

M. J. MINTZ (PATENT)  
JULY 31, 1923.

Tiffany-Stahl  
presents

**"THE NAUGHTY DUCHESS"**

Adapted from the novel, "The Indiscretion  
of the Duchess," by Sir Anthony Hope  
with

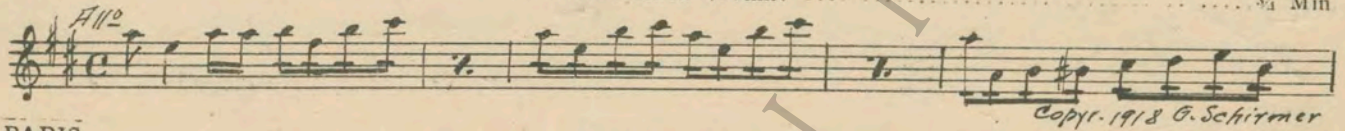
**EVE SOUTHERN and H. B. WARNER**

Directed by Tom Terriss

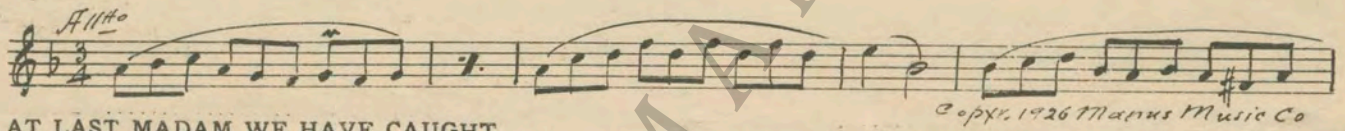
Compiled by James C. Bradford

**A TIFFANY-STAHl PRODUCTION**

1. AT SCREENING ..... Glorianna (Friml) ..... 3/4 Min



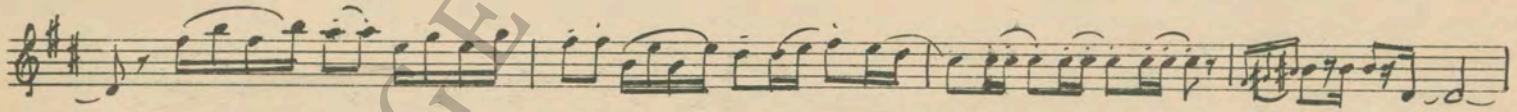
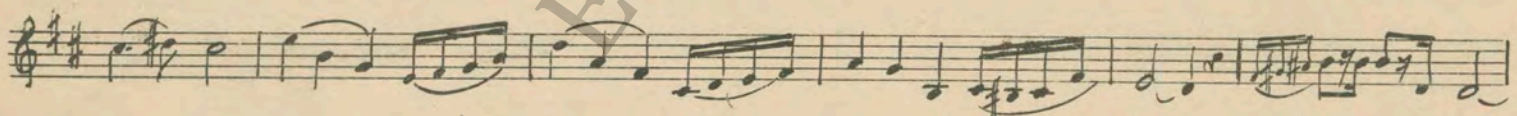
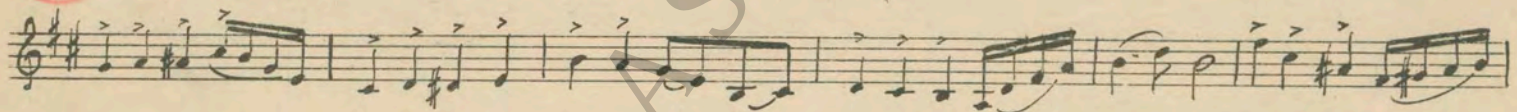
2. (Title) PARIS ..... Doux Murmure (Gillet) ..... 2 1/4 Min



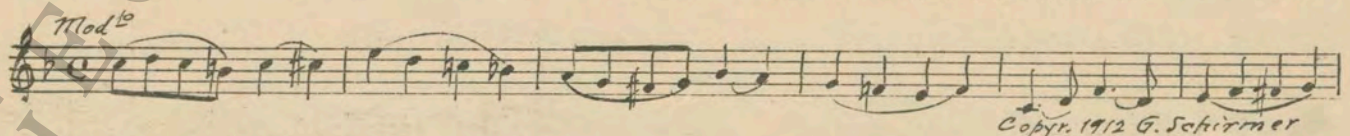
3. (Title) AT LAST MADAM WE HAVE CAUGHT  
UP WITH YOU ..... POLICE THEME: Frivolous Patrol (Goublier) ..... 3/4 Min.



1

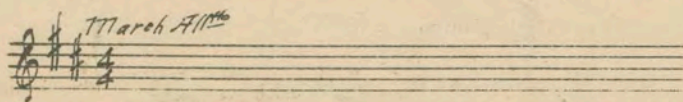


4. (Action) INSERT—CARD OF DUKE ..... When a Maid Comes Knocking (Friml) ..... 3/4 Min



5. (Action) DETECTIVE TELEPHONING ..... Repeat Police Theme No. 3 ..... 1 Min.

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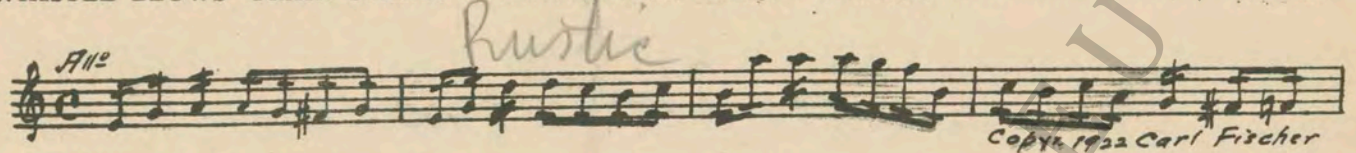


D - flashback to Hortense and Charles

6. (Action) FLASH-BACK TO HORTENSE AND CHARLES Repeat: No. 4 "When a Maid Comes Knocking"..... ¾ Min.



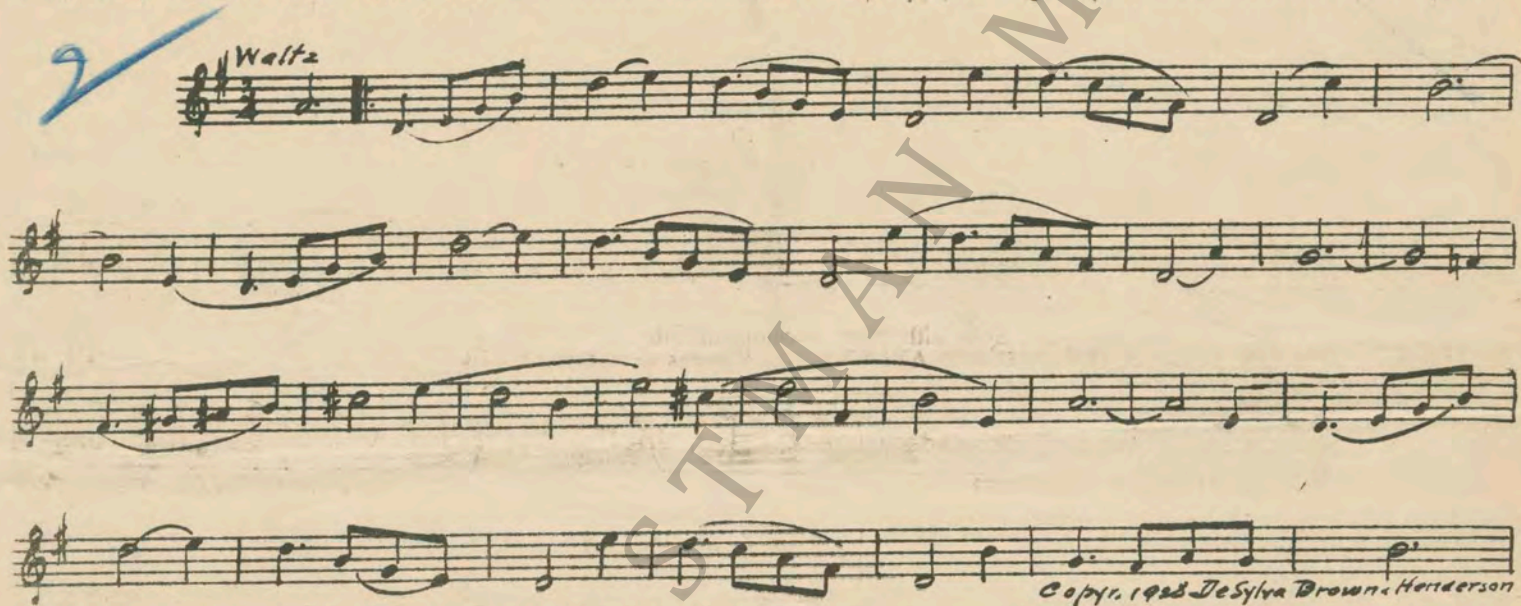
7. (Action) WHISTLE BLOWS-TRAIN STARTS .....Woodland Whispers (Czibülkä) ..... ¼ Min.



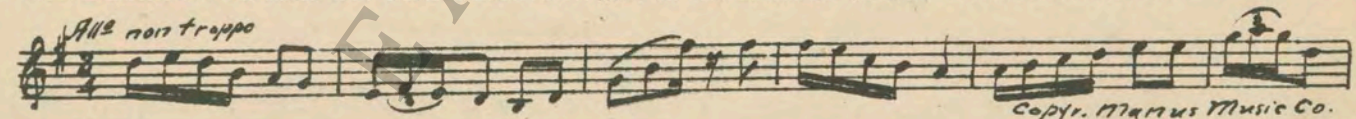
8. (Title) MEANWHILE THE HOUSEKEEPER .....Babillage (Gillet) ..... 1¼ Min.



9. (Action) FLASH-BACK TO TRAIN .....LOVE THEME: At Last (Davis) ..... ¾ Min.



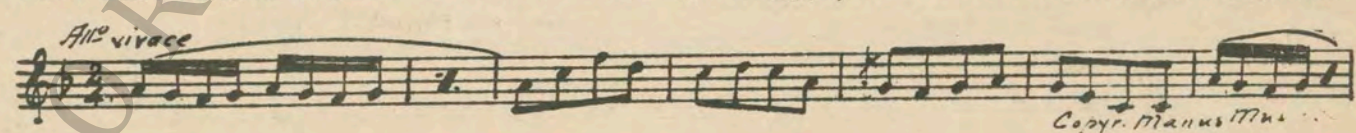
10. (Title) THE DETECTIVES ARE ON THE TRAIN.....La Fete des Moissons (Roses) ..... 1¼ Min.



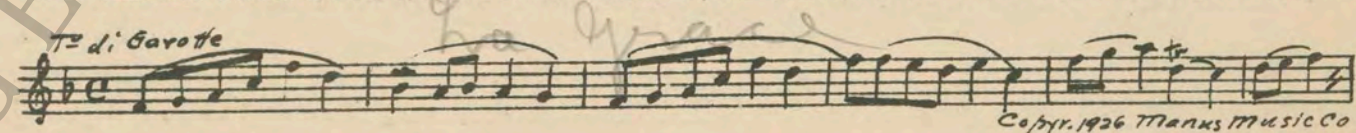
11. (Action) TRAIN FINALLY STOPS .....La Fete du Hameau (Gillet) ..... 2¼ Min.



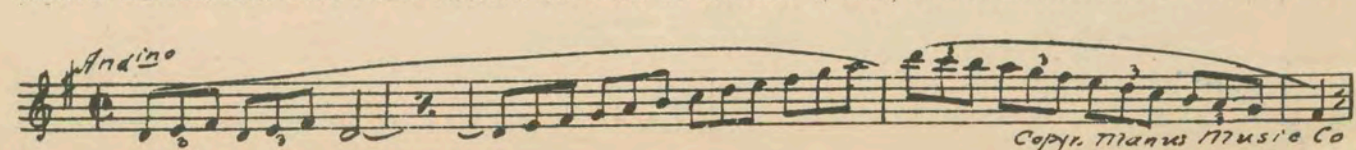
12. (Action) THEY DRIVE AWAY IN AUTO .....Dans la Foret (Gillet) ..... 1½ Min.



13. (Action) THEY ALIGHT FROM AUTO .....Bonne Maman (Gillet) ..... 1¼ Min.



14. (Title) SERVE LUNCHEON FOR TWO .....Pres de la Source (Fosse) ..... 1¼ Min.



15. (Title) YOU SLY OLD DOG .....The Jovial Rogue (Bradford) ..... 3/4 Min.

*Allo ma non troppo*  
  
Copr. 1928 Carl Fischer

16. (Action) NEIGHBORS AND FRIENDS HURRY IN .....Pour Colombine (Krier) ..... 2 3/4 Min.

*Scherzando*  
  
Copr. 1928 Munn Music Co

17. (Title) IT WAS A TIME HONORED CUSTOM .....Shepherds All and Maidens Fair from "In Arcady" (Nevin) .. 4 Min.

*Allo giocoso*  
  
Copr. 1913 Boston Music Co

18. (Action) FADE-OUT AFTER PIG SEQUENCE ..... Repeat Love Theme No. 9 ..... 1 1/2 Min.

*Valse*

19. (Action) MUSICALE .....Cavatina (Raff) ..... 2 Min.

*Larghetto*  
  
Copr. G. Schirmer

20. (Action) VIOLIN SOLOIST FINISHES PLAYING .....Flocons de Neige (Bradford) ..... 1 1/4 Min.

*Allo giocoso*  
  
Copr. 1926 Robbins Music Corp

21. (Action) INSERT-NINOR ANGRILY WALKS ABOUT ROOM ..... Chatter (Kahn) ..... 3/4 Min.

*Allo*  
  
Copr. 1926 Sonnemann Mus. Co

22. (Action) FLASH TO DEPARTING GUESTS ..... Life and Love (Herbert) ..... 1 1/4 Min.

*Espressivo*  
  
Copr. 1919 M. Witmark & Sons

23. (Title) I HOPE THAT FOOLISH COUSIN OF MINE.. Baker's Boy and the Chimney Sweep (Herbert)..... 3/4 Min.

*Valse*  
  
Copr. 1914 G. Schirmer

24. (Title) AND WHAT DOES MY CHARMING WIFE SUGGEST .....Intermezzo (Arensky) ..... 2 1/2 Min.

*Presto*  
  
Copr. G. Schirmer

25. (Action) HORTENSE SITS AT DESK .....Humoresque (Tschaikowsky) ..... 2 Min.

*Allo*  
  
Copr. 1922 Carl Fischer

26. (Title) A BRIDE IN NAME ONLY ..... Repeat Love Theme No. 9 ..... 1 1/4 Min.

*Waltz*

D - Armand enters with Bouquet -

27. (Action) ARMAND ENTERS WITH BOUQUET ..... Histoire de Blondinette (Gillet) ..... 3/4 Min

Musical notation for item 27, including the tempo marking *Mod<sup>to</sup>* and the copyright notice *Copyr. 1926 Manus Music Co*.

28. (Action) NINOR APPEARS IN ROOM ..... Repeat No. 21 "Chatter" ..... 2 Min.

Musical notation for item 28, including the tempo marking *All<sup>o</sup>* and a handwritten note *Parcepie*.

29. (Action) POLICE AT DESK DISCUSSING CASE ..... Repeat Police Theme No. 3 ..... 1/2 Min.

Musical notation for item 29, including the tempo marking *March All<sup>o</sup>* and a circled number **1**.

30. (Action) FLASH TO ARMAND AND CHARLES ..... Serenade (Chaminade) ..... 2/4 Min.

Musical notation for item 30, including the tempo marking *Mod<sup>to</sup>* and the copyright notice *Copyr. 1911 G. Schirmer*.

31. (Title) ARE YOU STARTING THAT ALL OVER AGAIN ..... Allies from "Princess Pat Waltzes" (Herbert) ..... 1/4 Min.

Musical notation for item 31, including the tempo marking *Valse* and the copyright notice *Copyr. 1915 M. Witmark & Sons*.

32. (Title) MUST YOU SIT SO CLOSE TO HORTENSE... Dans des Mirlitons (Tschaikowsky) ..... 1 1/2 Min.

Musical notation for item 32, including the tempo marking *Mod<sup>to</sup>* and the copyright notice *Copyr. 1922 Carl Fischer*.

33. (Title) WHY DO YOU LET ARMAND ..... Repeat Love Theme No. 9 ..... 1/2 Min

Musical notation for item 33, including the tempo marking *Waltz* and a circled number **7**.

34. (Action) OFFICER APPEARS ..... Implorations (Pasternack) ..... 4/4 Min.

Musical notation for item 34, including the tempo marking *Mod<sup>to</sup> ma sostenuto* and the copyright notice *Copyr. 1928 Irving Berlin*.

35. (Action) HORTENSE HIDES ..... Adventure d'Amour (Bradford) ..... 2 Min.

Musical notation for item 35, including the tempo marking *All<sup>o</sup>* and the copyright notice *Copyr. 1927 Robbins Music Corp*.

36. (Action) OFFICER LEAVES ..... Repeat Love Theme No. 9 ..... 1/4 Min

Musical notation for item 36, including the tempo marking *Waltz* and a circled number **7**.

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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