

Thursday ~~Dec 26~~ Jan 6/26



M. J. MINTZ (PATENT)
JULY 31, 1923.

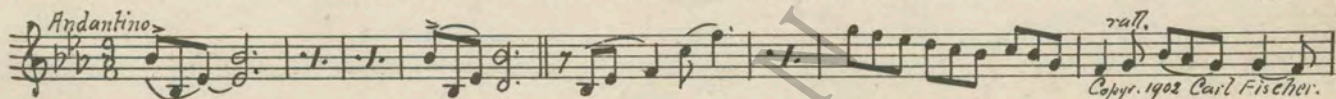
AL CHRISTIE'S GREAT COMEDY SUCCESS "THE NERVOUS WRECK"

with
Harrison Ford, Phyllis Haver
Chester Conklin, Mack Swain and Hobart Bosworth
Adopted by F. McGrew Willis
From the dramatization by Owen Davis
Based upon the story "The Wreck" by E. J. Rath
Produced on the stage by Lewis and Gordon
Directed by Scott Sidney
Music compiled by A. H. Cokayne

Released by

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1 AT SCREENING Au Matin (Godard) 1/2 Min.



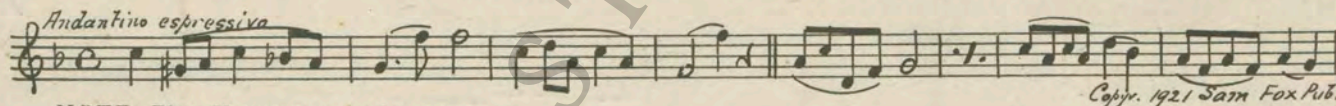
NOTE: Finish at 13th measure and segue.

2 (Action) FORD ARRIVES Bluette (Aitken) 3 Min.



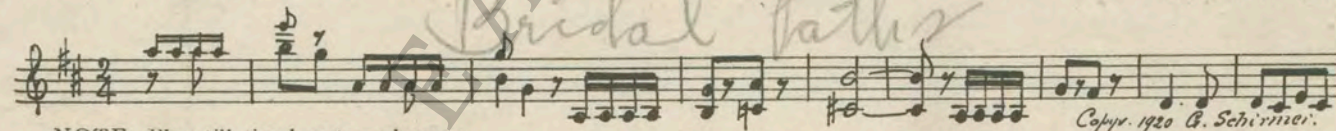
NOTE: Repeat from 42nd back to 3rd measure, then to end.

3 (Title) DR. AIMES AIDES Only A Smile (Zamecnik) 1 1/2 Min.



NOTE: Play 32 measures and segue.

4 (Title) FIFTEEN MINUTES—FIFTEEN PILLS Pierrot (Berge) 3 1/2 Min.



NOTE: Play till tire bursts and segue.

5 (Action) CHANGE OF SCENE—SHERIFF EATING Farcical Allegro (Aborn) 1 1/2 Min.



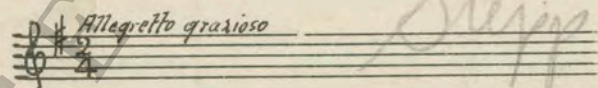
NOTE: Play till Sally throws plates and segue.

6 (Action) CHANGE OF SCENE—HENRY AT MACHINE. Spirit of Youth (Dahlquist) 3 Min.

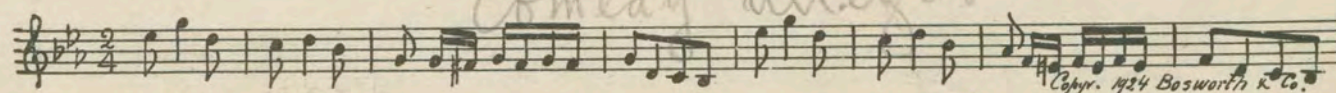


NOTE: Thunder effect at flash of cloudy sky.

7 (Title) SOMEWHERE IN ARIZONA Repeat No. 2 "Bluette" 3 1/2 Min.



8 (Title) SOMEWHERE ELSE IN ARIZONA Comedy No. 7 (Ketelbey) 2 Min.



9 (Action) HENRY AND SALLY SEATED ON RUNNING BOARD Italians In Algeria (Rossini) ¾ Min.

Handwritten: *Creepy Creeps*
Musical notation for "Italians In Algeria (Rossini)" with tempo marking *Andte*. Copyright 1925 Emil Ascher.

NOTE: Play 31 measures only and segue.

10 (Action) HENRY ASKS FOR GASOLINE Le Retour (Bizet) 4½ Min.

Handwritten: *2 Numbers*

Handwritten: *1 Thriller 2 Western Allegro*
Musical notation for "Le Retour (Bizet)" with tempo marking *Allo vivace*. Copyright 1911 G. Schirmer.

NOTE: Play till cranks car and explosion, about twice.

11 (Action) CAR STARTS OFF Minor Hurry (Berge) 1½ Min.

Handwritten: *Agitato*
Musical notation for "Minor Hurry (Berge)" with tempo marking *Allo*. Copyright 1926 Robbins-Engel Inc.

12 (Title) THE BAR M RANCH The Jolly Buccaneers (Schertzing) 1½ Min.

Musical notation for "The Jolly Buccaneers (Schertzing)" with tempo marking *Allegro*. Copyright 1924 Photo Play Music.

NOTE: D. S. at fine as written.

13 (Action) FORD ARRIVING Give Me Today (Titsworth) 3½ Min.

Handwritten: *9 Don't Mind - Fox Trot*
Musical notation for "Give Me Today (Titsworth)" with tempo marking *Modto (Fox-Trot)*. Copyright 1926 Sherman, Clay Co.

NOTE: Cut out introduction and vamp, then play as written till Ford is put in garage.

14 (Action) FORD PUT IN GARAGE Misterioso No. 1 (Rapee-Axt) 1½ Min.

Handwritten: *Misterioso*
Musical notation for "Misterioso No. 1 (Rapee-Axt)" with tempo marking *Andte Misterioso*. Copyright 1923 Robbins-Engel.

NOTE: 1st movement only—repeat until McNab brings in grips.

15 (Action) McNAB BRINGS IN GRIPS Characteristic Allegro (Moskowski) 4 Min.

Musical notation for "Characteristic Allegro (Moskowski)". Copyright 1926 Robbins-Engel Inc.

16 (Title) I'M GOING TO FIND THAT CAR. If I Had A Girl Like You (Rose) ½ Min.

Handwritten: *Chos. (Fox-Trot)*
Musical notation for "If I Had A Girl Like You (Rose)" with tempo marking *Chos. (Fox-Trot)*. Copyright 1923 Jerome H. Remick.

17 (Title) I SHOULD HAVE MET YOU Hurry No. 1 (Langey) 1½ Min.

Handwritten: *Allegro*
Musical notation for "Hurry No. 1 (Langey)" with tempo marking *Allo*. Copyright 1915 G. Schirmer.

NOTE: Play to action till thrown over cliff and rolls out on road; Drum rolls and crash, then segue.

18 (Action) CHANGE OF SCENE Lace and Ruffles (Schertzing) 3½ Min.

Handwritten: *Shades of Mystery*
Musical notation for "Lace and Ruffles (Schertzing)" with tempo marking *Modto* and *Allo*. Copyright 1924 Photo Play Music Co.

NOTE: Omit 6/8 Movement—go back to beginning; play till next cue.

19 (Title) THAT'S THE BOSS Repeat No. 8 "Comedy" 1½ Min.

Handwritten: *Raggy Chimes*
Musical notation for "Repeat No. 8 'Comedy'".

20 (Action) WAITER WITH DISHES Carnival Grotesque (Savino) 1½ Min.

Musical notation for "Carnival Grotesque (Savino)". Copyright 1923 G. Schirmer.

NOTE: Play until waiter drops plates—crash.

21 (Title) FIRE THIS MAN Moon Glow (Barth) 2 Min.

Musical notation for "FIRE THIS MAN" in G major, 2/4 time, marked *Mod^{to}*. Includes a handwritten "Legende" above the staff and "Copyr. 1918 Sam Fox Pub. Co" below.

22 (Action) ENGLISHMAN AND SALLY Repeat No. 16 "If I Had A Girl Like You" (Chorus once) 1 Min.

Musical notation for "ENGLISHMAN AND SALLY" in G major, 2/4 time, marked *Fox Trot*.

23 (Title) I SHOULD HAVE MET YOU WHEN I WAS... YOUNG Repeat No. 11 "Minor Hurry" 2 Min.

Musical notation for "I SHOULD HAVE MET YOU WHEN I WAS... YOUNG" in G major, 2/4 time, marked *All^o*. Includes a handwritten "Dram. Agitato" above the staff.

24 (Action) TABLE SCENE NOTE: Play till Title: "Meet Me At Underwood's Ranch." Repeat No. 21 "Moon Glow" 3 Min.

Musical notation for "TABLE SCENE" in G major, 2/4 time, marked *Mod^{to}*. Includes a handwritten "Moon Glow" above the staff.

25 (Action) SHERIFF ENTERS ROOM NOTE: Play till sheriff enters room and segue. Mysterioso No. 5 (Zamecnik) 3 Min.

Musical notation for "SHERIFF ENTERS ROOM" in G major, 2/4 time, marked *And^{te}*. Includes a handwritten "Mysterioso No. 5" above the staff and "Copyr. 1919 Sam Fox Pub. Co" below.

26 (Title) THE OLD OAKEN BUCKET The Old Oaken Bucket (Woodworth) 1/2 Min.

Musical notation for "THE OLD OAKEN BUCKET" in G major, 2/4 time. Includes lyrics: "The old oak-en buck-et, the i-ron bound buck-et, the moss cov-ered buck-et, That hung in the well well well well well well well well".

27 (Action) UNDERWOOD AND SHERIFF NOTE: Play with titles. Violence (Zamecnik) 1/2 Min.

Musical notation for "UNDERWOOD AND SHERIFF" in G major, 2/4 time, marked *All^o*. Includes a handwritten "Violence" above the staff and "Copyr. 1922 Sam Fox" below.

28 (Title) AND WHAT DID YOU SEE, MISS UNDERWOOD? La Golondrina (Serradell) 3/4 Min.

Musical notation for "AND WHAT DID YOU SEE, MISS UNDERWOOD?" in G major, 2/4 time, marked *Mod^{to}*. Includes a handwritten "La Golondrina" above the staff and "Copyr. 1903 Carl Fischer" below.

29 (Title) THEY'VE ALL QUITE FORGOTTEN TO MENTION NOTE: Play 2 strains without repeats—16 measures. Repeat No. 27 "Violence" 3/4 Min.

Musical notation for "THEY'VE ALL QUITE FORGOTTEN TO MENTION" in G major, 2/4 time, marked *All^o*. Includes a handwritten "Agitation Boignante" above the staff.

30 (Action) HENRY—BUSINESS WITH RAKE-WHEEL, ETC. NOTE: Play to action—work up to final crash when Henry throws tray. Repeat No. 18 "Lace and Ruffles" 1/2 Min.

Musical notation for "HENRY—BUSINESS WITH RAKE-WHEEL, ETC." in G major, 2/4 time, marked *Mod^{to}*. Includes a handwritten "In Roseland" above the staff.

31 (Action) SHERIFF MEETS SALLY ~~Second~~ Misterioso a la Valse (Savino) ¾ Min.

NOTE: Play 32 measures only and segue.

32 (Action) SALLY CRIES A Broken Heart (Schertzing) 1½ Min.

NOTE: Play to action—use 1st movement only; play till sheriff's exit.

33 (Action) DAD AND SALLY Repeat No. 11 "Second Misterioso a la Valse" 1½ Min.

NOTE: Play 32 measures only and segue.

SEGUE A Broken Heart (Schertzing).

34 (Action) ENGLISHMAN AND HENRY Repeat No. 11 "Minor Hurry" 1¾ Min.

NOTE: Play till Englishman shot into hen roost.

35 (Action) PUTTING WHEEL ON CAR Repeat No. 18 "Lace and Ruffles" 1¾ Min.

NOTE: Catch hen cackling, etc.

36 (Action) SHERIFF AND DAD MEET Allegro Precipitoso (Savino) 2½ Min.

NOTE: Play "PF" according to action.

37 (Action) HENRY AND SALLY IN MACHINE DRIVE OFF Dram. Agitato No. 1 (Kettelbey) 3 Min.

NOTE: Play to action—catch thunder, lightning, etc.

38 (Title) I AIN'T GOT TIME TO ARREST NOBODY... Then I'll Be Happy (Friend) Till end

Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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