

478
"Love Come Calling"

Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY
present

ZANE GREY'S
"NEVADA"

with
Gary Cooper, Thelma Todd, William Powell
and Philip Strange

Directed by John Waters

From the Novel by Zane Grey

Screen play by John Stone and L. G. Rigby

B. P. Schulberg, Associate Producer

Compiled by James C. Bradford

Footage 6258 feet

A Paramount Picture

- 1 AT SCREENING En Visite (McDonald) ¾ Min.

All^o

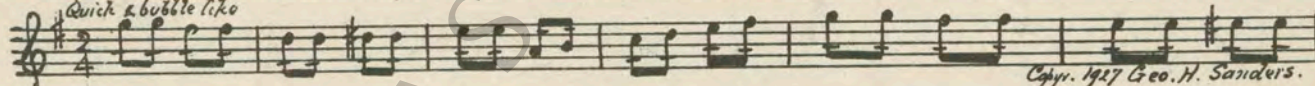
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- 2 (Title) WHEN THE WEST WAS YOUNG Second Misterioso a la Valse (Savino) ¾ Min.

All^{to} mod^{to}

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- NOTE: Cash pistol shot.
3 (Title) BUT IN LINEVILLE Effervescence (Wolf) 4 Min.

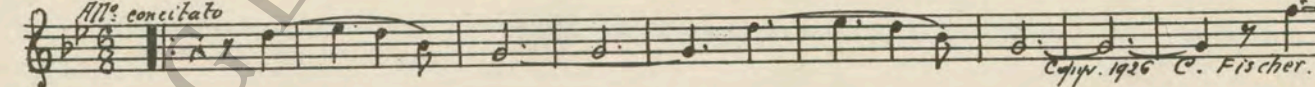
Quick & bubble like

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- 4 (Action) NEVADA RIDES INTO TOWN Suspicions (Baron) 2¼ Min.

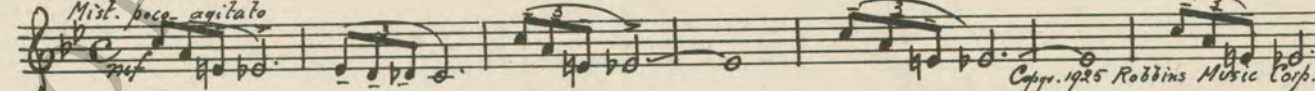
All^o mod^{to} e rubato

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- 5 (Action) NEVADA GRABS GUN—ESCAPE Poursuite Dramatique (Drigo's Cinema Classics) 1¾ Min.

All^o concitato

Copyright 1926 C. Fischer.

- 6 (Action) NEVADA AND CASH CAMPED IN CANYON... The Plotting Foe (Kilenyi) 1 Min.

Mist. poco agitato

Copyright 1925 Robbins Music Corp.

- 7 (Title) WINTHROP Tambourin Chinois (Kreisler) 1 Min.

All^o molto quasi presto

Copyright 1927 C. Fischer.

- 8 (Action) FIGHT STARTS Agitato in D Minor (Boehnlein) 1¼ Min.

All^o mod^{to}

Copyright 1923 Belwin Inc.

9 (Title) ANYBODY ELSEThe Jesters (Carbonara) ½ Min.
Con brio

 Copyright 1927 Robbins Music Corp.

10 (Action) MR. IDE PUNCHES MANAgitato No. 1 (Kempinski) 2 Min.
All^o mod^o

 Copyright 1927 Irving Berlin.

11 (Title) IF YOU BOYSTinkle Tot (Murphy) 1¾ Min.
Mod^o

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12 (Title) THIS IS MY SISTERIt Had to Be You (Jones) 1¼ Min.
Mod^o

 Copyright 1924 Jerome H. Remick.

13 (Title) EIGHT O'CLOCKJurame (Grever) 1¼ Min.
Languido

 Copyright 1927 C. Schirmer.

14 (Action) SHERIFF AND DEPUTIES RIDE INThe Night Riders (Axt) ¾ Min.
Mod^o

 Copyright 1926 Robbins Music Corp.

15 (Title) EVER SINCE I'VE OFFERED A REWARD.....Diabolical Allegro (Bergunker) ¾ Min.
All^o

 Copyright 1927 C. Schirmer.

16 (Action) SHERIFF AND POSSE RIDE AWAYRepeat No. 14 "The Night Riders" ½ Min.
Mod^o

17 (Action) JIM KNOCKS-ON DOORSittin' Around (Sanders) 2 Min.
Mod^o

 Copyright 1926 Leo Feist, Inc.

18 (Title) I'M RIGHT ON TIME.....THEME: Me and My Shadow (Jolson) 1 Min.
Mod^o

 Copyright 1927 Irving Berlin, Inc.

19 (Title) FOR A WEEK THE RUSTLERS The Smugglers (Axt) 1½ Min.

Musical notation for item 19, featuring a piano introduction marked *Mod^{to}* and a copyright notice: *Copyr. 1927 Robbins Music Corp.*

20 (Action) HETTIE CONFRONTED BY NEVADA Repeat Theme No. 18 1½ Min.

Musical notation for item 20, featuring a piano introduction marked *Mod^{to}*.

21 (Title) YOU'VE BEEN SO NICE Who Could Be More Wonderful Than You (Davis) 1¾ Min.

Musical notation for item 21, featuring a piano introduction marked *Espressivo* and a copyright notice: *Copyr. 1926 Jerome H. Remick*

22 (Action) POSSE SEE RUSTIERS Storm, Strife or Tempest (Aneliffe) 2 Min.

Musical notation for item 22, featuring a piano introduction and a copyright notice: *Copyr. 1926 Bosworth & Co.*

23 (Title) I'M SORRY TO TELL YOU MISS HETTIE..... Romance from "Suite Romantique" (Ketelbey) 1¾ Min.

Musical notation for item 23, featuring a piano introduction marked *And^{te} affettuoso* and a copyright notice: *Copyr. 1924 Bosworth Co.*

24 (Title) TONIGHT I ALMOST HATE THIS COUNTRY. Repeat Theme No. 18 1¾ Min.

Musical notation for item 24, featuring a piano introduction marked *Mod^{to}*.

25 (Action) CASH PACKING BELONGINGS So Blue (Henderson) 1¾ Min.

Musical notation for item 25, featuring a piano introduction marked *Valse bleue* and a copyright notice: *Copyr. 1927 De Sylva, Brown Henderson*

26 (Action) SHERIFF AND DEPUTIES RIDE IN Appassionato Patetico (Bradford) 3 Min.

Musical notation for item 26, featuring a piano introduction marked *And^{te} con moto* and a copyright notice: *Copyr. 1924 Belwin Inc.*

27 (Title) FOR A WEEK Repeat No. 19 "The Smugglers" 3¼ Min.

Musical notation for item 27, featuring a piano introduction marked *Mod^{to}*.

28 (Action) SHERIFF AND FRIEND PLAYING CHESS.... Treacherous Knave (Zamecnik) 1¼ Min.

Musical notation for item 28, featuring a piano introduction marked *All^{re} mod^{to}* and a copyright notice: *Copyr. 1927 Sam Fox.*

29 (Title) MORNING AND THE PREPARATIONS March of the Phantom Hosts (Axt) 3 Min.

Musical notation for item 29, featuring a piano introduction marked *Mod^{to} marcia* and a copyright notice: *Copyr. 1927 Robbins Music Corp.*

30 (Action) RAID STARTS Inseguimento e Fuga (Bece) 4 Min.

Agitato

Copyright 1925 Schlosinger

31 (Title) THE MAN WE WANT IS DILLON Lamento from "Pique Dame" (Tschaikowsky) 2 Min.

Andte non tanto

Copyright 1926 Manus Music Co.

32 (Action) DILLON APPEARS AT HOUSE Chatter (Kahn) 1 1/4 Min.

Tempo rubato

Copyright 1926 Sonnemann Music Co.

33 (Action) NEVADA APPEARS L'Orage (Gounod) 2 1/4 Min.

Allo

Copyright 1926 Choudens.

34 (Action) DILLON FINALLY LEAVES What Does It Matter? (Berlin) 1 Min.

Espressivo

Copyright 1927 Irving Berlin.

35 (Action) NEVADA LEAVES HETTIE Galloping Furies (Rapee) 2 1/2 Min.

Presto furioso

Copyright 1926 Belwin Inc.

36 (Action) NEVADA STARTS DILLON ON WALK The Toilers (Axt) 2 1/2 Min.

Modto

Copyright 1926 Robbins Music Corp.

37 (Action) NEVADA HELPED FROM HORSE Pleading Love Theme (Bradford) 3/4 Min.

Andte

Copyright 1924 Belwin.

38 (Action) HETTIE AND NEVADA SEATED ON LOG Repeat Theme No. 18 1 Min.

Modto

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.

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