

April - 29-30

MUSICAL SETTING FOR "MY HOME TOWN"

Arranged by JOSEPH E. ZIVELLI

LOVE THEME: "All I Want Is Just Your Love" Von Tilzer
 PLOT THEME: "Mysterious Episode" Engleman (Bosworth)
 HOBO THEME: "Hobbling Hobo" Robbins

No.	TIME	CUE	SELECTION	TEMPO
1	1	D--at screening—	✓ My Home Town, Ball (Witmark)	2/4 Marcia (Cho. only)
2	1 ¼	D—real estate office—	On The Sky Line, Rolfe (Jacobs)	4/4 Allegretto
3	1	T—I've come to—	Intermezzo, Whelpley (Boston)	4/4 And. Mod.
4	3	D—Priscilla enters— <i>Shady Hook</i>	Reflections, Sanders (Berlin)	4/4 Mod. Allegretto
5	½	T—You'll drive me insane—	Love's Plaint, Jannssen	4/4 Amor. Con Moto
6	2	D—freight car door opens—	HOBO THEME	2/4 Char. Mod.
7	1	T—At the Country Club—	Staggering Uncertainty (Berlin)	4/4 Char. Mod.
8	¾	T—That's settled—	Happy Hectic Hours, Schad	2/4 Allo. Molto
9	1 ¼	D—overturned motorcycle— <i>Tears</i>	Road of Sorrow, Kempinski	4/4 And. Triste
10	2 ¼	D—sheriff, Priscilla enters— <i>Water Lilies</i>	Remorse, Lowitz (Schirmer)	4/4 Lento—Tense
11	1	T—This kid's going—	HOBO THEME	SLOW AND PP
12	1	D—blue film—clock tower—	A Night Scene, Langey (Ditson)	4/4 Lento Misterioso
13	1 ¼	T—Later—	HOBO THEME	Play pp
14	1 ¼	D—Libbott at safe—	A.B.C. No. 20, Luz	3/4 Dram. CON MOTO
15	¾	D—jail—	HOBO THEME	
16	4	T—842-81st Street—	Characteristic Sketches, Atherton (Ditson)	4/4 Andante
17	1	D—hoboes at door—	HOBO THEME	
18	2 ¼	D—"hoboes" walk up stairs— <i>Dear Aunt</i>	Quandary, Schad (Schirmer)	3/4 Andante. To Action
19	1	T—What's the game— <i>Conspiracy</i>	PLOT THEME	4/4 To Action
20	2 ¾	T—Life has a way— <i>Auf Wiedersehen</i>	LOVE THEME	Valse Amor (Cho. only)
21	¾	T—Our second remittance— <i>Mrs. Day 61</i>	PLOT THEME	
22	1 ½	T—You—whom I believed in—	Love Song, Fleiger (Fischer)	9/8 And. Appassionata
23	1 ¾	T—Home, friends, faith gone— <i>Melodie</i>	Pathetique, Noyes (Hawkes)	12/8 And. TO ACTION
24	1 ½	D—exterior—auto seen—	Twinkling Star, Lincke (Marks)	4/4 Allegretto
25	3 ¾	D—mission	After Sunset, Pryor (Fischer)	4/4 Mod. And.
26	¾	D—Libott and policeman at door—	A.B.C. No. 16, Luz (Photoplay)	12/8 Dram. To Action
27	2 ¼	T—Days upon end—	The Afterglow, Huerter (Schirmer)	4/4 Mod. And.
28	1 ¾	T—David, I haven't failed you— <i>Contemplation</i>	Reve D'Amour, Zamecnik (Fox)	2/4 Mod. Amoroso
29	3	T—Faith, friends,—	Reverie— Rondeau , Schertzinger (Photoplay)	4/4 Andantino
30	2 ¾	T—You mean I'm not good enough—	The Heart Of Her, Cadman (Ditson)	4/4 Andante
31	1	D—Eddie enters—	Enticing Beauty, Delille (Berlin)	Valse Melodique
32	2	T—Let's drink to— <i>Dream of the Flower</i>	Thoughts of Yore, Frey (Robbins)	4/4 Andante 9/8 Appassionata
33	1 ¾	T—to the one place—	Boy O Mine (Witmark)	6/8 Andantino (Begin at verse)
34	2 ¼	T—Home restored—	Tendre Amor, Clements (Jacobs)	2/4 Serenade Mod.
35	1 ½	D—constable's office— <i>Twilight Reverie</i>	Love's Festival, Axt (Robbins)	4/4 Andante
36	1	T—I love you—	LOVE THEME	

THE END

NOTE: LENGTH: 6 reels. CHARACTER: Drama featuring Gaston Glass and Gladys Brockwell. Names in () are the publishers.

Western Inter -
 D-house - Basket of Roses
 Kathleen's Father - Sinister Theme
 Benny Called His - Monkey Hop -
 D = Interior of House - Under the Leaves
 Meanwhile - Gallop
 D - Back to Ranch - Intermezzo
 Segue Comedy all $\frac{1}{2}$
 Meanwhile - Hop Toed - Dram. $\frac{1}{2}$
 D - flash back to Ranch - $\frac{4}{4}$ all $\frac{1}{2}$
 from now on (Shot) allegro $\frac{3}{4}$
 Run it your own way - Mysterious
 Segue - Starlight Intermezzo
 "Night Found" - Mysterious (Conspiracy)
 D - Harry Enters - Short - Suspense -
 Segue Agitato
 Bedtime Stories - Phantoms
 D - After monkey jumps on man, Keopie's Pando
 D - Flashback to Cyclone - Mysterious Valse

Midnight Creepy -
 Hel, up Hel, up. Agitato $11 (\frac{2}{4} all \frac{1}{2})$
 D - Cyclone Rides up to House - Mist, Valse, 3,
 Morning - $\frac{3}{4}$ all $\frac{1}{2}$ -
 They're giving you some grub... Dram. Agitato
 While at the Ranch -
 Here I am folks - Short Mod $\frac{1}{2}$
 Segue - Agitato (long)
 Sheriff Enters - $\frac{4}{4}$ Mod $\frac{1}{2}$
 Popular

End
 Arizona Cyclone
 5 Reels

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