

M. J. MINTZ (PATENT)
JULY 31, 1923.

NAPOLEON
Directed by Abel Gance
A General Society of Films Production

Composed by Abel Gance
With the collaboration of Alexander Volkoff
and Henry Krauss
Compiled by Ernst Luz


Distributed by
METRO-GOLDWYN-MAYER

(Length of film 8 reels (6830 feet)

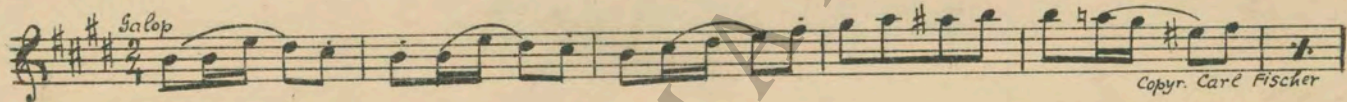
Maximum projection time 1 hour, 15 minutes

- 1 AT SCREENING French National Defile March (Turlet) (BROWN)..... 1 Min.



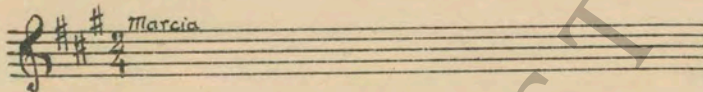
Marcia
8-----

Copr. Carl Fischer

- 2 (Title) IN THE WINTER OF 1871 Qui Vive (Ganz) 1½ Min.

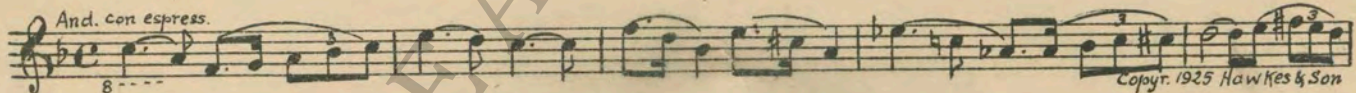
Salop

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- 3 (Action) END OF SNOW FIGHT—BOY PLACES FLAG ON FORT Repeat No. 1 (BROWN) 1 Min.



Marcia


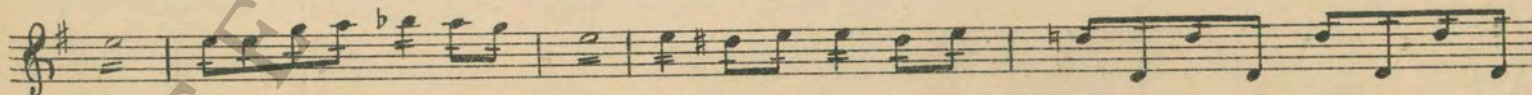
- 4 (Title) BONAPARTE SHARED HIS ATTIC ROOM.... Dramatic Andante (Noyes) 1 Min.

And. con espress.
8-----

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- 5 (Action) BOYS LET EAGLE OUT OF CAGE..... Incid. Symphony No. 40 (Hintz) 1½ Min.

And.




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D- End of fight - men on screen

6 (Action) END OF FIGHT—MEN ON SCREEN Despair (Kalbe) 2 Min.

Largamente
 Musical notation for 'END OF FIGHT—MEN ON SCREEN' in G major, 2/4 time, marked *Largamente*.
Copyr. 1925 Heinrichs Hofen

7 (Title) YEARS PASSED Repeat No. 1 (BROWN) 3/4 Min.

①
Marcia
 Musical notation for 'YEARS PASSED' in D major, 2/4 time, marked *Marcia*.

8 (Title) THE IDLERS Gallantry (Ketelbey) (WHITE) 3/4 Min.

②
Mod. con espress.
 Musical notation for 'THE IDLERS' in G major, 2/4 time, marked *Mod. con espress.*

Musical notation for 'THE IDLERS' (continued).

Musical notation for 'THE IDLERS' (continued). *toco*

Musical notation for 'THE IDLERS' (continued).

Musical notation for 'THE IDLERS' (continued). *toco*
Copyr. 1921 Bosworth & Co.

9 (Action) GIRL (JOSEPHINE) DROPS FLOWERS ON GROUND Cruelle Angoisse (Fonteille) 3/4 Min.

And. Appass.
 Musical notation for 'GIRL (JOSEPHINE) DROPS FLOWERS ON GROUND' in D major, 2/4 time, marked *And. Appass.*
Copyr. Manus Music Co.

10 (Title) NOT FAR OFF Dramatic Finale (Noyes) 1 1/4 Min.

Maestoso
 Musical notation for 'NOT FAR OFF' in G major, 2/4 time, marked *Maestoso*.
Copyr. 1922 Hawkes & Son

11 (Action) BOY BEGINS TO SING La Marseillaise (Luz) 2 Min.

Maestoso
 Musical notation for 'BOY BEGINS TO SING' in G major, 2/4 time, marked *Maestoso*.
Copyr. 1923 Photo Play Music Co.

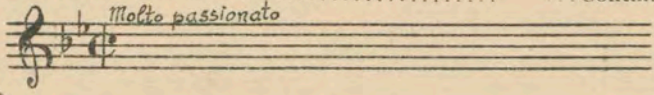
12 (Action) END OF SONG French National Defile March (Turlet) (BROWN) (Play quietly) 1 1/4 Min.

③
Marcia
 Musical notation for 'END OF SONG' in D major, 2/4 time, marked *Marcia*.
Copyr. Carl Fischer

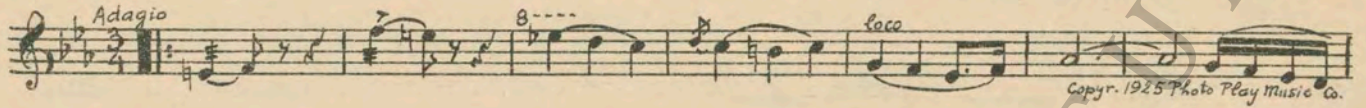
13 (Title) IN 1972 Elements Unbound (Eggert) (RED) 1 1/4 Min.

④
Molto passionato
Overture - Gab. Marcia
 Musical notation for 'IN 1972' in G major, 2/4 time, marked *Molto passionato*.
Copyr. 1927 Heinrichs Hofen

14 (Title) AT THE INN Continue No. 13 1 1/4 Min.

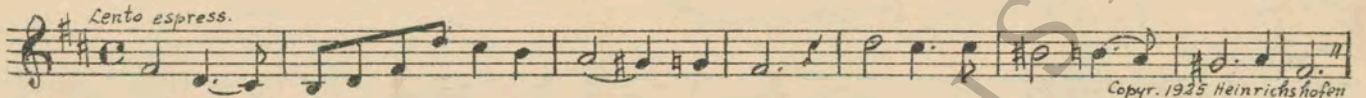


15 (Title) NO, OUR COUNTRY IS FRANCE Incid. Miniatures No. 7 (Hauenschild) 1 1/4 Min.



Copyr. 1925 Photo Play Music Co.

16 (Title) IF YOU KNEW WHAT DREAM Lament (Herrmann) *Barn* 3/4 Min.



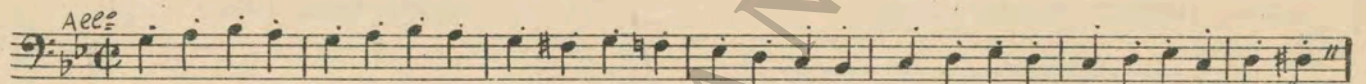
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17 (Action) EXTERIOR SCENE Hurry No. 7 (Armandola) 2 Min.



Copyr. Roehr A.-G.

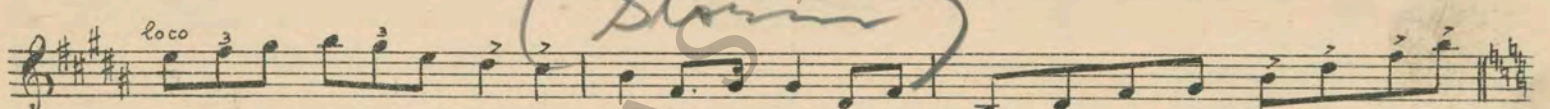
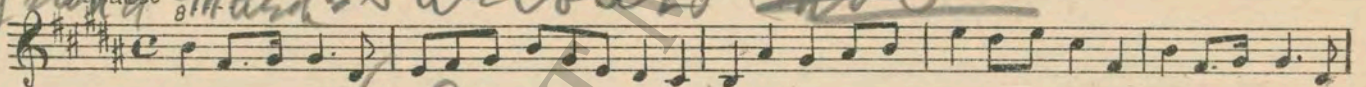
18 (Title) CAPATELLO TOWER Dramatic Allegro (Savino) 1 1/4 Min.



Copyr. 1923 S. Schirmer

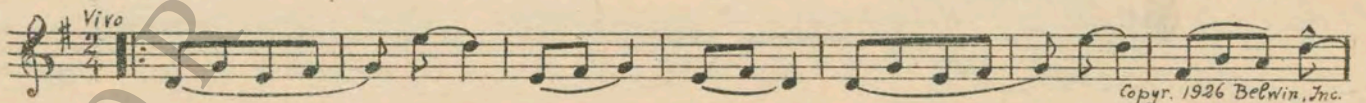
19 (Title) I WILL BRING IT BACK TO YOU Insurrection (Schertzing) 3 1/4 Min.

Short, Grand March = furious mob



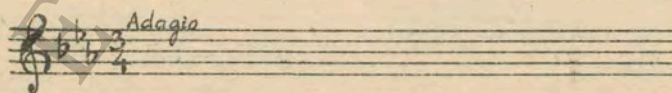
Copyr. 1924 Photo Play Music Co.


20 (Title) ON THE FOLLOWING DAY Allegro con Moto (Borch) 1 1/2 Min.

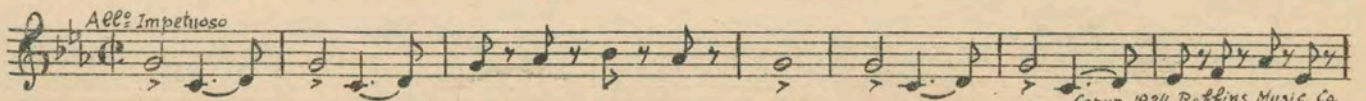


Copyr. 1926 Belwin, Inc.

21 (Action) NAPOLEON BROUGHT ABOARD SHIP Repeat No. 15 "Incid. Miniatures No. 7" 2 1/4 Min.



22 (Title) RETURNING TO FRANCE  Agitato No. 3 (Rapee-Axt) (DARK BLUE) 1 1/2 Min.



Copyr. 1924 Robbins Music Co.

In December 1793 -

23 (Title) IN DECEMBER, 1793 Repeat No. 15 "Incid. Miniatures No. 7" 1½ Min.

3
Adagio
Musical notation for item 23.

24 (Title) APPROACHING MIDNIGHT Schlachtmusik (Armandola) 2¼ Min.

All. Mod. *Battle*
Musical notation for item 24.
Copyr. Roehr A. G.

25 (Title) THE COMMANDING OFFICER DECIDED Incid. Miniatures No. 7 (Hauenschild) 1 Min.

3
Adagio *Poco*
Musical notation for item 25.
Copyr. 1925 Photo Play Mus. Co.

26 (Action) HORSEMAN DELIVERS NOTE Continue No. 25 1 Min.

Adagio
Musical notation for item 26.

27 (Action) BATTLE STARTED AGAIN Repeat No. 24 "Schlachtmusik" (Drums) 3½ Min.

All. Mod. *Battle*
Musical notation for item 27.

28 (Title) THE NEWS OF NAPOLEON'S SUCCESS Presentiments (Fosse) 1 Min.

Maestoso
Musical notation for item 28.
Copyr. J. Yves K.

29 (Title) AFTER THE FALL OF DANTON French National Defile March (Turllet) (BROWN) 1¼ Min.

1
Marcia
Musical notation for item 29.
Copyr. Carl Fischer

30 (Title) IN THE FRENZY OF REACTION Gay Gallantry (Fletcher) 2 Min.

Staccato
Musical notation for item 30.
Copyr. 1926 Hawkes & Son

31 (Title) NAPOLEON'S POPULARITY Pomp and Circumstance (Elgar) 1½ Min.

All. con molto fuoco *March Militaire*
Musical notation for item 31.
Copyr. 1902 Boosey & Co.

32 (Title) MADAME JOSEPHINE Gallantry (Ketelbey) (WHITE) ½ Min.

2
Mod. con espress.
Musical notation for item 32.
Copyr. 1921 Bosworth & Co.

33 (Action) AFTER JOSEPHINE IS INTRODUCED SHE WALKS TO CAMERA Ardent Affection (Marquardt) 1¾ Min.

Mod. Appass.
Musical notation for item 33.
Copyr. 1928 Music Buyers Corp.

34 (Title) FANS, MADAME La Gaiete (Ewing) 1 Min.

Handwritten: *partel menuet*
Musical notation for "FANS, MADAME" with tempo marking *All^o con moto* and dynamics *8---*. Copyright: 1925 Gould & Bottler.

35 (Action) NAPOLEON PLACES FOOT REST FOR JOSEPHINE Repeat No. 32 (WHITE) 1 1/4 Min.

Handwritten: **2**
Musical notation for "NAPOLEON PLACES FOOT REST FOR JOSEPHINE" with tempo marking *Mod. con espress.*

36 (Title) TWO HOURS LATER Repeat No. 33 "Ardent Affection" 1 Min.

Musical notation for "TWO HOURS LATER" with tempo marking *Med. Appass.*

37 (Title) HE WAS YOUNG Repeat No. 32 (WHITE) 3/4 Min.

Handwritten: **2**
Musical notation for "HE WAS YOUNG" with tempo marking *Mod. con espress.*

38 (Title) THEN IN THE PEACEFULNESS Joyful Hurry No 1 (Baron) 3/4 Min.

Musical notation for "THEN IN THE PEACEFULNESS" with tempo marking *All^o Vivace*. Copyright: 1927 M. Baron.

39 (Title) LOVE AND DUTY Continue No. 38 1/2 Min.

Musical notation for "LOVE AND DUTY" with tempo marking *All^o Vivace*.

40 (Title) THEN TONIGHT AT TEN Ardent Affection (Marquardt) 1 Min.

Musical notation for "THEN TONIGHT AT TEN" with tempo marking *Mod. Appass.* Copyright: 1928 Music Buyers Co.

41 (Title) WHILE AT NAPOLEON'S HOME Repeat No. 38 "Joyful Hurry No. 1" 1 1/4 Min.

Musical notation for "WHILE AT NAPOLEON'S HOME" with tempo marking *All^o Vivace*.

42 (Title) QUICK, WAKE UP Melodic Appassionato No. 1 (Marquardt) 1 1/4 Min.

Musical notation for "QUICK, WAKE UP" with tempo marking *Appass. 8---* and *Poco*. Copyright: 1928 Music Buyers Corp.

43 (Title) I'M FRIGHTENED Gallantry (Ketelbey) (WHITE) 1 Min.

Handwritten: **2**
Musical notation for "I'M FRIGHTENED" with tempo marking *Mod. con espress.* Copyright: 1921 Bosworth & Co.

44 (Title) WAR DOES NOT WAIT Continue No. 43 3/4 Min.

Musical notation for "WAR DOES NOT WAIT" with tempo marking *Mod. con espress.*

45 (Title) ON THE ROAD Symphonic Incidentals No. 10 (Marquardt) 3/4 Min.

Handwritten: *A, B, C, #20-B*
Musical notation for "ON THE ROAD" with tempo marking *All^o*. Copyright: 1927 Music Buyers Corp.

Handwritten: *at albenga*

46 (Title) AT ALBENGA Agitato No. 3 (Rapee-Axt) (DARK BLUE) 1½ Min.

Allegro Impetuoso
 Musical notation for 'AT ALBENGA' in G major, 2/4 time, featuring a rhythmic melody with eighth and sixteenth notes.
Copyr. 1924 Robbins Mus. Co.

47 (Action) NAPOLEON APPEARS BEFORE GENERALS.. Incid. Miniatures No. 7 (Hauenschild) 2 Min.

3 *Adagio*
 Musical notation for 'NAPOLEON APPEARS BEFORE GENERALS' in G major, 2/4 time, featuring a slow, melodic line with some rests.
Copyr. 1925 Heinrichs Hofen

48 (Title) AND IN APRIL, 1796 Elements Unbound (Eggert) (RED) 1¾ Min.

3 *Molto Appass.*
Erliking
 Musical notation for 'AND IN APRIL, 1796' in G major, 2/4 time, featuring a rhythmic melody with eighth notes.
Copyr. 1927 Heinrichs Hofen

49 (Title) THERE YOU WILL FIND French National Defile March (Turlet) (BROWN) 1½ Min.

1 *Marcia*
 Musical notation for 'THERE YOU WILL FIND' in G major, 2/4 time, featuring a rhythmic melody with eighth notes.
Copyr. Carl Fischer

50 (Action) RAGGED DRUMMERS SEEN ON SCREEN..... La Marseillaise (Luz) ½ Min.

Maestoso
 Musical notation for 'RAGGED DRUMMERS SEEN ON SCREEN' in G major, 2/4 time, featuring a rhythmic melody with eighth notes.
Copyr. 1923 Photo Play Mus. Co.

51 (Title) TWO DAYS LATER Schlactmusik (Armandola) 1¾ Min.

Allegro Mod.
Battle
 Musical notation for 'TWO DAYS LATER' in G major, 2/4 time, featuring a rhythmic melody with eighth notes.
Copyr. Roehr A. G.

52 (Action) CLOSE-UP OF NAPOLEON Gallantry (Ketelbey) (WHITE) ½ Min.

2 *Mod. con espress.*
 Musical notation for 'CLOSE-UP OF NAPOLEON' in G major, 2/4 time, featuring a rhythmic melody with eighth notes.
Copyr. 1921 Bosworth & Co.

53 (Action) FADE-BACK TO BATTLE Schlactmusik (Armandola) ½ Min.

Allegro Mod.
Battle
 Musical notation for 'FADE-BACK TO BATTLE' in G major, 2/4 time, featuring a rhythmic melody with eighth notes.
Copyr. Roehr A. G.

54 (Title) IDOL OF PARIS Marche Heroique (St. Saens) 3¼ Min.

Allegro
March Triumphant
 Musical notation for 'IDOL OF PARIS' in G major, 2/4 time, featuring a rhythmic melody with eighth notes.
Copyr. 1922 Carl Fischer

THE END

Proper orchestral rest period is Nos. 17 to 28 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.