



M. J. MINTZ (PATENT)
JULY 31, 1923

WILLIAM FOX SPECIAL PRODUCTION
TOM MIX

in

"MY OWN PAL"

Music compiled by Michael P. Krueger

The timing is based on speed of 12 minutes per reel

- 1 AT SCREENING Over the Hill (Logan) 2 1/4 Min.
- 2 (Title) IN THE HEART Wild and Woolly (Minot) 1 1/4 Min.
- 3 (Title) NOW, NOW—YOU Twinkling Star (Lincke) 2 3/4 Min.
- 4 (Title) OUTWARD BOUND Delicia (Frantzen) 1 3/4 Min.
- 5 (Action) FIGHT STARTS Agitato No. 4 (Minot) 3/4 Min.
- 6 (Action) END OF FIGHT Lendresse (Pente) 3 Min.
- 7 (Action) BEATEN MAN RECOVERS AND RUNS INTO TENT Agitated Hurry (Berge) 1 3/4 Min.
- 8 (Title) SAY, THIS AIN'T Autumn Voices (Bassett) 3 Min.
- 9 (Title) TWO GOOD PALS Violets (Rapee-Axt) 2 1/4 Min.
- 10 (Title) TRIXIE TREMAINE Flirty-Flirts (Levy) 2 1/2 Min.
- 11 (Title) I LIVE ACROSS THE HALL Merry Pranks (Rapee-Axt) 2 1/4 Min.
- 12 (Title) A HALF HOUR FOR LUNCH Love of the Lorelei from "Debutante" (Herbert) 1 1/2 Min.
- 13 (Title) YOU PROMISE TO SHOW ME Frills and Thrills (Baron) 1 3/4 Min.
- 14 (Title) BAXTER BARTON Mystery Waltz (Baynes) 3/4 Min.
- 15 (Action) HORSES FRIGHTENED BY TOY BALLOONS Furioso (Savino) 1 1/2 Min.
- 16 (Title) HOW CAN I EVER THANK THEME: Just a Cottage Small (Hanley) 1 1/4 Min.
- 17 (Title) AFTER A DAY OF WONDER Fairy Tales (Komzak) 3/4 Min.
- 18 (Action) MAN RUNNING FROM POLICEMAN Scherzando Hurry (Frey) 1 3/4 Min.
- 19 (Title) MORNING Floraison d'Amour (Dyck) 1 1/2 Min.
- 20 (Action) CHANGE OF SCENE Fluttering Fancies (Foss) 2 1/2 Min.

"See if any of them"

21 (Title) SEE IF ANY OF THEM..... Western Scene (Berge)1½ Min.
All^o molto
 22 (Title) WHAT'S THE IDEA Rural Flirts (Bradford)1½ Min.
All^o
 23 (Action) HORSE RACE STARTS Whip and Spur (Allen)1¼ Min.
Gallo
 24 (Action) RACE IS OVER My Buddy (Donaldson)1 Min.
Mod^o
 25 (Title) A TRY-OUT UNDER..... Sons of the Brave (Bidgood)1¾ Min.
March
 26 (Action) CHANGE OF SCENE TO CARD GAME..... Repeat No. 14 "Mystery Waltz"1 Min.
 27 (Action) CHIEF DEERING ANSWERS TELEPHONE... Le Songe de L'Exile (Gabriel Marie).....1 Min.
Lento
 28 (Action) CHANGE OF SCENE TO EXTERIOR..... Hurry No. 1 (Zamecnik).....1½ Min.
All^o
 29 (Title) THE LAIR OF THE..... A Thief in the Night (Axt)2 Min.
Mod^o
 30 (Title) SERGEANT, WHOEVER CALLED Repeat Theme No. 16.....1¾ Min.
 31 (Title) AT BAXTER BARTON'S WAREHOUSE..... Mysterious Stranger (Kay)1 Min.
Mod^o
 32 (Action) CHANGE OF SCENE TO MIX ON STREET.. Crepuscule d'Angoisse (Fosse)2 Min.
Maestoso
 33 (Action) CHANGE OF SCENE TO MIX WITH CHILD... Baby Dreams (Boyaner)1¾ Min.
All^o simplice
 34 (Title) WHERE DID TRIXIE GO?..... Dram. Tension No. 9 (Andino)3 Min.
Grave
 35 (Action) CHANGE OF SCENE TO DOG AND TOY CAT. A Day in Toyland (Ring-Hager)1½ Min.
All^o mod^o
 36 (Action) INSERT OF NEWSPAPER Sinister Misterioso (Berge)2 Min.
Allegro
 37 (Action) CHANGE OF SCENE TO MIX IN HALLWAY. Pulcinello (Aletter)1¼ Min.
All^o
 38 (Action) JUD AND TRIXIE LEAVE..... Love Fancies (Zamecnik)¾ Min.
Mod^o
 39 (Action) CHANGE OF SCENE TO CROOKS..... Mystery Hurry (Berge)1½ Min.
All^o molto
 40 (Title) I'M SAILING FOR THE ORIENT..... Cup of Bitterness (Zamecnik)1 Min.
And^o drammatico
 41 (Title) GO HOME, TOTO! Hurry No. 1 (Langey)1 Min.
All^o
 42 (Action) DOG ENTERS HOUSE Dramatic Allegro (Savino)¾ Min.
All^o
 43 (Action) MIX LEAVES HOUSE AFTER READING
 NOTE Hurry No. 8 (Berge)5 Min.
All^o giusto
 SEGUE: Fury (Zamecnik)
All^o capitulo
 44 (Title) HEY, COWBOY Strolling Dolly (Lindgreen)¾ Min.
All^o poco
 45 (Title) DAD, I WANT Repeat Theme No. 161¾ Min.
 THE END
 Country of Origin, U. S. A.