



MUSICAL SYNOPSIS

JESSE L. LASKY

*Presents*

**GLORIA SWANSON**

in a

**SAM WOOD**

PRODUCTION

**“MY AMERICAN WIFE”**

*By Monte M. Katterjohn, based on the story  
by Hector Turnbull*

*A Paramount Picture*

**T**HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



**FAMOUS PLAYERS-LASKY CORPORATION**  
ADOLPH ZUKOR, *President*  
NEW YORK CITY



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# MUSICAL SYNOPSIS

FOR

## "MY AMERICAN WIFE"

By JAMES C. BRADFORD

LOVE THEME

"SERENADE"

TOSELLI'S

### MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selections
1.	1½	At screening	4-4 Maestoso	March Carnavalesque—Friml
2.	1	T But political	3-4 Allegretto, ma non troppo	Cadiz—Albeniz
3.	¾	T And again de Grosso	4-4 Maestoso	Festival March—Borch (Omit Introduction)
4.	2	T The famous Hippodrome	2-4 Tempo di Marcia	Land of Joy—Valverde
5.	1	D Race starts	2-4 Galop	Allegro No. 1—Langey
6.	1½	T Danny O'Hara	2-4 Allegretto	Canebrake—Gardner
7.	1¼	T Miss Chester allow me	3-4 Allegro	Gems From South America—Schmid
8.	2	T Captivated by	3-4 Valse Espagnole	La Furlano—Roberts
9.	¼	D Trumpeters appear	2-4 Moderato ad lib.	Fanfare—Trumpets
10.	1	D Trumpeters lower instruments	2-4 March Espagnole	La Sorella—Gallini
11.	1½	D Natalie lifted from horse	4-4 Allegro Agitato	Dramatic Agitato No. 43—Borch
12.	3	T In the morning	4-4 Andante	Dearest Night—Bachelet
13.	¾	T Meanwhile the American girl	3-4 Valse Lente	Southern Nights—Guion
14.	¾	T Say Miss Natalie	4-4 Moderato	Marigold—Repper (Introduction only)
15.	2	T One of the many things	3-4 Andante Moderato	Prelude "Carmen"—Bizet (First Suite)
16.	1¼	D Natalie kneels at Manuel's side	3-4 Allegretto Espressivo	LOVE THEME (Con Sordini)
17.	¾	T Sunrise in the hills	4-8 Lento	Erotik—Grieg (Con Sordini)
18.	1¾	T When the dangerous days	3-4 Allegretto Espressivo	LOVE THEME
19.	1½	D Children at gate on horse	2-4 Allegretto Polka	Let the Music Play—Couveller (Lilac Domino)
20.	¾	T While on the road	2-4 Allegretto Scherzando	Mignonette—Arndt
21.	1¼	T On the last evening	2-4 Allegretto	La Paloma—Yradier
22.	1½	D Family enter house	2-4 Allegro	Serenade—Jarnfelt
23.	2½	D Manuel and father in garden	4-4 Moderato	The Heart of Her—Cadman
24.	1	T An old proverb	2-4 Andante con moto	Crescendo—Lassen
25.	2	T Natalie returns to city	4-4 Andante Espressivo	Intermezzo—Whelpley
26.	2¼	T The Corse De Flores	3-4 Allegro	Fete Boheme—Massenet (Scenes Pittoresque)
27.	1½	T Intoxicated by his success	3-4 Valse Espagnole	Espana—Waldteufel
28.	1	D Dancers start Tango	2-4 Tempo di Tango	Marigny Tango—Stern
29.	1¼	T Have you killed many men?	2-4 Habanera	Habanera "Natoma"—Herbert
30.	1¼	T By morning	3-4 Allegretto Espressivo	LOVE THEME
31.	2½	T Securing an invitation	3-4 Lento	Intermezzo—"Goyescus"—Granados (Omit Introduction)
32.	1½	T With the stage set	3-4 Valse Espagnole	Air De Ballet Espagnole—Borch
33.	1¼	T While beyond the garden	2-4 Habanera	Habanera "Natoma"—Herbert ("PP" Mysterioso)
34.	3	T Realizing that	4-4 Andante Dramatico	Intermezzo "L'Amico Fritz"—Mascagni
35.	1¼	D Exterior—Danny waiting for Natalie	3-4 Allegretto Espressivo	LOVE THEME
36.	1½	T At the inaugural session	4-4 Allegro Marcato	Prelude in G Minor—Rachmaninoff

THE END.

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be procured from the Cameo Music Co., 114 West 44th Street, New York City.