

JOSEPH M. SCHENCK

presents

BUSTER KEATON
in
THE NAVIGATOR

Directed by

Donald Crisp and Buster Keaton

A METRO-GOLDWYN PICTURE

Length of film, 6 reels (5650 feet)



- 1 AT SCREENING Jolly Buccaneers (Schertzing) 2½ Min.

Andantino

Copyr. 1924, by Photo Play Music Co.

- 2 (Title) THE WEALTHY SHIP OWNER Silly Billy (Bendix) 2½ Min.

Not too fast. 8va higher when play as a Two Step.

Copyr. by M. Wilmark & Sons

- 3 (Title) HE HAD COMPLETED ALL ARRANGEMENTS Prudence (Luz) 2½ Min.

Mod. ½

Copyr. 1916, by Photo Play Music Co.

- 4 (Title) GOING ON A HONEYMOON Repeat No. 1 "Jolly Buccaneers" 2 Min.

And. ino.

- 5 (Title) UNDER THE COVER OF DARKNESS Allegro Agitato No. 8 (Andino) 2½ Min.

All. vivace.

Copyr. 1916, by G.M. Berry.

- 6 (Title) THE NEXT MORNING FOUND A Little Peach (Colin) 2½ Min.

All. com. do
graxioso

Copyr. 1917 by Harms & Son.

- 7 (Action) GIRL PICKS UP CIGARETTE The Roller Coaster (Schertzing) 2½ Min.

Galop.

Copyr. 1924, by Photo Play Music Co.

NOTE: Open slower and faster to screen; crash at end.

- 8 (Action) KEATON FALLS IN SMOKE-STACK Peg (Hauenschild) 8 Min.

All. 2

Copyr. 1920, by Photo Play Music Co.

SEGUE: Sunshine and Flowers (Schoenfeld)

- 9 (Action) KEATON PUTS BIG SPOON OF SUGAR IN COFFEE Undine Over. (Lortzing) 5 Min.

Tempo di Valse

Copyr. 1921, by Photo Play Music Co.

- 10 (Action) KEATON CARRYING GIRL UP LADDER What Do You Do Sunday Mary? (Jones) 1½ Min.

Largo

Copyr. 1915 by Oliver Wilson Co.

- 11 (Title) BY THE TIME THEY WERE READY TO SAY. Repeat No. 1 "Jolly Buccaneers" 2½ Min.

And. ino.

MUSEUM

play twice then segue

Soap Bubbles

D. Keaton file

12 (Action) KEATON LIGHTS ROMAN CANDLE Furioso No. 21 (Kiefert) 1½ Min.

Musical notation for item 12, starting with *All^o* and *p*. Copyright 1916, by S. M. Berg.

13 (Action) KEATON SITS DOWN IN GIRL'S LAP Asleep In the Deep 1½ Min.

Musical notation for item 13, starting with *Mod^{to}*. NOTE: Imitate on Victrola or Organ.

14 (Action) KEATON OFF WHERE VICTROLA PLAYING. The Thief (Fisher) 1½ Min

Musical notation for item 14, starting with *Fop Trot*. Copyright 1922, by Fred Fischer.

15 (Action) GIRL AND KEATON LIE DOWN ON DECK TO SLEEP Agitato Mysterioso No. 14 (Norton) 1½ Min

Musical notation for item 15, starting with *All^o con moto*. Pub. by Walter Jacobs.

16 (Action) KEATON AND GIRL ENTER CABIN Love's Acclaim (Andino) 1 Min

Musical notation for item 16, starting with *Tempo di Valse*. Copyright 1923 by Belwin Inc.

17 (Title) WEEKS LATER, STILL DRIFTING Pine Tree Echoes (Schoenfeld) 2½ Min.

Musical notation for item 17, starting with *All^o grazioso*. Copyright 1922, by Photo Play Music Co.

18 (Action) KEATON PULLS EGGS OUT OF KETTLE A Cannibal Carnival (Levy) 2½ Min.

Musical notation for item 18, starting with *And^{te} Mod^{to}*. Copyright 1920, by Belwin Inc.

19 (Title) WHERE IGNORANCE IS BLISS Scaramouche Over. (Kempinski) 5 Min.

Musical notation for item 19, starting with *All^o*. Copyright 1923, by Music Buyers Co.

20 (Action) KEATON WASHES HIS HANDS UNDER WATER Savage Carnival (Rapee-Axt) 1½ Min.

Musical notation for item 20, starting with *All^o con fuoco*. Copyright 1923, by Richmond Robbins Inc.

21 (Action) CANNIBALS SHOW Light Agitato No. 8 (Noyes) 2½ Min.

Musical notation for item 21, starting with *All^o agitato*. Copyright 1922 by Hawkes & Son.

22 (Action) DIVER KILLS DEVIL FISH Repeat No. 20 "Savage Carnival" 1½ Min.

Musical notation for item 22, starting with *All^o con fuoco*. Includes handwritten note: *Indian War Dance - Herby...*

23 (Action) KEATON SCARES CANNIBALS AWAY Ruritania (Schertzing) 4 Min.

Musical notation for item 23, starting with *Tempo de Marcia*. Copyright 1924 by Photo Play Music Co.

24 (Action) KEATON CLIMBING STAIRWAY AND WATER COMES FROM DIVING SUIT .. The Pearl of Korea (Hosmer) 4 Min.

Musical notation for item 24, starting with *All^o pomposo*. Copyright 1921, by Carl Fischer.

25 (Title) ABOUT THREE MINUTES Agitato No. 11 (Lake) 2½ Min.

Musical notation for item 25, starting with *Agitato*. Copyright 1924, by Carl Fischer.

26 (Action) SUBMARINE COMES UP Repeat No. 10 "What Do You Do Sunday Mary?" 1 Min.

Musical notation for item 26, starting with *Fop Trot*.

Country of Origin U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from Cameo Music Service Corporation, 112-115 West 44th Street, New York City

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