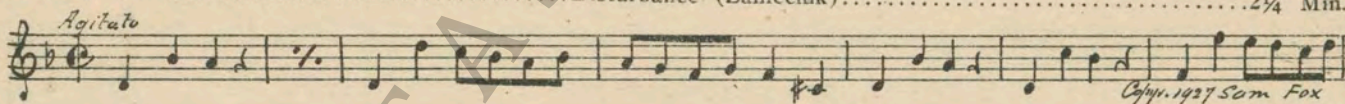
- 2 (Action) MORAN AND FRIENDS AT DINNER Cheer Up (Kaufman)..... 1½ Min.



- 3 (Action) DRUNKEN GUEST SPEAKS TO VIVIAN Pins and Needles (Kaufman)..... 2¼ Min.



- 4 (Title) HE HIT ME Disturbance (Zamecnik)..... 2¼ Min.



- 5 (Action) BOYS IN JAIL Funny Faces (Ring-Hager)..... ¾ Min.



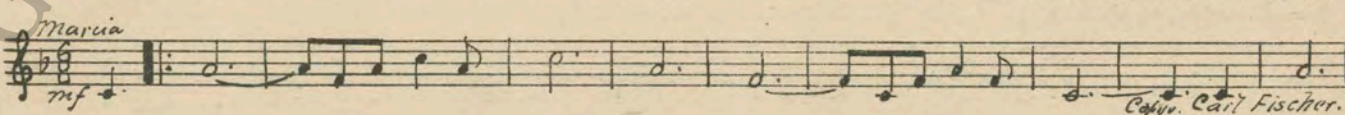
- 6 (Action) UNCLE AND SECRETARY ON TRAIN A Bit O' Blarney (Helf) ¾ Min.



- 7 (Action) MORAN RECEIVES WIRE Burlesque on Lange's Flower Song (Kempinski)..... 1¼ Min.



- 8 (Action) MARINES MARCHING Semper Fidelis March (Sousa) (Trio) ¾ Min.



9 (Action) MORAN AND "SWATTY" SIT DOWN.....My Buddy (Donaldson).....1 Min.

Musical notation for "My Buddy" (Donaldson), 1 minute. *All: giusto*. Copyright 1917 Jerome H. Remick.

10 (Title) WHEN DO WE LEAVE FOR CHINA?.....Hunkatin (Levy).....1½ Min.

Musical notation for "Hunkatin" (Levy), 1½ minutes. *All: giusto*. Copyright 1918 Belwin Inc.

11 (Action) FLYING FIELD:Air Flight (Zamecnik).....1 Min.

Musical notation for "Air Flight" (Zamecnik), 1 minute. *All: mod^{to}*. Copyright 1927 Sam Fox.

12 (Action) BOYS DIGGING IN TRENCHRepeat No. 10 "Hunkatin".....1¼ Min.

Musical notation for "Boys Digging in Trench", 1¼ minutes. *All: giusto*.

13 (Action) CAFE DANCINGDream Kisses (Jerome).....¾ Min.

Musical notation for "Dream Kisses" (Jerome), ¾ minutes. *mod^{to}*. Copyright 1927 Agor, Yellen + Bernstein.

14 (Action) MUSIC STOPSWistful Ways (Hersom).....¾ Min.

Musical notation for "Wistful Ways" (Hersom), ¾ minutes. *Con leggerezza*. Copyright 1927 Walter Jacobs.

15 (Action) VIVIAN AND MORAN START TO DANCE....THEME: Dear When I Met You (Von Tilzer).....1¾ Min.

Musical notation for "Dear When I Met You" (Von Tilzer), 1¾ minutes. *mod^{to}*.

Musical notation for "Dear When I Met You" (Von Tilzer), 1¾ minutes. *mod^{to}*.

Musical notation for "Dear When I Met You" (Von Tilzer), 1¾ minutes. *mod^{to}*.

Musical notation for "Dear When I Met You" (Von Tilzer), 1¾ minutes. *mod^{to}*.

Musical notation for "Dear When I Met You" (Von Tilzer), 1¾ minutes. *mod^{to}*. Copyright 1928 Broadway Music Corp.

16 (Action) MAN JOINS THEM ON BALCONYPolly (Zamecnik).....2¾ Min.

Musical notation for "Polly" (Zamecnik), 2¾ minutes. *Brightly av^a*. Copyright 1926 Sam Fox.

17 (Action) BARRACKS Oh How I Hate To Get Up In the Morning..... ¾ Min.

Musical notation for "Oh How I Hate To Get Up In the Morning" (Marchia). Copyright: Wabersin, Berlin + Snyder.

18 (Action) SERGEANT ENTERS repeat No. 10 "Hunkatin"..... 1 Min.

Musical notation for "Hunkatin" (All: giusto).

19 (Action) DOCTOR ENTERS Repeat No. 7 "Burlesque on Lange's Flower Song"..... 2½ Min.

Musical notation for "Burlesque on Lange's Flower Song" (Tempo di Sob. Stuff).

20 (Title) RELIEVE THIS MAN Shenandoah (Bendel)..... ½ Min.

Musical notation for "Shenandoah" (All:). Copyright: 1906 Sam Fox.

21 (Title) WELL EPIDEMIC Repeat No. 1 "Semper Fidelis March"..... 3½ Min.

Musical notation for "Semper Fidelis March" (Marchia).

22 (Action) VIVIAN RECOGNIZES MORAN It Had To Be You (Jones)..... 1 Min.

Musical notation for "It Had To Be You" (Fox-Trot). Copyright: 1924 Remick Co.

23 (Action) FLASH TO BARRACKS He Will Understand from "You're In Love" (Friml)..... 1½ Min.

Musical notation for "You're In Love" (All:to). Copyright: 1917 G. Schirmer.

24 (Action) MORAN DUSTING TABLE Mademoiselle Promenade? (Jacquet)..... 2 Min.

Musical notation for "Mademoiselle Promenade?" (All:to, grazioso). Copyright: 1928 Irving Berlin.

25 (Action) COURT MARTIAL Pangs of Love (Carrozzini)..... 2½ Min.

Musical notation for "Pangs of Love" (And no). Copyright: 1926 Sonnemann Music Co.

26 (Title) YOU ARE HEREBY SENTENCED Reproach (Zamecnik)..... 1¾ Min.

Musical notation for "Reproach" (Mod to). Copyright: 1927 Sam Fox.

27 (Title) CHINA The Aeroplane (Ring-Hager)..... 2½ Min.

Musical notation for "The Aeroplane" (All: viva). Copyright: 1926 Sam Fox.

28 (Action) MORAN DIGGING Queer Antics (Zamecnik)..... 1¾ Min.

Musical notation for "Queer Antics" (All: mod to). Copyright: 1927 Sam Fox.

29 (Action) PLANE APPEARS In the Clouds (Rapee-Axt)..... ¾ Min.

Musical notation for 'PLANE APPEARS' in treble clef, 2/4 time, marked *And^{te}*. The melody consists of a series of eighth notes and quarter notes. Copyright 1924 Robbins Music Corp.

30 (Action) BANDITS RAID AIRPLANE An Argument (Breil)..... ½ Min.

Musical notation for 'BANDITS RAID AIRPLANE' in treble clef, 2/4 time, marked *Agitated and quickly* and *mf*. Copyright 1924 Sonnemann Music Co.

31 (Action) RENDEZVOUS OF BANDITS Indian Invocation (Herbert) (2nd Move.)..... 1¼ Min.

Musical notation for 'RENDEZVOUS OF BANDITS' in treble clef, 2/4 time, marked *Maestoso*. Copyright 1917 G. Schirmer.

32 (Title) WE HAD TO MAKE Sous la Haine (Fosse)..... 1½ Min.

Musical notation for 'WE HAD TO MAKE' in treble clef, 2/4 time, marked *All^o*. Copyright 1925 J. Yves.

33 (Action) MORAN BEFORE BANDIT LEADER..... Repeat No. 31 "Indian Invocation" 2½ Min.

Musical notation for 'MORAN BEFORE BANDIT LEADER' in treble clef, 2/4 time, marked *Maestoso*. This is a repeat of the previous piece.

34 (Action) FLASH TO OFFICERS Military Tactics (Rosey)..... 1¾ Min.

Musical notation for 'FLASH TO OFFICERS' in treble clef, 2/4 time, marked *Gato*. Copyright 1916 Belwin Inc.

35 (Action) MORAN AND GUIDE LEAVE TENT..... Ferocity (Carrozzini)..... 2¼ Min.

Musical notation for 'MORAN AND GUIDE LEAVE TENT' in treble clef, 2/4 time, marked *All^o Agitato*. Copyright 1926 Sonnemann Music Co.

36 (Action) PLANE APPEARS OVER CAMP Repeat No. 34 "Military Tactics"..... 1 Min.

Musical notation for 'PLANE APPEARS OVER CAMP' in treble clef, 2/4 time, marked *Gato*. This is a repeat of the previous piece.

37 (Action) MORAN APPEARS DRAGGING BANDIT CHIEF Repeat No. 8 "Semper Fidelis-Trio" ¾ Min.

Musical notation for 'MORAN APPEARS DRAGGING BANDIT CHIEF' in treble clef, 2/4 time, marked *Marcia*. This is a repeat of the previous piece.

38 (Title) I WANT YOU ALL TO WITNESS Repeat Theme No. 15..... ½ Min.

Musical notation for 'I WANT YOU ALL TO WITNESS' in treble clef, 2/4 time, marked *Mod^{to}*. This is a repeat of the previous piece.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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