

THEMATIC MUSIC CUE SHEET

[Pat. Applied for]

FOR

MY WILD IRISH ROSE

Adapted from Dion Boucicault's play, "The Shaughraun"

Scenario by C. Graham Baker and Harry Dittmar

Directed by David Smith

VITAGRAPH
ALBERT E. SMITH PRESIDENT

COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be obtained from
Cameo Music Publishing Co. Inc., 112-118 West 44th Street, New York City

"MY WILD IRISH ROSE"

A VITAGRAPH PRODUCTION

COMPILED BY JAMES C. BRADFORD

1 AT SCREENING. LOVE-THEME: *My Wild Irish Rose* (Olcott) Copyright M. Witmark & Sons 1 3/4 Min.

Mod^{to}

Musical notation for cue 1, consisting of three staves of music in 3/4 time. The tempo is marked *Mod^{to}*. The melody is written in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with a *rit.* marking at the end of the third staff.

2 (Title) IN THE DAYS WHEN FREE IRELAND. *The Harp that once through Tara's Hall* (Brewer) 1 Min.

Tempo di Marcia

Musical notation for cue 2, consisting of one staff of music in 2/4 time. The tempo is marked *Tempo di Marcia*. The melody is written in treble clef with a key signature of one sharp (F#). The music is a march-like melody with eighth and quarter notes.

3 (Action) BRITISH SOLDIERS AND PRISONER. *Men of Sparta* (Zamecnik) (Copyright Sam Fox) 3 1/4 Min.

Marciale

Musical notation for cue 3, consisting of one staff of music in 2/4 time. The tempo is marked *Marciale*. The melody is written in treble clef with a key signature of one sharp (F#). The music is a march-like melody with eighth and quarter notes.

4 (Action) EXTERIOR - CHILDREN TALKING. *That's How You Can Tell They're Irish* (Gray) 2 1/4 Min.

Allo

Musical notation for cue 4, consisting of one staff of music in 2/4 time. The tempo is marked *Allo*. The melody is written in treble clef with a key signature of one sharp (F#). The music is a light, conversational melody with eighth and quarter notes.

5 (Title) CORRY KINCHELLA *Fourteen Fathoms Deep* (Lake) 1 1/2 min.

Mod^{to}
ff

Musical notation for cue 5, consisting of one staff of music in 2/4 time. The tempo is marked *Mod^{to}* and the dynamic is *ff*. The melody is written in treble clef with a key signature of one sharp (F#). The music is a march-like melody with eighth and quarter notes.

6 (Title) SEUL-A-BEG Repeat LOVE THEME N^o 1. 4 1/2 Min.

Mod^{to}

Musical notation for cue 6, consisting of one staff of music in 3/4 time. The tempo is marked *Mod^{to}*. The melody is written in treble clef with a key signature of one sharp (F#). The music is a repeat of the love theme from cue 1.

7 (Action) ROBERT ENTERS ROOM. *Exile of Erin* (Emerald Isle) 3 3/4 Min.


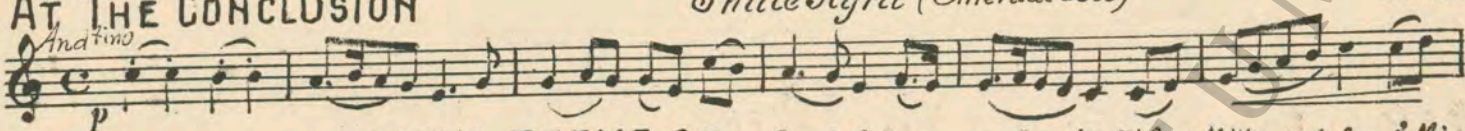
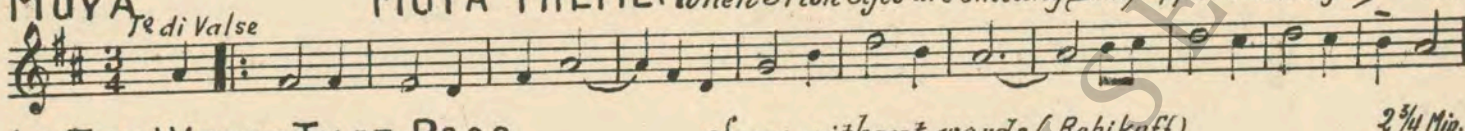
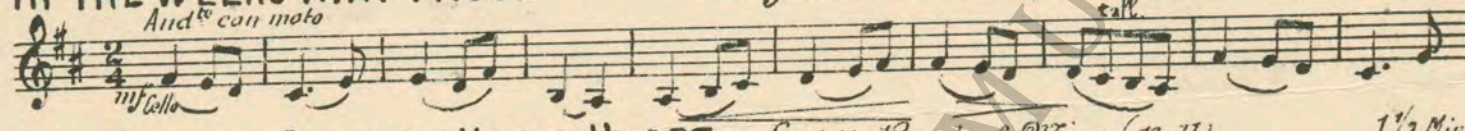
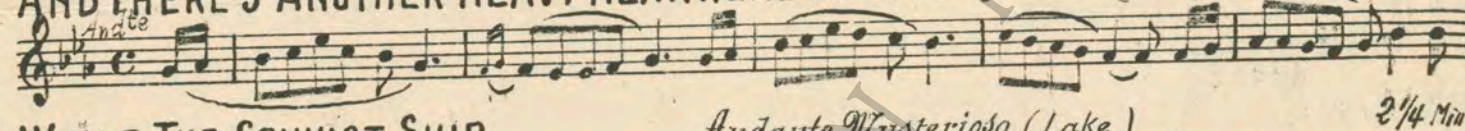
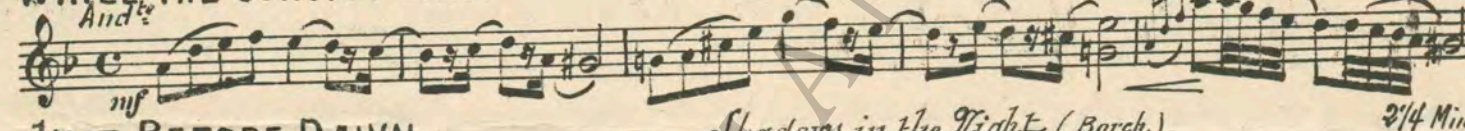
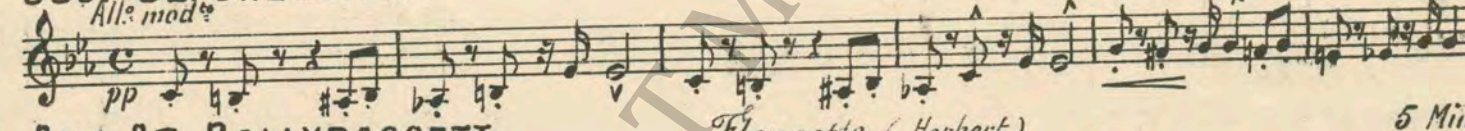
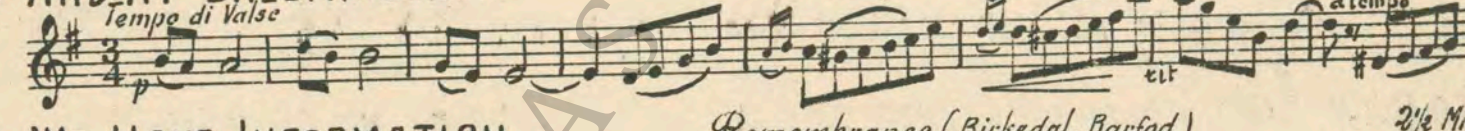
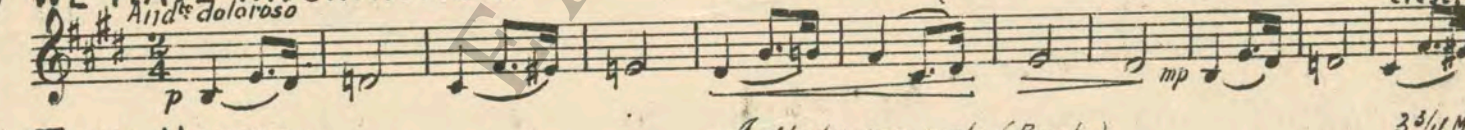
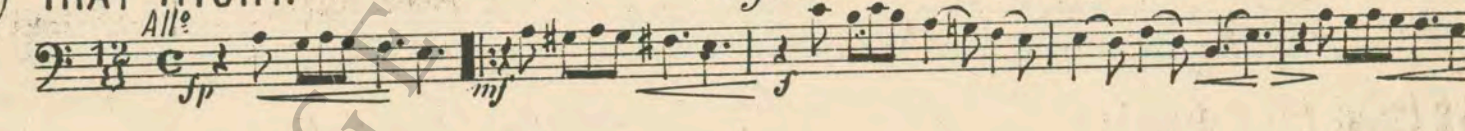

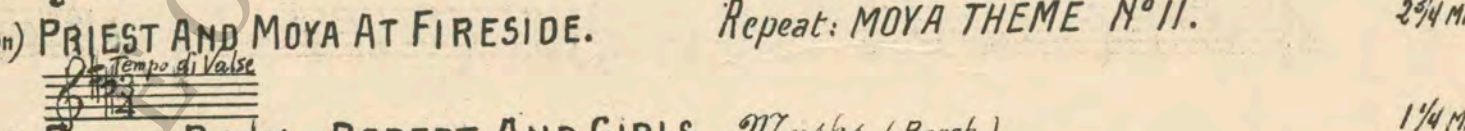
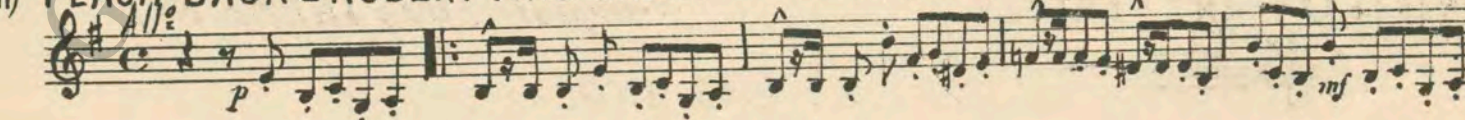
Adagio
p

Musical notation for cue 7, consisting of one staff of music in 2/4 time. The tempo is marked *Adagio* and the dynamic is *p*. The melody is written in treble clef with a key signature of one sharp (F#). The music is a slow, melancholic melody with eighth and quarter notes.

8 (Action) PRIEST LEAVES. *Good-bye, Good-luck, God bless You* (Ball) 2 Min.

Lento

Musical notation for cue 8, consisting of one staff of music in 2/4 time. The tempo is marked *Lento*. The melody is written in treble clef with a key signature of one sharp (F#). The music is a slow, melancholic melody with eighth and quarter notes.

- 9 (Action) CONN MEETS DUFF AT POND. *Garry Owen (Emerald Isles)* 1 1/4 Min. ✓
Allegro

- 10 (Title) AT THE CONCLUSION *Shule Agra (Emerald Isle)* 1 1/2 Min. ✓
Andantino

- 11 (Title) MOYA MOYA THEME. *When Irish Eyes are smiling (Ball) Copyr. M. Witmark, Song* 3 Min. ✓
Te di Valse

- 12 (Title) IN THE WEEKS THAT PASS. *Song without words (Rebikoff)* 2 3/4 Min.
Andte con moto

- 13 (Title) AND THERE'S ANOTHER HEAVY HEART. *Laddie Buck of Mine (Ball)* 1 1/2 Min. ✓
Andte

- 14 (Title) WHILE THE CONVICT SHIP. *Andante Misterioso (Lake)* 2 1/4 Min.
Andte

- 15 (Title) JUST BEFORE DAWN. *Shadows in the Night (Borch.)* 2 1/4 Min.
Allo modte

- 16 (Title) AND AT BALLYRAGGETT. *Fleurlette (Herbert)* 5 Min.
Tempo di Valse

- 17 (Title) WE HAVE INFORMATION. *Remembrance (Birkedal-Barfod)* 2 1/2 Min.
Andte doloroso

- 18 (Title) THAT NIGHT. *Agitata con moto (Borch.)* 3 3/4 Min.
Allo

- 19 (Action) ROSE PLAYING PIANO. *Repeat: LOVE THEME N° I. (Vocal Solo)* 3 Min.
Andte

- 20 (Action) PRIEST AND MOYA AT FIRESIDE. *Repeat: MOYA THEME N° II.* 2 3/4 Min.
Tempo di Valse

- 21 (Action) FLASH BACK - ROBERT AND GIRLS. *Masks (Borch.)* 1 1/4 Min.
Allo


22 (Action) **PRIEST AND FRIENDS ENTER.** *Andte* *Where the River Shannon Flows (Russell)* 1 3/4 Min.

23 (Action) **SOLDIERS ON STREET.** *Molto* *Festival March (Borch.)* 4 Min.

24 (Title) **FATHER DOLAN I WILL ACCEPT.** *Andantino* *A little bit of Heaven. (Ball)* 1 1/2 Min.

25 (Title) **THE NEXT MORNING:** *Lento Espress.* *King Manfred. (Reinecke)* 3 Min.

26 (Action) **GIRLS AT GATE.** *Modto* *Repeat: LOVE THEME, N°1* 1 Min.

27 (Action) **KINCHELLA ENTERS JAIL.** *Andte* *Screen Classic N° 3* 1 3/4 Min.

28 (Action) **ROSE ENTERS CELL.** *Modto (Tenderly)* *The Shannon, The Shanrock and You (Sullivan)* 1 Min.

29 (Action) **ROSE LEAVES CELL.** *Jig* *Irish Washerwoman (Emerald Isle) Fiddle Solo* 1/2 Min.

30 (Title) **THE SOLDIERS PREVENT CONN.** *Allo modto* *Fingal's Cave Over (Mendelssohn)* 6 Min.

31 (Action) **SOLDIERS DISCOVER ROBERT MISSING.** *Allo* *Hurry (Lake)* 1 1/2 Min.

32 (Title) **MEANWHILE.** *Molto allto* *Athalia (Mendelssohn)* 5 1/2 Min.

33 (Title) **THE BREATH OF AN IRISH MORNING.** *Modto* *Killarney (Emerald Isle)* 1 3/4 Min.

34 (Action) **INSERT - LETTER.** *Modto* *Repeat: LOVE THEME N° 1.* 1 3/4 Min.

THE END.