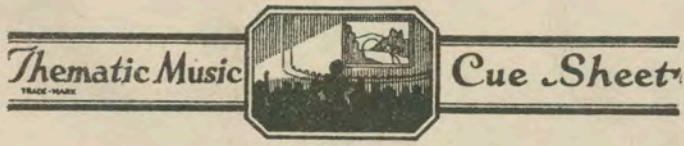


480



M. J. MINTZ (PATENT)
JULY 31, 1923.

Joseph P. Kennedy
presents
BELLE BENNETT
in
“MOTHER”
Suggested by **KATHLEEN NORRIS'** famous novel
Directed by **James Leo Meehan**
Compiled by Dr. Edward Kilenyi
Distributed by
Film Booking Offices of America, Inc.

Mother

1 AT SCREENINGMOTHER THEME: Little Mother of Mine (Burleigh).....2¾ Min.

And^{te} cantabile

Copyr. 1917 Ricordi & Co

2 (Action) EXTERIOR—BOY IS COMINGCoeur en Gaité (Robichon)1 Min.

All^o mod^{to}

Copyr. 1926 J. Yves

3 (Title) THAT'S DAD'S FAULTA Musical Thought (Titlebaum)¾ Min.

Mod^{to}

Copyr. 1920 Belwin Inc

4 (Title) IF YOU WANT A CAR.....Repeat No. 2 "Coeur en Gaité".....1 Min.

All^o mod^{to}

5 (Action) MOTHER IN DARK ROOMDevotion (Herbert)1 Min.

Mod^{to}

Copyr. 1911 Harms

6 (Action) FATHER BEFORE MIRRORStray Sunbeams (Huerter)1¼ Min.

All^o mod^{to}

Copyr. 1926 G. Schirmer

7 (Action) FATHER SITS DOWN AT BREAKFAST TABLEBy the Fireside (Helfand)3 Min.

And^{te} con moto

Copyr. 1925 M. Baron

8 (Action) FATHER GETS UP FROM TABLE.....Rosemary (Reynard)1¾ Min.

Mod^{to}

Copyr. 1926 Sam Fox

9 (Title) UNENDING TASKRepeat Mother Theme No. 1.....¾ Min.

And^{te} cantabile

10 (Title) WHY CORPORAL COTTERJolly Sam (Simon)¾ Min.

All^o mod^{to}

Copyr. J. Yves

2

11 (Title) OH MAMA, I AM INVITED.....Prelude to "Stories of Boys" (Baron).....1 Min.

All^o

Copyr. 1924 M. Baron

12 (Action) MOTHER TAKES CLOTHES FROM CLOSET...Autumn Twilight (Wellesley)1 Min.

And^{te}

Copyr. 1923 Sam Fox

13 (Action) OLD CORPORAL COTTER WITH LITTLE GIRLJunella (Kahn)2¼ Min.

Mod^{to}

Copyr. 1924 Feature M. Co

14 (Action) FATHER ENTERSBy Firelight (Grunn)4 Min.

Mod^o espressivo

Copyr. 1926 Sam Fox

15 (Title) WHAT A FAILURE I AM.....In Despair (Berge)2¼ Min.

Mod^o

Copyr. 1925 Robbins Engel

16 (Action) MESSENGER BOY BRINGING LETTERRapture (Zameenik)1½ Min.

Con anima

Copyr. 1925 Sam Fox

17 (Action) FATHER COMES HOMERepeat No. 15 "In Despair".....1½ Min.

Mod^o

18 (Action) MOTHER SHOWS LETTERNOTE: Stop playing for four seconds when mother enters, then continue till next cue. Repeat No. 16 "Rapture"1¼ Min.

Con anima

19 (Title) AFTER MONTHS OFVAMPIRE THEME: Alysia (Frey)1 Min.

Mod^o

Copyr. 1926 Robbins Engel

20 (Title) HOW BEAUTIFUL ISToddling (Rapee-Axt)1¾ Min.

Rollicking

Copyr. 1923 Robbins Engel

21 (Action) BOY PUTS DOWN PHONEAlbumleaf (Cui)1¾ Min.

And^{ino}

Copyr. 1917 G. Schirmer

22 (Action) INTERIOR OF FATHER'S OFFICE.....Repeat Vampire Theme No. 19.....1½ Min.

Mod^o

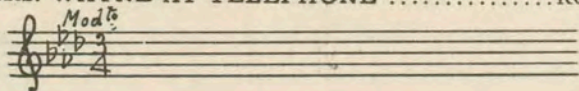
23 (Title) OH, LOOK MAMADramatic Tension (Axt)2¼ Min.

And^{te}

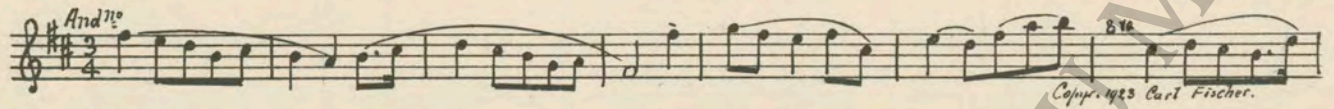
Copyr. 1926 Robbins Engel

NOTE: Play "P" throughout.

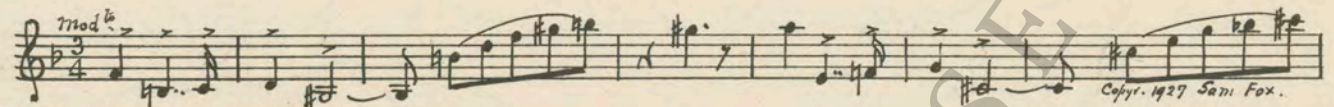
24 (Action) MRS. WAYNE AT TELEPHONE Repeat Vampire Theme No. 19..... ¾ Min.



25 (Action) AT MOTHER'S DINNER TABLE Twilight (Cesek) 2 Min.



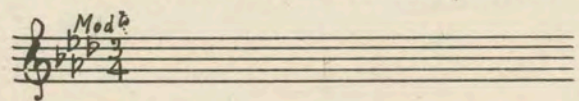
26 (Title) IS THIS CLIENT Reproach (Zamecnik) 2 Min.



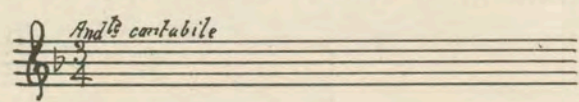
27 (Action) JERRY COMING DOWNSTAIRS—HIDING BOOZE Recitativo No. 1 (Rapee-Axt)..... 2¼ Min.



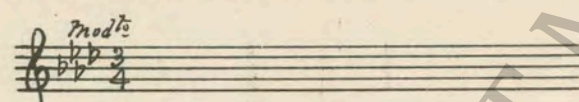
28 (Action) INTERIOR OF MRS. WAYNE'S APARTMENT Repeat Vampire Theme No. 19..... ¾ Min.



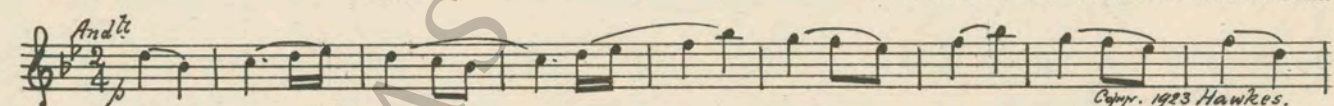
29. (Action) MOTHER AT SICK BED OF GIRL Repeat Mother Theme No. 1..... 1 Min.



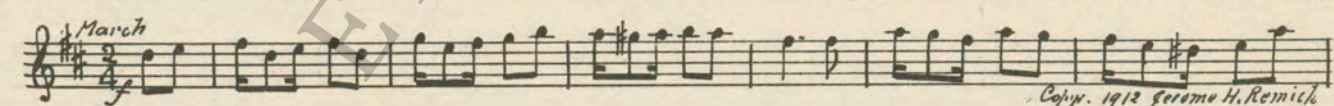
30 (Title) LEILA WAYNE BECOMES Repeat Vampire Theme No. 19..... 1 Min.



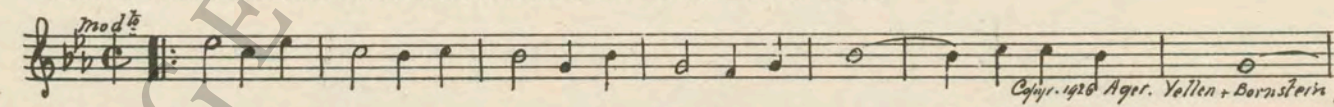
31 (Title) THAT EVENING Redzi (Caludi) 1 Min.



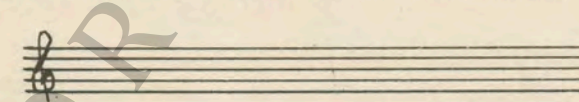
32 (Title) THERE IS NO PLACE LIKE HOME..... Home Sweet Home (Lampe) 1½ Min.



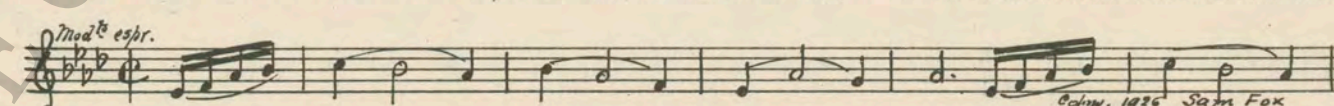
NOTE: Play once and segue.
SEGUE: Who'll Be the One? (Bernie)



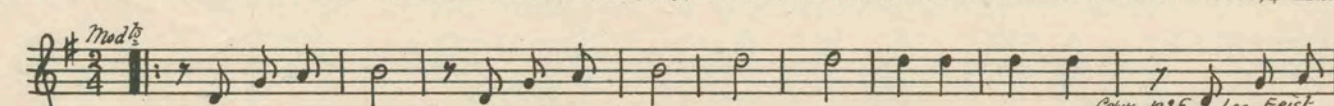
33 (Title) WHAT ARE YOU DANCING..... Direct Cue—Play "Black Bottom"..... ¾ Min.



34 (Action) MOTHER WITH CORPORAL COTTER..... Magnolia Bloom (Bernd) 1 Min.



35 (Action) DANCING SEEN Fire (Gay) 1¾ Min.



NOTE: Play tremolo burlesque during scene of comical duelling.

36 (Title) GIMME A DRINKNear Beer (Castillo) (Trio)¾ Min.

March

 Copyright 1919 Walter Jacobs.

37 (Action) DANCING SEENRepeat No. 33 "Black Bottom".....3 Min.

NOTE: Stop playing when mother enters; drummer catch kicking of tray during silence—then wait a few seconds and segue.
 SEGUE:Anger Motive (Kilenyi)

All: con moto

 Copyright 1925 Belwin Inc.

38 (Title) GET ME SOME ICE WATER.....Repeat Mother Theme No. 1.....1¾ Min.

And: cantabile

39 (Title) THEY'RE MY FRIENDSRythmic Agitato (Boehnlein)1¼ Min.

All:

 Copyright 1923 Belwin.

40 (Title) WE WAITED FOR YOU.....Gaily Thro' Life (Schad)1½ Min.

A convenient pace

 Copyright 1926 Geo. H. Sanders.

41 (Action) HOME—MOTHER SEENRepeat Mother Theme No. 1.....¾ Min.

And: cantabile

42 (Action) JERRY AND EDNA IN CAB.....Repeat No. 40 "Gaily Thro' Life".....1½ Min.

A convenient pace

43 (Title) I THOUGHT YOUScherzando Hurry (Frey)1 Min.

Scherzando

 Copyright 1925 Robbins-Bengel.

44 (Action) INTERIOR OF TRAINEccitamento (Retlaw)2 Min.

All: agitato

 Copyright 1925 Feature Music Co

45 (Action) TRAIN STOPS AT STATIONA Vain Hope (Patou)2 Min.

All: agitato

 Copyright 1925 Hawkes.

46 (Action) TRAIN FALLS OVER EMBANKMENT.....Tragic Andante (Savino)3¼ Min.

And:le

 Copyright 1923 G. Schirmer.

47 (Action) MOTHER AND FATHER SEE EACH OTHER. Repeat Mother Theme No. 1.....2¾ Min.

And:le cantabile

NOTE: Start "P" and finish "F."

THE END

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Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.