

WARNER BROS. present

"MY OFFICIAL WIFE"

STARRING

CONWAY TEARLE and IRENE RICH

Projection time 1 hour, 26 minutes—based on speed of 11 minutes per 1000 ft. (7 reels)

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y. The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional)
TAXABLE

"DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE	TAXABLE
					MUSICAL SUGGESTIONS	MUSICAL SUGGESTIONS
At screening of titles		5	Russian Hilarity	3/4 Allegretto	Intermezzo Russe (Franke)	Chanson Russe (Krein)
S Sextette in sleigh		2	Excitement	2/4 Agitato	S. O. S. (Herkan)	Devastation (Herbert)
T The Cafe Patruska		4 1/2	Russian dance, etc. (P-F to action)	2/4 Allegro	Russian Dances (Ascher)	Katinka (Feist Co.)
T You forget all for one		4	Dramatic	4/4 Slow dram.	The Meeting (Jebe)	Dramatic Tension 67 (Shepherd)
S Sonia returns home		5	Pathetic	4/4 Andante	Melodie in F (Rubenstein)	Melodie in F (Rubenstein)
T The Commandant of		1	Military Pomp	4/4 Maestoso	Nobility (Sullivan-Rosey)	Triumphale March (Baron)
T Last night at the cafe		5	Heavy dramatic	4/4 Dramatic	Rustle of Spring (Sindig)	Rustle of Spring (Sindig)
T The Granduke		2 1/2	Grave-mysterious	4/4 Andante	Agony (Kempinski)	Fourteen Fathoms (Lake)
T That solves the difficulty		4	Foreboding	12/8 Slow dram.	Tormentor (Hoffman)	Appassionato 55 (Borch)
T For the cause		1	Unrest	2/4 Tremolo	Trembling Anxiety (Hoffman)	Thrills (Sanders)
S Rescue and shots		2	Excitement	2/4 Agitato	Excitement (Breil)	Hurry (Minot)
T Gay Vienna		1	Waltzes, etc.	3/4 Waltz	Blue Danube (Strauss)	Blue Danube (Strauss)
T A familiar face (music tacet) (Wait till she sings)						
S She sings (Violinist plays)		1	Song (1 phrase)	4/4 Moderato	Tosti's Goodbye (Last strain)	Tosti's Goodbye (Last Strain)
S Applause end of song		1	Social gathering	2/4 Allegretto	Serenade (Moskowsky)	Serenade (Moskowsky)
S Sonia sings again		1	Song (1 phrase)	3/4 Moderato	Love's Old Sweet Song (Molloy)	Love's Old Sweet Song (Molloy)
S End of 2nd song (stop music) (Wait: Start dance with screen orch.)		1	Dance scene	Waltz	Over the Waves (Rosas)	Over the Waves (Rosas)
S After dancing		2	Romantic	4/4 Romance	Song of Romance (Hoffman) THEME	Song of Songs (Moya) THEME
T Sonia had locked		1	Piano solo	IMPROVISE	IMPROVISE	IMPROVISE
S She stops piano		5	Romantic	4/4 Romance	THEME	THEME
T After a nervous night		1	Neutral	3/4 Moderato	The Swan (St. Saens)	The Swan (St. Saens)
T You better not call		2 1/2	Romantic	4/4 Romance	THEME	THEME
T One night in Russia		3	Pathos	4/4 Andante	Traumerei (Schumann)	Traumerei (Schumann)
T And among the war lords		4	Neutral	3/4 Moderato	Chanson Paroles (Tchaikowsky)	Chanson Paroles (Tchaikowsky)
T Like Colonel Alexis		4 1/2	Slow dramatic	4/4 Dramatic	Despair (Gounod)	Dram. Tension (Borch)
T Let us forget marriage		2	Romantic	4/4 Romance	THEME	THEME
T Midnight inspection		2 1/2	Brisk	2/4 Allegretto	In Village (Tchaikowsky)	In Village (Tchaikowsky)
T Well, you must be getting		1	Solemn	4/4 Andante	Solemn Thoughts (Hoffman)	Visions (Buse)
T Home again		2	Neutral	2/4 Moderato	Humoresque (Dvorak)	Humoresque (Dvorak)
T 9 P.M.		5	Romantic	4/4 Romance	THEME	THEME
S Sacha leaves Sonia		1	Mysterious	4/4 Mysterioso	Spectral Images (Hoffman)	Shadowed (Zamecnik)
S Sacha in uniform		1 1/2	Heavy dramatic	4/4 Dramatic	Violent Tempers (Hoffman)	Rage (Axt)
T Midnight with muffled drum		1	Parade (P-F)	2/4 March	Marche Militaire (Schubert)	Marche Militaire (Schubert)
T War—Four long years (Tympani effects only)		1/2	Waltz scene	Waltz	Love's Dream (Ascher)	Love's Dream (Czibulka)
S Dance stops		1	Neutral	4/4 Moderato	Consolation (Hoffman)	By Gones (Pintel)
S Music starts again		2	Waltz	Waltz	Tales of Vienna (Strauss)	Tales of Vienna (Strauss)
S Sonia and chauffeur		2	Romantic	4/4 Romance	THEME	THEME
S Sacha shuts door—Heavy CHORD—till THE END.						

NOTE: Compositions suggested as Tax-Free, are Tax-Free as of Sept. 20, 1926.

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If you have not the compositions suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.

All compositions listed on this cue sheet may be procured at WHOLESALE PRICES

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