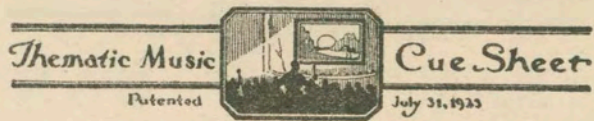


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GOLDWYN

PRESENTS

# "NAME THE MAN!"

ADAPTED FROM "THE MASTER OF MAN"

BY SIR HALL CAINE

DIRECTED BY VICTOR SEASTROM

A GOLDWYN PICTURE

Distributed by

GOLDWYN-COSMOPOLITAN

MUSIC COMPOSED AND COMPILED BY

DAVID MENDOZA and WILLIAM AXT

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"COUNTRY OF ORIGIN U. S. A."



# 'NAME THE MAN'

Music composed and compiled by David Mendoza and William Axt

The timing is based on eleven minutes to the reel

- 1 AT SCREENING ..... Vision d'Amour (Friml) ..... 3½ Min.

*Mod.<sup>to</sup> appassionato*  
*f*

*Copyr. 1910, by G. Schirmer*

- 2 (Title) SIX YEARS ..... Meditation (Glazounow) ..... 1¾ Min.

*And.<sup>te</sup> sostenuto*  
*p*

*Copyr. 1929 by Carl Fischer*

- 3 (Title) IT WAS THE DREAM ..... Tender Memories (Rapee-Axt) ..... 3½ Min.

*Moderato*

*Richmond - Robbins Inc.*

- 4 (Action) HE THROWS BOOK OFF TABLE ..... Appassionata No. 1 (Rapee-Axt) ..... 1½ Min.

*All.<sup>o</sup> agitato*

*Richmond - Robbins Inc.*

- 5 (Title) EVERYBODY SAID THE WORLD ..... Sounds from Ireland (Bendix) ..... 3½ Min.

*All.<sup>o</sup> giusto*  
*f*

*Copyr. Carl Fischer*

- 6 (Title) YOUTH, LOVE AND SUMMER MADNESS.... A Summer's Morn (Haines) ..... 3¾ Min.

*All.<sup>to</sup>*  
*mf*

*Copyr. 1915, by Hawkes & Son*

- 7 (Action) CLOSE-UP OF CLOCK ..... A Keltic Lament (Foulds) ..... 4 Min.

*Lento*  
*mf*

*Copyr. 1916, by Hawkes & Son*

- 8 (Action) CLOUDS SEEN ..... Floods of Spring (Rachmaninoff) ..... 5 Min.

*All.<sup>o</sup> molto*  
*f*

*Copyr. 1912, by G. Schirmer*

- 9 (Action) CLOSE-UP OF CLOCK ..... Passion (Borch) ..... 1½ Min.

*And.<sup>te</sup> appassionato*  
*ff*

*Copyr. 1919, by Carl Fischer*

10 (Title) LIFE HINGES ON IFS..... Clematis (Tonning) .....3½ Min.

Musical notation for item 10, including tempo marking *Mod:to* and dynamic *p*. Copyright: 1918, by Belwin

11 (Action) FLOWERS FALL ON BOOK..... Canzonetta (Tschaikowsky) .....2 Min.

Musical notation for item 11, including tempo marking *And:te* and dynamic *p*. Copyright: 1922, by G. Schirmer

12 (Title) IT WAS LATE IN THE FALL..... Dramatic Love Scene (Finck) .....2¾ Min.

Musical notation for item 12, including tempo marking *And:to mod:to* and dynamic *p*. Copyright: 1922, by Hawkes & Son

13 (Title) SINCE THE DEEMSTER'S DEATH..... Love in April (Kriens) .....3½ Min.

Musical notation for item 13, including tempo marking *All:º*. Copyright: 1917, by Carl Fischer

14 (Title) MAN'S IRREVOCABLE LAW..... Dramatic Lamento (Berge) .....4¾ Min.

Musical notation for item 14, including tempo marking *Lento mod:to* and dynamic *p*. Copyright: 1922, by Ross Jungnickel

15 (Title) LONELY—WONDERING..... Repeat No. 7, "A Keltic Lament" .....1¾ Min.

Musical notation for item 15, including tempo marking *Lento*

16 (Action) FATHER SEES HER..... Dramatic Recitative No. 3 (Aborn) .....4¾ Min.

Musical notation for item 16, including tempo marking *And:te con moto*. Copyright: 1922, by Belwin Inc.

17 (Title) MONTHS LATER AT THE SOLEMN COURT ROOM..... Screening Preludes No. 1 (A) Rapee-Axt).....1¾ Min.

Musical notation for item 17, including tempo marking *Maestoso* and dynamic *ff*. Copyright: 1923, by Richmond-Robbins Inc.

18 (Action) CHANGE OF SCENE..... Incidental Symphonies No. 2 (Kempinski).....4 Min.

Musical notation for item 18, including tempo marking *And:te mod:to* and dynamic *mf*. Copyright: 1922, by Photo Play Music Co.

19 (Action) AUTO SEEN ON HIGHWAY..... Forlorn Hopes (De Lille).....3¾ Min.

Musical notation for item 19, including tempo marking *And:te con moto* and dynamic *p*. Copyright: 1923, by M. Baron

- 20 (Title) **BESSIE, I LOVE YOU**.....Heart's Desire (Varley) .....1 Min.  
*And.<sup>te</sup> con moto*  
*Copyright, 1922, by Helwin Inc.*
- 21 (Title) **YOUR SIN WILL FIND YOU OUT**.....The Verdict (Zamecnik) .....6¾ Min.  
*And.<sup>te</sup> mod.<sup>to</sup>*  
*Copyright, 1922, by Sam Fox Pub. Co.*
- 22 (Title) **I REQUEST YOUR HONOR**.....Dramatic Andante No. 1 (Rapee-Axt) .....4 ¾ Min.  
*Appassionato*  
*Copyright, 1923, by Richmond-Robbins*
- 23 (Title) **THE DREADED SYMBOL OF THE DEATH**..Cortège (Rapee-Axt) .....4 Min.  
*And.<sup>te</sup> lugubre*  
*Copyright, 1923, by Richmond-Robbins Inc.*
- 24 (Title) **AND MAY GOD HAVE MERCY**.....Appassionato No. 47 (Berge) .....1¾ Min.  
*Mod.<sup>to</sup>*  
*Copyright, 1916, by S. M. Berg*
- 25 (Title) **THE NIGHT BEFORE THE EXECUTION**.....Incidental Symphonies No. 4 (Kempinski) .....6 Min.  
*And.<sup>no</sup>*  
*Copyright, 1922, by Photo Play Music Co.*
- 26 (Title) **BESSIE HAD ESCAPED** .....Furioso No. 1 (Levy) .....4 Min.  
*All.<sup>o</sup>*  
*Copyright, 1918, by The Cinema Music Co.*
- 27 (Title) **IS JUSTICE ON THIS ISLAND**.....Romeo's Farewell to Juliet (Baron) .....1¾ Min.  
*And.<sup>te</sup> mod.<sup>to</sup>*  
*Copyright, 1923, by Helwin Inc.*
- 28 (Title) **I NEVER LOVED YOU AS MUCH**.....Repeat No. 3, "Tender Memories" .....1 Min.  
*Mod.<sup>to</sup>*
- 29 (Action) **CROWD KICKS BESSIE'S STEPFATHER**.....Repeat No. 5, "Sounds from Ireland" .....¾ Min.  
*All.<sup>o</sup> giusto*
- 30 (Title) **HIS SENTENCE** .....Repeat No. 3, "Tender Memories" .....1¾ Min.

THE END

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