

Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY  
present

ZANE GREY'S  
"THE MYSTERIOUS RIDER"

with  
JACK HOLT

Directed by John Waters  
Screen play by Fred Myton and Paul Ganglon  
Compiled by James C. Bradford  
Footage 5957 feet

A Paramount Picture

- 1 AT SCREENING ..... Le Seigneur de Kermor (Gabriel Marie) ..... 1 Min.

*And<sup>te</sup> maestoso*

Copyr. 1918 Rouart Lerolle

- 2 (Title) THE CALIFORNIA DESERT ..... Weird Misterioso (Kilenyi) ..... ½ Min.

*Mod<sup>to</sup>*

Copyr. 1924 Belwin

- 3 (Title) FOR YEARS THE SETTLERS ..... Spinning Song (Mendelssohn) ..... 1¼ Min.

*Presto, ma non troppo*

Copyr. 1927 G. Schirmer

- 4 (Action) INSERT—LETTER—CLIFFORD HARKNESS... Syncopation (Kreisler) ..... 1 Min.

*All<sup>to</sup> grazioso*

Copyr. Carl Fischer

- 5 (Action) HARKNESS ENTERS ..... HARKNESS THEME: Sinister Agitato (Bece) ..... ½ Min.

*Allegato misterioso*

Copyr. 1926 Schlesinger

- 6 (Action) WADE APPEARS—CLIMBS INTO WINDOW... Silver Fingers (Mallory) ..... 1 Min.

*Mod<sup>to</sup>*

Copyr. 1923 Boosey & Co

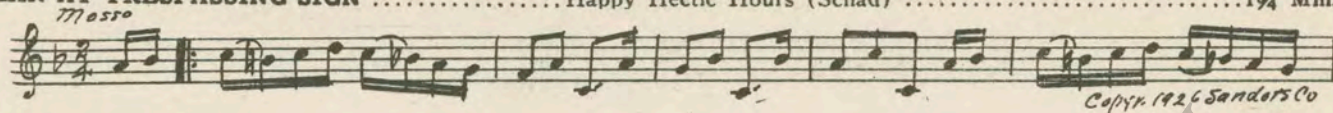
- 7 (Title) GENTLEMEN, THE TITLE TO EVERYTHING ..... Grand Dramatic Scene (Kawan) ..... 4¼ Min.

*And<sup>te</sup>*

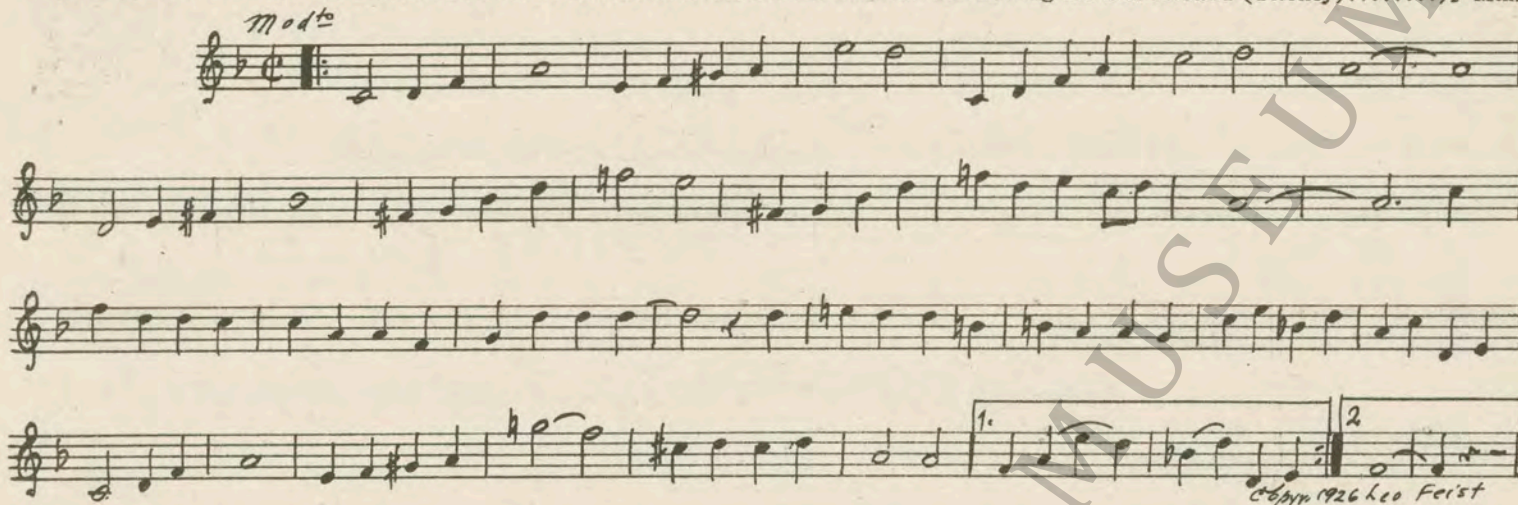
Copyr. 1926 Heintzschhofen

NOTE: Play at Moderato tempo, not as an Agitato.

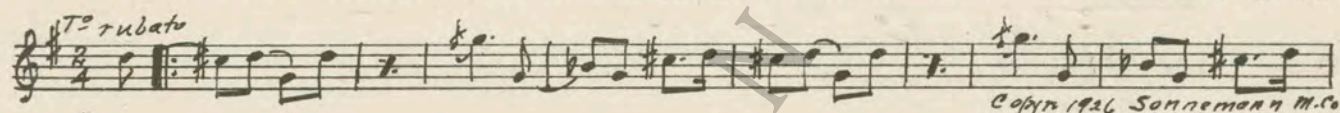
8 (Action) **MAN AT TRESPASSING SIGN** ..... Happy Hectic Hours (Schad) ..... 1¼ Min.

*Molto*  
  
Copr. 1926 Sanders Co

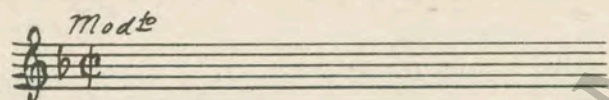
9 (Action) **DOROTHY APPEARS** ..... LOVE THEME: Following the Sun Around (Tierney) ..... ½ Min.

*Moderato*  
  
Copr. 1926 Leo Ferst

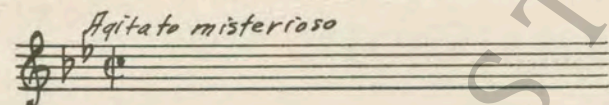
10 (Action) **INTERIOR—KING AND SECRETARY** ..... Chatter (Kahn) ..... 1½ Min.

*Tr rubato*  
  
Copr. 1926 Sonneman M. Co

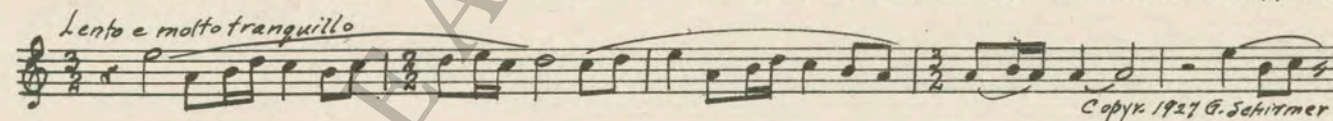
11 (Action) **FLASH-BACK TO WADE AND DOROTHY**.... Repeat Love Theme No. 9..... ½ Min.

*Moderato*  


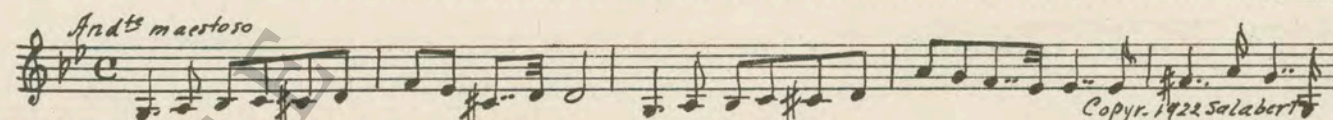
12 (Title) **IT IS MARK KING'S BOAST**..... Repeat Harkness Theme No. 5..... 1½ Min.

*Agitato misterioso*  


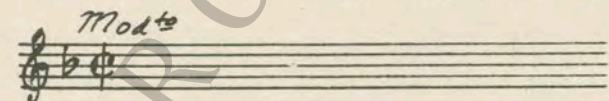
13 (Title) **TWENTY THOUSAND DOLLARS** ..... From the North (Sibelius) ..... 3¾ Min.

*Lento e molto tranquillo*  
  
Copr. 1927 G. Schirmer

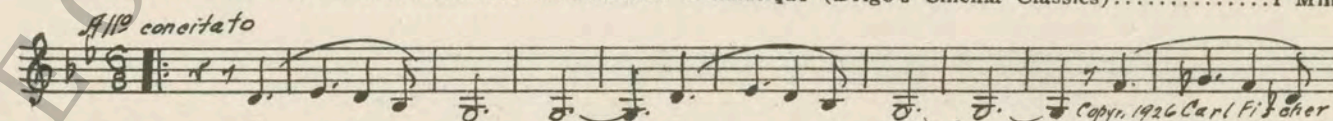
14 (Action) **INSERT—TELEGRAM** ..... Wotan (Fietter) ..... 1½ Min.

*Andte maestoso*  
  
Copr. 1922 Salabert

15 (Action) **DOROTHY AND WADE MEET ON TRAIL**.... Repeat Love Theme No. 9..... 1 Min.

*Moderato*  


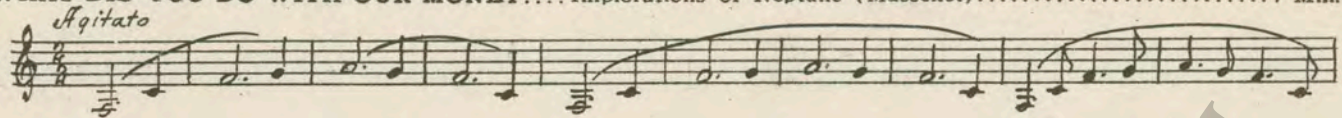
16 (Title) **LOOKS LIKE THEY'RE GIVING YOU A SURPRISE PARTY** ..... Poursuite Dramatique (Drigo's Cinema Classics)..... 1 Min.

*Allo concertato*  
  
Copr. 1926 Carl Fischer

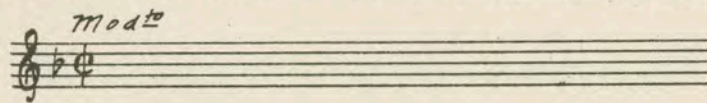
17 (Action) **DOROTHY AND WADE START RACE**..... Racing Galop (Ganz) ..... ½ Min.

*Vivo*  
  
Copr. 1926 Heinrichshofer

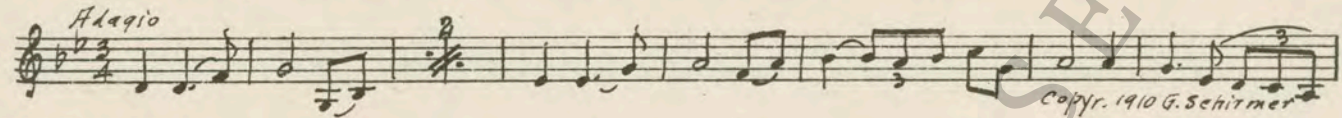
18 (Title) WHAT DID YOU DO WITH OUR MONEY.... Implorations of Neptune (Massenet).....4 Min.



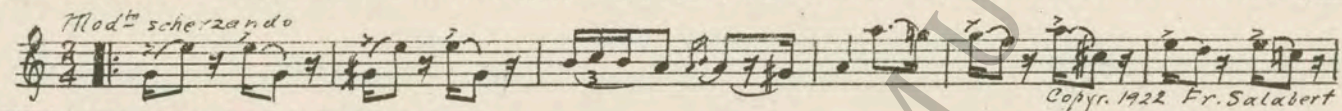
19 (Action) DOROTHY DISMOUNTS—SPEAKS TO WADE. Repeat Love Theme No. 9.....½ Min.



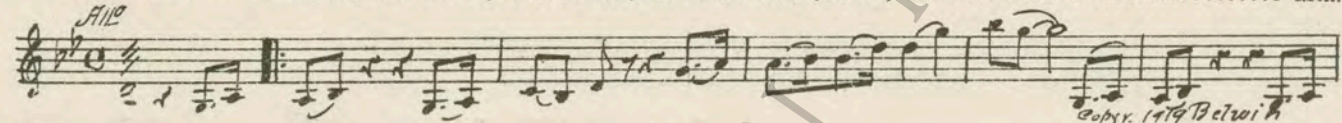
20 (Action) DEPUTIES POSTING EVICTION SIGNS..... Adagio Pathetique (Godard) .....2 Min.



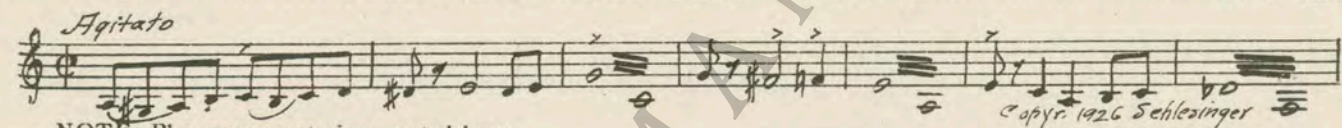
21 (Action) WADE IN CELL ..... Humoresque (Huguet) .....1 Min.



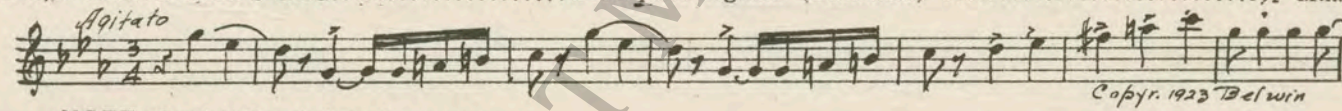
22 (Title) KING HAS BROUGHT A BUNCH OF GUNMEN ..... Gruesome Misterioso (Borch) .....1 Min.



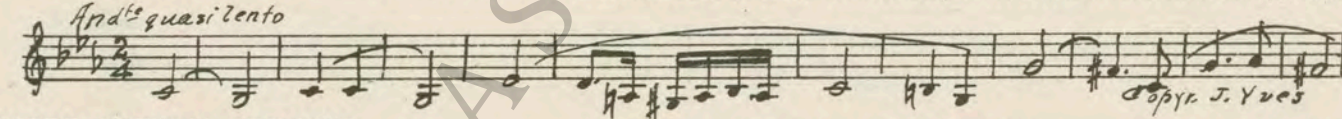
23 (Action) NIGHT SCENE ..... Agitato Misterioso (Becce) .....2 Min.



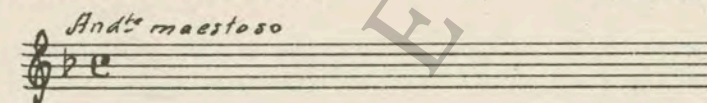
24 (Action) WADE GRABS MAN'S LEG..... Descriptive Agitato (Boehnlein) .....1½ Min.



25 (Action) DOROTHY AND FATHER ..... Desesperance (Pesse) .....1½ Min.



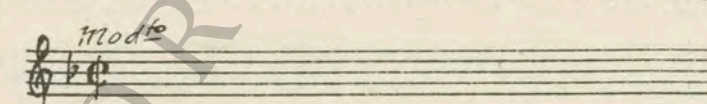
26 (Action) WADE APPEARS IN ROOM ..... Repeat No. 1 "Le Seigneur de Kermor".....½ Min.



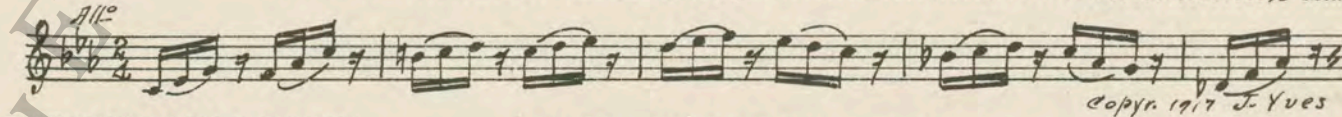
27 (Action) HARKNESS SHOOTS AT WADE..... Emotional Agitato (Drigo's Cinema Classics).....½ Min.



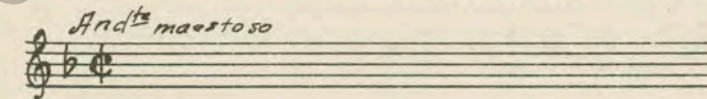
28 (Title) I CAME TO SEE YOUR FATHER..... Repeat Love Theme No. 9.....1 Min.



29 (Action) WADE LEAVES DOROTHY—JUMPS ON HORSE—ESCAPES ..... Poursuite (Fosse) .....½ Min.



30 (Title) THE RANCHERS' MEETING ..... Repeat No. 1 "Le Seigneur de Kermor".....2 Min.



- 31 (Action) **EXTERIOR** ..... Ruy Blas (Mendelssohn) ..... 2 Min.  
*All<sup>o</sup> mod<sup>o</sup>*  

 Copyr. Carl Fischer
- 32 (Action) **INSERT—DEATH VALLEY RANCHERS  
 EVICTED** ..... Repeat No. 20 "Adagio Pathétique" ..... 3½ Min.  
*Adagio*
- 33 (Action) **DOROTHY AND FATHER** ..... Fate (Ketelbey) ..... 1 Min.  
*Maestoso*  

 Copyr. 1925 Bosworth Co
- 34 (Action) **FLASH-BACK TO EVICTED RANCHERS** ..... Repeat No. 20 "Adagio Pathétique" ..... 2¼ Min.  
*Adagio*
- 35 (Action) **WADE APPEARS** ..... Repeat No. 1 "Le Seigneur de Kermor" ..... ½ Min.  
*And<sup>te</sup> maestoso*
- 36 (Action) **BATTLE STARTS** ..... Storm, Strife or Tempest (Ancliffe) ..... 1 Min.  
*Agitato*  

 Copyr. 1926 Bosworth Co
- 37 (Action) **HARKNESS IN OFFICE—WADE IN  
 DOORWAY** ..... Ferocity (Carrozzini) ..... 3¾ Min.  
*All<sup>o</sup> agitato*  

 Copyr. 1926 Sonnemann
- 38 (Action) **FLASH-BACK TO BATTLE** ..... Rome en Feu (Fosse) ..... 1 Min.  
*All<sup>o</sup>*  

 Copyr. J. Yves
- 39 (Action) **FLAG OF TRUCE APPEARS** ..... Romance (D'Ambrosio) ..... 3¼ Min.  
*And<sup>te</sup>*  

 Copyr. 1925 G. Schirmer
- 40 (Action) **WADE MOUNTS HORSE** ..... Galloping Furies (Rapee) ..... 2½ Min.  
*Furioso*  

 Copyr. 1926 Belwin
- 41 (Action) **WADE SPEAKS TO MR. KING** ..... Carnival (Savino) ..... 1¼ Min.  
*All<sup>o</sup> brillante*  

 Copyr. 1926 Robbins-Engel
- 42 (Action) **DOROTHY AND WADE** ..... Repeat Love Theme No. 9 ..... ½ Min.  
*Mod<sup>o</sup>*

THE END

Country of Origin, U. S. A.

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

95:2121:1